

Encyclopedia of aberrations.

PODOLSKY, EDWARD, ed.

Encyclopedia of aberrations; a psychiatric handbook. With a foreword by Alexandra Adler. New York [1953] 550 p.

© Philosophical Library, inc.; 25Mar53;  
A85903.

I. Adler, Alexandra.

II. Philosophical Library, inc.

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Encyclopedia of advertising.

GRAHAM, IRVIN.

Encyclopedia of advertising. New York  
[1952] 606 p. illus. © Fairchild  
Publications, inc.; 21Oct52; A71817.

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ENCYCLOPEDIA of American biography.

New series [v. 22] Under the editorial direction of Winfield Scott Downs in association with a notable advisory board.

306 p. illus. © The American Historical Co., inc., New York; 10Jan51 (in notice: 1950); A54666.

I. Downs, Winfield Scott, ed.

II. American Historical Co., inc.

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[v. 23] New series. Under the editorial  
direction of Winfield Scott Downs in  
association with a notable advisory board.  
New York, 1952. 384 p. illus. © The  
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ENCYCLOPEDIA OF AMERICAN BIOGRAPHY.  
New series. [Vol. 24] Under the  
editorial direction of Winfield  
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15Jul54; A154035.

- I. Downs, Winfield Scott, ed.
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ENCYCLOPEDIA of American Biography.

New series, under the editorial  
direction of Winfield Scott Downs,  
in association with a notable ad-  
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© The American Historical Co., inc.,  
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I. Downs, Winfield Scott, ed.

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Encyclopedia of American biography. New series. Under the editorial direction of Winfield Scott Downs, Litt. D., in association with a notable advisory board. [v. 18] New York, American historical society, inc., 1945.

4 p. l., 444 p., 1 l., 60 p. illus.  
27cm.

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1945. (Card 2)

Contains cumulative index, v. 1-18  
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© 10Dec45; 2c 23Feb46; publisher;  
A2147.

I. Downs, Winfield Scott, 1895- ed.

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New ser. Vol. 21. Under the editorial  
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473 p. illus. © The American Histori-  
cal Co., inc., New York; 1Aug49; A36624.

I. Downs, Winfield Scott, ed.  
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Encyclopedia of American biography. A13237.  
see American historical co., inc.

Encyclopedia of American history.

MORRIS, RICHARD BRANDON, ed.

Encyclopedia of American history. [1st ed.]  
New York [1953] 776 p. illus. © Harper  
& Bros.; 22Apr53; A88460.

I. Harper and Brothers.

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An encyclopedia of American politics.

JK9  
.M55

**Mitchell, Edwin Valentine, 1890—** *comp.*

... An encyclopedia of American politics. Garden City, New York, Doubleday & company, inc., 1946.

5 p. l., 338 p. 22<sup>cm</sup>.

"First edition."

1. U. S.—Pol. & govt.—Dictionaries. I. Title.

JK9.M55

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© 24Oct46; 2c 15Oct46; author, New York; A6654.

Encyclopedia of American Quaker genealogy.

**HINSHAW, WILLIAM WADE.**

Encyclopedia of American Quaker genealogy.

[Vol. 6: Virginia] Thomas Worth Marshall,  
editor; Douglas Summers Brown, col-  
laborator and historian for Virginia.

Richmond, Ind., Friends Book and Supply  
House, distributors. 1049 p. illus.

© Mrs. William Wade Hinshaw; 29Sep50;  
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I. Marshall, Thomas Worth, ed.

II. Hinshaw, Mrs. William Wade. JAN 29 1951.

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# Encyclopedia of American Quaker genealogy

Hinshaw, William Wade, 1867-

... ~~The~~ Ohio Quaker genealogical records ... Listing: marriages, births, deaths, certificates, disownments, etc., and much collateral information of interest to genealogy, history, biology, and social conditions ... Ann Arbor, Mich., Edwards brothers, inc., 1946.

2 v. 29x23cm. (His Encyclopedia of American Quaker gene-

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records ... 1946. (Card 2)

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"Data extracted from original  
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ulated by Thomas Worth Marshall."

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Hausman, Ethel (Hinckley) 1891—

The illustrated encyclopedia of American wild flowers, by Ethel Hinckley Hausman, illustrated by Tabea Hofmann and the author. Garden City, New York, Garden City publishing co., inc. [1947]

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"First edition."

1. Flowers—U. S. 2. [Botany—Dictionaries] 3. Botany—U. S. [3. U. S.—Botany] I. Title. II. Title: Encyclopedia of American wild flowers. III. [Title: Wild flowers]

QK115.H38

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# Encyclopedia of astrology.

**De Vore, Nicholas, 1882—**

Encyclopedia of astrology. New York, Philosophical Library [1947]

xii, 435 p. tables. 23 cm.

1. Astrology—Dictionaries.

I. Title.

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MUNN, GLENN GAYWAINE.

Encyclopedia of banking and finance, by  
Glenn G. Munn. 5th ed. [revised] by  
F. L. Garcia. Cambridge, Mass., 1949.  
727 p. © on revisions & new material;  
Bankers Pub. Co.; 6Jan50 (in notice:  
1949); A39887.

- I. Garcia, Ferdinand Lawrence.
- II. Bankers Publishing Co.

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Encyclopedia of beauty and charm.

ARCHER, ALMA (LESCHER)

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Introd. by Dorothy Kirsten. New

York, Hermitage Press. 444 p.

illus. © Alma Archer; 24 Nov 48;

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KASHER, MENACHEM MENDEL.

Encyclopedia of Biblical interpretation, a millenial anthology.

Genesis: vol. 1. Translated under the editorship of Harry Freedman.

262 p. © American Biblical Encyclopedia Society, inc.; 1Feb53; A135535.

I. Freedman, Harry, ed.

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Jacobson, Carl Alfred, 1876- *ed.*

Encyclopedia of chemical reactions, compiled and edited by  
C. A. Jacobson <sup>Vol. 1.</sup> New York, Reinhold publishing corpora-  
tion, 1946.

| v. 23 $\frac{1}{2}$ .

"Journals used by abstractors": v. 1, p. 735-739.

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1. Chemical reactions. 2. Chemistry, Inorganic—Abstracts. I. Title.

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I. Reinhold Publishing Corp.



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Vol. 3. 842 p. © Reinhold Pub. Corp.,  
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Iron, lanthanum, lead, lithium, magnesium,  
manganese, mercury, molybdenum,  
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Compiled and edited by C. A. Jacobson  
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and Elbert C. Weaver. New York, 1953.  
787 p. © Reinhold Pub. Corp.; 28Jan53;  
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I. Reinhold Publishing Corporation.

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ed. by Raymond E. Kirk and Donald  
F. Othmer. v. 1. A to Anthrimides.  
New York, Interscience Encyclope-  
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xxiv, 982 p. illus. 27cm.

Includes bibliographies.

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Vol. 2: Anthrone to carbon-arc.

Ed. by Raymond E. Kirk and Donald  
F. Othmer; assistant editors, Janet  
D. Scott and Anthony Standen. 915 p.  
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Ed. by Raymond E. Kirk and Donald F.  
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© The Interscience Encyclopedia, inc.,  
New York; 29Apr49; A32815.

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**Vol. 4: Cineole to dextrose. Ed. by Ray-**  
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**Assistant editors: Janet D. Scott and**  
**Anthony Standen. 969 p. illus. © The**  
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Vol. 5: Di- to Explosives. Edited by  
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992 p. illus. © The Interscience Ency-  
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A44613.

- I. Kirk, Raymond Eller, ed.  
II. Othmer, Donald F., ed.  
III. Interscience Encyclopedia, inc.

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Othmer. Vol. 6: Explosives to furfural.  
Assistant editors: Janet D. Scott and  
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Vol. 7: Furnaces to iolite. Edited by  
Raymond E. Kirk and Donald F. Othmer;  
assistant editors, Janet D. Scott and  
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I. Interscience Encyclopedia, inc., New York.

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Vol. 9: Metal surface treatment to  
penicillin. Edited by Raymond E. Kirk  
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Janet D. Scott and Anthony Standen. New  
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ENCYCLOPEDIA OF CHEMICAL TECHNOLOGY, v. 10: Pentacene to polymethine dyes. Edited by Raymond E. Kirk and Donald F. Othmer; assistant editors: Janet D. Scott and Anthony Standen. New York [1953] 976 p. illus. © Interscience Encyclopedia, inc.; 25May53; A95029.

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- I. Kirk, Raymond E., ed.
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I. Kirk, Raymond E., ed.

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THE ENCYCLOPEDIA OF CHILD CARE AND  
GUIDANCE. Sidonie Matsner Gruen-  
berg, editor. The comprehensive  
illustrated ed. [A pictorial guide  
to your child's emotional growth  
(at end of v. 2) by Anna W. M. Wolf  
and Suzanne Szasz] 2 v. Appl.  
author: Doubleday & Co., inc., em-  
ployer for hire of Sidonie Matsner  
Gruenberg. © Doubleday & Co.,  
inc.; 6Aug54; A151847.

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- I. Gruenberg, Sidonie Matsner, ed.
- II. Wolf, Anna W. M., illus.
- III. Szasz, Suzanne, illus.
- IV. Doubleday and Company, inc.

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Encyclopedia of chords.

MT50  
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SUMMERS, BIRT, 1878-

Encyclopedia of chords; showing choice  
and progressions for harmonizing  
classical and ultra modern melodies,  
by Birt Summers. © Birt Summers,  
Sacramento, Calif.; 24Aug53; A109613.

1. Harmony.
- I. Title.

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Encyclopedia of cigarette tricks.

CLARK, KEITH.

Encyclopedia of cigarette tricks; illustrated  
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[1952] 304 p. © on new text & illus.;  
Louis Tannen; 15Sep52; A75612.

I. Tannen, Louis, firm.

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**Encyclopedia** of classified advertising. Felix S. Towle,  
editor, Bert Reh, chairman Encyclopedia committee. New  
York, N. Y., Association of newspaper classified advertising  
managers [1947]

370 p. incl. illus., plates. 23½".

1. Advertising. I. Association of newspaper classified advertising  
managers. II. Towle, Felix S., ed. III. Reh, Bert. IV. Title: Classified  
advertising.

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Encyclopedia of criminology.

BRANHAM, VERNON CARNEGIE, ed.

Encyclopedia of criminology, ed. by Vernon  
C. Branham & Samuel B. Kutash. 527 p.  
© Philosophical Library, inc., New York;  
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I. Kutash, Samuel B., joint ed.

II. Philosophical Library, inc.

Encyclopedia of educational research.

MONROE, WALTER SCOTT, ed.

Encyclopedia of educational research, a project of the American Educational Research Association. Rev. ed. New York, Macmillan. 1520 p. © on new & rev. material; American Educational Research Association; 3Jan50; A39451.

I. American Educational Research Association.

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of : . . .  
Zeiger, Arthur.

Encyclopedia of English and dictionary of : grammar, usage, spelling, punctuation, pronunciation, roots, prefixes & suffixes, rhetoric, rimes, world literature. New York, Caxton House, 1947.

viii, 504 p. 25 cm.

"Short list of books recommended for further study": p. 494.

1. English language—Handbooks, manuals, etc. 2. English literature—Outlines, syllabi, etc. 3. American literature—Outlines, syllabi, etc.

PE1091.Z4

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Encyclopedia of football drills.

ALLEN, GEORGE HERBERT.

Encyclopedia of football drills.

372 p. © Prentice-Hall, inc.;  
10Sep54; A151880.

I. Prentice-Hall, inc.

Encyclopedia of freemasonry.

HS375

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1946

**Mackey, Albert Gallatin, 1807-1881.**

Encyclopedia of freemasonry, by Albert G. Mackey. Revised and enlarged by Robert I. Clegg, with supplemental volume by H. L. Haywood ... Chicago, Ill., The Masonic history company [1946]

3 v. col. fronts., illus., plates (part col.) ports. (part col.) facsims., diagrs. 26<sup>cm</sup>.

Cover-title: Mackey's revised encyclopedia of freemasonry.

Paged continuously.

Vols. 2-3 have special t.-p. only.

1. Freemasons—Dictionaries. I. Clegg, Robert Ingham, 1866-1931,  
ed. II. Haywood, Harry Le Roy, 1886- III. Title.

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MT588 ANTONE, ANTHONY, 1904-

.A6

Anthony Antone's Encyclopedia of guitar chords, containing diagrams describing all practical chords for the Spanish guitar. © Clef Music Corp., New York; no.4-5, 27Oct48; AA101958-101959.

1. Guitar--Methods--Self-instruction.
- I. Title: Encyclopedia of guitar chords.

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MT588 ANTONE, ANTHONY, 1904-

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guitar chords, containing dia-  
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Encyclopedia of home care and repair.

HENNESSEY, WILLIAM JAMES.

Encyclopedia of home care and repair,  
by William J. Hennessey and William  
W. Atkin. New York, Lantern Press.  
429 p. illus. © William J.  
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I. Atkin, William Wilson, joint author.

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Encyclopedia of hydrocarbon compounds.

FARADAY, JOSEPH ESCOTT.

Encyclopedia of hydrocarbon compounds [C9] 1 v. (unpaged)

© Chemindex, ltd., Manchester,  
Eng.; 27Nov47; 1c 28Jan48;  
AI-1445.

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FARADAY, JOSEPH ESCOTT, comp.

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C<sub>9</sub>. Brooklyn, Chemical Pub. Co. 1 v.

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[C8] Brooklyn, Chemical Pub. Co. 1 v.  
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Faraday, Joseph Escott, *comp.*

Encyclopedia of hydrocarbon compounds, compiled by Dr. Joseph E. Faraday. Brooklyn, N. Y., Chemical publishing co., inc., 1946.

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1. Hydrocarbons. 2. Hydrocarbons—Bibl.

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Encyclopedia of hydrocarbon compounds.

FARADAY, JOSEPH ESCOTT, comp.

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[Vol. 6]  $C_{10}H_{16}$ . Brooklyn, Chemical  
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28Oct49; A40641. Appl. states prev. pub.  
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Vol. 8: C<sub>11</sub>H<sub>8</sub>-16. 271 l. © Chemindex,  
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FARADAY, JOSEPH ESCOTT, comp.

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Vol. 9: C<sub>11</sub>H<sub>18</sub>-24. 264 l. © Chemindex, ltd., Manchester, Eng.; 20Mar50; 1c 17May50; AI-2735.

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Vol. 9: C<sub>11</sub>H<sub>18</sub> to C<sub>11</sub>H<sub>24</sub>. Brooklyn,  
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Vol. 10: C<sub>12</sub>H<sub>6</sub>-16. The information in  
this volume covers the literature up to  
January 1, 1950. 268 l. © Chemindex  
ltd., Manchester, Eng.; 17Jul51;  
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© 15Nov44; 2c 9May46; Inter-  
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of Periodical publishers' service  
bureau, inc.; A11920.

I. Taylor, Charles Ralph, 1877-  
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lishers' service bureau, inc.

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Encyclopedic world wide stamp  
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Encyclopédie de la corrida.

LAFRONT, AUGUSTE.

Encyclopédie de la corrida [par] A. La-  
front (Paco Tolosa) 287 p. illus.

© Prisma, Paris; 28Jul50; AF0-2697.

I. Prisma.

NOV - 6 1950  
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L'ENCYCLOPÉDIE de la jeunesse, ouvrage  
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Maurault [et al. A translation of the  
1946-47 ed. of The Book of knowledge  
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La Société Grolier. 7 v. illus. © The  
Grolier Society, inc.; 13Jan49; on trans-  
lation & new matter; A29379.

- I. Maurault, Olivier, ed.
- II. McLoughlin, Ellen Veronica.
- III. Grolier Society, inc.

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Olivier Maurault [et al. Largely a translation  
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Montreal [1949] 6 v. illus. © The  
Grolier Society, inc.; 9Sep49; on additions  
& translation; A36474.

- I. Maurault, Olivier, ed.
- II. McLoughlin, Ellen Veronica, ed.
- III. Grolier Society, inc., New York.

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I. McLoughlin, Ellen Veronica, ed.  
II. Maurault, Olivier, ed. III. Grolier Society, inc.

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MAR 29 1950 ebc/r



ENCYCLOPÉDIE familiale Larousse,  
publiée sous la direction de Andrée et  
Georges Braive avec la collaboration de  
nombreux spécialistes. 48 hors-texte en  
couleurs ou en noir, 40 planches en noir,  
1549 gravures. Paris, Larousse [1951]  
1168 p. © Augé, Gillon; Hollier-  
Larousse, Moreau et Cie; 20Nov51;  
AF12778.

I. Braive, Andrée, ed. II. Braive, Georges,  
ed. III. Augé, Gillon, Hollier-Larousse,  
Moreau et compagnie,  
Paris.

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L'ENCYCLOPEDIE FILMÉE: QUELQUES MOTS DE LA  
LETTRE...A. Le Trident, Paris, 1952.  
53 min., sd., b&w, 16mm.

Summary: A French language film which  
gives a definition and an explanation of  
words beginning with the letter "A."

Credits: Assistant à la réalisation,  
Carlo Villardebo; musique, G. Van Parys.

© Le Trident, s.a.r.l.; 1Jan52; MP2833.

Encyclopédie Grolier; rédacteurs,  
J.-B. McDonnell [et] Edmond  
Labelle, aidés de spécialistes  
éminents. Avant-propos par Mgr.  
Emile Chartier. Tomes 1-3.  
Montreal, La Société Grolier  
[1947]

3 v. illus., plates (part col.)  
ports. (part col.) col. maps.  
26cm.

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(Card 2)

© Grolier Society, ltd.; 17Sep47;  
AF4483.

I. McDonnell, John Barrett, 1885-  
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ENCYCLOPÉDIE Grolier; rédacteurs,  
J. B. McDonnell [et] Edmond Labelle,  
aidés de spécialistes éminents:  
Eudore Piché [et al.] Vols. 4-5.  
2 v. illus. © The Grolier  
Society, ltd., Montreal; 17Sep47;  
AF6763.

I. McDonnell, John Barrett, ed.  
II. Piché, Eudore. III. Grolier  
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ENCYCLOPÉDIE Grolier; redacteurs: J. B.  
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- II. Piché, Eudore.
- III. Grolier Society Quebec ltd.

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Montréal, Société Grolier Québec [1952]  
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The Grolier Society of Canada, ltd.;  
17Apr52; AF12884.

I. Poirier, Robert.

II. Grolier Society of Canada ltd.

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the photographic encyclopaedia of  
art. Sculptures du Moyen Age.  
Ouvrage publié sous la direction de  
Marcel Aubert. 55 p., illus.  
© Editions Tel; 20Jul48; AF9323.

Encyclopédie pratique de mécanique et d'électricité.

DESARCES, HENRI.

Encyclopédie pratique de mécanique et  
d'électricité. [Pub. in 1924 under title:  
Nouvelle encyclopédie pratique de  
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I. Quillet (Aristide) Librairie.

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Quillet; 30Jun52; AF12971.

I. Robin, Pierre, ed.

II. Quillet (Aristide) Librairie.

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Encyclopédie pratique du fabricant de vernis.

MAGNIER, RENÉ.

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I. Cleuet, Lucien, ed.

II. Girardot et compagnie, Paris.

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Tome 3. 3. éd. refondue et mise à  
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I. Cleuet, Lucien.

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**Oliver, Alfred Richard.**

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viii, 227 p. 22 cm.

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1. Bd.: Chemischer Apparatebau und  
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Ullmann, 1928-32] München, 1951.

1011 p. illus. © on additions & revisions;  
Urban & Schwarzenberg; 22Nov51;  
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ULLMANN, FRITZ, ed.

Encyklopädie der technischen... (Card 2)

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I. Foerst, Wilhelm, ed.

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842 p. © Urban & Schwarzenberg;

21Dec53; AFO-13404.

I. Foerst, Wilhelm, ed.

II. Urban und Schwarzenberg.

END, GUSTAV

SEE Biederstein Verlag.



End, Jack, 1918- joint composer.

Wood, Phyllis Elizabeth. The grass is green.

End, Jack.

THE GRASS IS GREEN w & m Jack End  
© Campbell Music, inc. 28Dec49  
EU188850

Library of Congress  
Copyright Office

End, Jack Austin, 1918-

Cloth of gold.

© 11-23-46; Hero music company,  
New York; EU54124.

THE END; by Jimmy McCracklin © Lion  
Pub. Co. 7Dec53 EU340241. Notice  
27Jul54 v24 p451

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THE END from Cause for alarm; m André  
George Previn © Loew's, inc. 2Feb51  
EU228121

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THE END from East side, West side  
m Miklos Rozsa © Loew's inc.  
19Dec49 EU188293

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END from Three guys named Mike; m Bron-  
islau Kaper © Loew's, inc. 18Jan51  
EU226402

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End.

M1630

HALL, DAVID.

.2

The end; words by James J. Felder,

.H

music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
8Jan48 (in notice: 1947); EP23510.

THE END. AA221271. SEE  
Landsiedel, Thomas John.

END AND CAST TITLES, REVISED from  
Magnificent Yankee; m David Raksin  
© Loew's, inc. 18Dec50 EU224008

JAN 11 1951

THE END AND THE BEGINNING. SEE  
The beginning and the end. LP2302.

THE END AND YET THE BEGINNING, by Marion V. O'Donnell [Leeman] Half figure of Christ dead on cross, also showing half of arms, a stream of light illuminating the face.

© 29Jan23, G67703. R61650, 1May50,  
Marion V. O'Donnell Leeman (A)

MAY 12 1950

PZ3

.W6783

En

End as a man.

Willingham, Calder, 1922-

End as a man, by Calder Willingham. New York, The  
Vanguard press, inc. [1947]

4 p. l., 3-350 p. 21<sup>cm</sup>.

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END "bathroom clutter" forever with  
SafTdri ... SEE Donaco Plastics, inc.  
KK34963 .



END canning guesswork. KK75241. SEE  
Ball Brothers Company.

END CAST from A southern Yankee m  
Dave Snell & Morris Robert  
Franklyn © Loew's, inc. 28Jul48  
EU139318

End cast, from Buck privates come home;  
m Walter Schumann, arr David Tamkin.  
© Universal music corp., New York;  
13May47; EU78063.

END CAST from Carbine Williams; m  
Conrad Salinger © Loew's, inc.  
15Apr52 EU271574

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m Walter Scharf © Universal Music  
Corp. 17Jan49 EU159733

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m & m arr Albert Richard Sendrey  
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END CAST; from Gypsy colt, m Rudolph  
George Kopp © Loew's, inc. 8Jan54  
EU343638

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END CAST from Just this once; m David  
Rose © Loew's, inc. 12Dec51  
EU258730

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END CAST from Killer McCoy m David  
Snell © Loew's, inc. 31Oct47  
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Paul A. Marquardt © Loew's, inc.  
7Jul52 EU280453

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mermaid m Robert E. Dolan © Univer-  
sal Music Corp. 29Dec48 EU153379

END CAST from Once more my darling  
m Elizabeth Firestone © Universal  
Music Corp. 15Nov49 EU185153

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20Feb50 EU194699

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END CAST from Red Canyon m Walter  
Scharf © Universal Music Corp.  
12Apr49 EU179737

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END CAST; from Rogue cop, m Jeff  
Alexander © Loew's inc. 30Aug54  
EU369021

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m André George Previn © Loew's,  
inc. 20Jun49 EU170915

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END CAST from Steak for Connie; m  
David Rose © Loew's, inc. 4Dec52  
EU296267

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Conrad Salinger © Loew's, inc.  
26Feb54 EU349093

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End cast, from The beginning or the end;  
m Daniele Amfitheatrof. © Loew's  
inc., New York; 9Jan47; EU58632.

END CAST from The girl who had every-  
thing; m André George Previn © Loew's,  
inc. 5Feb53 EU302950

END CAST from The Saxon charm m Walter  
Scharf © Universal Music Corp.  
10Jan49 EU153172

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.5954

END CAST from The sea of grass; m  
Herbert Stothart © Loew's, inc.  
20Nov46 EU53794

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END CAST from The thin knife; m Conrad  
Salinger © Loew's, inc. 22Oct51  
EU253729

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END CAST from Up in Central Park m  
Johnny Green © Universal Music  
Corp. 29Dec48 EU153350



END CAST from Watch the birdie; m  
George Stoll & Albert Richard Sendrey  
© Loew's, inc. 20Nov50 EU221625

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Copyright Office

END CAST from When in Rome; m Carmen  
Dragon © Loew's, inc. 12Mar52  
EU267600

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END CAST. from Wistful widow of Wagon  
Gap m Walter Schumann © Universal  
Music Corp. 22Jan48 EU120007

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Copyright Office

END CAST from Young man in a hurry; m  
David Rose © Loew's, inc. 6Mar52  
EU266893

MAR 28 1952

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END CAST from You're only young twice;  
m Leigh Harline © Loew's, inc.  
12May50 EU203616

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JUN 1 4 1950

END CAST INSERT from Kim; m Charles  
Frederick Wolcott © Loew's, inc.  
8Nov50 EU220725

NOV 29 1950


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END changing, end storing. SER  
Russell (F. C.) Company. KK24935.

END CREDIT TITLES from Teresa; m Louis  
Applebaum © Coliseum Films, inc.  
20Apr51 EU236193

MAY 18 1951

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END DUST SCATTERING WITH ENDUST.  
KK86418. SEE Endust Corporation.

THE END FOR ME AND YOU © w & m John  
Granville Osborne 17Jan49 EU153702

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The end is known.

**HALL, GEOFFREY HOLIDAY.**

The end is known. [New York] Simon and  
Schuster. 248 p. (An Inner sanctum  
mystery) © Geoffrey Holiday Hall;  
15Feb49; A30354.

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THE END IS NEAR © w & m Cleve D.  
Isom 1Aug47 EU88428

# The end is not yet

Unruh, Fritz von, 1885-

The end is not yet, a novel of hatred and love; of darkness and light; of despair and hope; of death and life; of war and a new courage [by] Fritz von Unruh. New York, Storm publishers [1947]

2 p. l., 540 p. 22<sup>cm</sup>.

"Translated from the German *Der nie verlor*."

© 5May47; author, New York; A12901.

1. Title.

[Full name: Fritz Wilhelm Ernst von Unruh]

PZ3.U58En

833.91

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THE END IS THE BEGINNING (Filmstrip)  
National Consumer Finance Association.  
Made by Wilding Picture Productions.  
92 fr., b&w, 35 mm.

© National Consumer Finance Association;  
11May53; JP2203.

E unpub  
3975

The end: it's love.

See

Bartulis, Victor M

ksk 4-15-46

END long cord annoyances. SEE  
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FEB 7 1950



THE END man. D unp. 1342. See Rabin,  
Maurice.

END money. DU20459. SEE Yawitz,  
Paul Arthur.

THE END, new, from Calling Bulldog  
Drummond; m Rudolph George Kopp ©  
Loew's, inc. 2Aug51 EU245952

AUG 22 1951

Library of Congress  
Copyright Office

THE END o' ye'r days. DP97. SEE Casey,  
Francis Michael.

JUN 1 6 1950

THE END OF A BEAUTIFUL DREAM m

Robert Louis Carleton © w Florence

B. Ball 13May48 EU130253

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THE END OF A BEAUTIFUL DREAM; w Julia  
Ann Clapp m Ogden Nield © Ogden  
Nield 10Jan52 EU261047

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w Harold Adamson m Vernon Duke  
© Michael H. Goldsen, Inc. 50ct53  
EU333074

Library of Congress

AA 6070

The end of a beautiful friendship:

See

Purse, R            P            , jr., claimant

e1 3-19-46



End of a Berlin diary.

Oliver, William L.

1904-

End of a Berlin diary; foreward (1)  
[New York, 1947]

2 l. 28cm.

© author. New York; 1947.  
AA55881.

vt 60007

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**Shirer, William Lawrence, 1904—**

End of a Berlin diary. [1st ed.] New York, A. A. Knopf,  
1947.

viii, 369, vii p. 22 cm.

"A sequel to Berlin diary."

1. World War, 1939-1945—Personal narratives, American. 2. World  
War, 1939-1945—Germany. 3. World War, 1939-1945—Peace. I. Title.

D811.5.S528

940.5343

47-31007\*

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The end of a dream; w M. Morrow, m Lew  
[i.e. Louis] Tobin. © Minnie Morrow,  
Portland, Tenn.; 25May47; EU77225.

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The end of a dream.

see

Jenkins, Burris, jr.

END OF A FRIENDLY DAY © w & m W. J.  
Henderson 10Nov47 EU102548

End of a friendly day.

M1630 HENDERSON, W J  
.2 End of a friendly day; words and music  
.H by W. J. Henderson. © Cine-Mart Music  
Publishing Co., Hollywood, Calif.;  
23Jul48; EP37399.

I. Title.

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End of a golden string.

GIRVAN, HELEN.

End of a golden string. Illustrated by  
Vaika Low. [1st ed.] [New York]  
Dutton [1952] 192 p. © Helen Girvan;  
23Jul52; A69000.

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The End of a Journey.

M1739

LEE, HOWARD.

.2

The End of a Journey; lyrics by

.L

John Moran, music by Howard

Lee. © Cinephonic Music Co.,

ltd., London; 18Jul46; EF6051.

I. Moran, John, lyricist. II. Title.



K 3523

End of a killer.

see

Hoffman, Frank B

END OF A KILLER.    SER Peterson,  
Ernst C.

THE END OF A LOVE AFFAIR; w & m Edward  
C. Redding © Duchess Music Corp.  
15May50 EU204398

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JUN 16 1950

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© Edward C. Redding 10Apr50  
EU200035

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Copyright Office

MAY - 5 1950

End of a love affair.

M1630 REDDING, EDWARD C

.2 The end of a love affair; words and music  
.R by Edward C. Redding. © Duchess Music  
Corp., New York; 5Sep50; EP48944.  
Appl. states prev. reg. 15May50,  
EU204398.

I. Title.

OCT - 9 1950

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The end of a love story.  
Pilgrim, Fitz Patrick.

E unpub 11351.

The end of a lovely day.

see

Primo, George

DFG 8-3-46

712

End of a perfect.

See

Fuller, Arthur D

mfp 6-20-46



THE END OF A PERFECT DAY. Jam Handy Organization, Inc. Presented by Chevrolet Motor Division, General Motors Corp. 1 min., b&w., 35mm.

Summary: A family rides away from a picnic in the country in their new Chevrolet two-door sedan.

© Jam Handy Organisation, Inc.; title & descr., 19Apr48; 6 prints, 23Apr48; MU3024.

THE END OF A PERFECT DAY; w & m Lew  
Brown & Rubey Cowan. © 30Oct19;  
E459401. R14736; 5Jan47; Broadway  
music corporation (PWH), New York.

G 1018

The end of a perfect day.

See

Erbit, Gene

trm 7-18-46

END of a perfect day. SEE Major, Henry.  
H1308.

END of a perfect fishing day.

R94329. SEE Grey, Zane.

THE END OF A PERFECT FRAY. R73119. SEE  
Fighting Blood. No. 10.

APR - 6 1951

THE END OF A PERFECT LOVE © m Joseph  
Partipilo 13Feb48 EU121425

The end of a rainbow; w B. Brooks, m  
Leo & Hector Richard. © Bennie  
Brooks, Dallas; 6Jan47; EU58395.



END of a season. SEE Goldsmith, Gloria.  
Andora Adams. DU21294.

END of a season. See Goldsmith, Gloria.  
D unp. 9626.

END of a season. DU24170. SEE Goldman,  
Leo.

MAY - 8 1950

THE END OF A SUMMER ROMANCE; w Walter  
Bishop m Victor Jacobi arr Nic T.  
Gerber © on new w & changed m Walter  
Bishop & Nic T. Gerber 24Sep51  
EU251339. Appl. states prev.  
version Sybil Levele.

OCT 18 1951

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Blaine Brooks Gernon 25Mar53 EU309181

Library of Congress  
Copyright Office

End of a war.

See

Schram, Johnny.

faa 12-23-46

# The End of a Wonderful Dream.

M1630 ARTHUR, WILLIAM.

.2      The End of a Wonderful Dream;  
.A      words by Zoltan Domik, music  
by William Arthur. © Nordyke  
Publishing Co., Los Angeles;  
28Mar47; EP16768.

I. Domik, Zoltan, lyricist. II.  
Title.

# The end of all men.

**Ramuz, Charles Ferdinand, 1878—**

The end of all men [by] C. F. Ramuz, rendered into English by Allan Ross Macdougall. Introduction by Denis de Rougemont. [New York] Pantheon books inc. [1944]

xv, [1] p., 1 l., 19-222, [1] p. 19<sup>1</sup><sup>cm</sup>.

"First edition."

©12-6-44; 2c 12-9-44; Pantheon books, inc., New York; A 4585.

i. Macdougall, Allan Ross, tr. ii. Title.  
Présence de la mort.

*Translation of*

Library of Congress

PZ3.R15En

44-51046

[15]



The end of all my dreams; w & m Dorothy  
Bell Dillard. © Benjamin Hall Dillard,  
Decatur, Ga. & Paul R. Camp,  
Marietta, Ga.; 9Mar47; EU66011.

Library of Congress  
Copyright Office

THE END OF AN AFFAIR; w Teresa Marie  
Dempsey m Teresa Burke © Teresa  
Marie Dempsey & Teresa Burke 6Mar53  
EU306497

Library of Congress  
Copyright Office

The end of an empire.

KARIG, WALTER.

The end of an empire, prepared  
from official sources by Walter  
Karig, Russell L. Harris, and  
Frank A. Manson. 532 p. illus.  
(Their Battle report, v. 4)

© Rinehart & Co., inc., New York;  
6May48; A22415.

- I. Harris, Russell L., joint author.
- II. Manson, Frank A., joint author.
- III. Rinehart & Co., inc.

Library of Congress  
Copyright Office

ebc/mgb

End of an era.

ADAMS, JAMES TRUSLOW, ed.

End of an era. James Truslow Adams,  
editor in chief; R. V. Coleman, man-  
aging editor; Joseph G. E. Hopkins,  
associate editor; Atkinson Dymock,  
art director. 385 p. illus.

(Album of American history, v. 4)

© Charles Scribner's Sons, New York;  
25Oct48; A27572.

I. Coleman, Roy V., joint ed.

II. Hopkins, Joseph G. E., joint ed.

III. Dymock, Atkinson.

IV. Scribner's (Charles) Sons.

Library of Congress

Copyright Office

ebe/rk

End of an exile.

PARKES, JAMES WILLIAM.

End of an exile; Israel, the Jews,  
and the gentile world. Vallentine,  
Mitchell. 192 p. © James Parkes;  
1Mar54; AIO-4323.

Library of Congress  
Copyright Office

r/m

The end of an old song.

SCOTT, JOHN DICK.

The end of an old song, a romance.

Knopf. 268 p. © J. D. Scott;

20Jan54; A122793.

Library of Congress  
Copyright Office

1/2

The end of Black Dog.

MOORE, DAVID WILLIAM.

The end of Black Dog; illus. by Henry C.

Pitz. New York, T. Y. Crowell Co.

198 p. © David William Moore; 14Apr49;  
A32077.

I. Pitz, Henry Clarence, illus.

BF1030  
.B6P75

The end of Borley rectory.

Price, Harry, 1881-

The end of Borley rectory, 'the most haunted house in England,' by Harry Price ... With 26 plates in half-tone and other illustrations in the text. London, Toronto [etc.] G. G. Harrap & co., ltd. [1946]

358 p. front., illus. (plans) plates, facsim. 22<sup>cm</sup>.

"First published 1946."

Sequel to 'The most haunted house in England.'

Bibliography: p. 341-347.

1. Ghosts. 2. Psychical research. 3. Borley, Eng. (Essex) I. Title.

BF1030.B6P75 133.12 47-16078

Pub. 10Oct46; 1c 5Dec46; author, London; AI 622.



The end of burning.

NEWETT, JAMES H.

The end of burning, a book of poems.

Exposition Press. 95 p.

© James H. Newett; 30Nov54;

A162661.

End-of-course test, Diesel engine  
maintenance and repair. AA52496.  
See U. S. Armed forces institute,  
Madison, Wis.

pam 8-13-47

END-OF-COURSE test. SEE U. S. Armed  
Forces Institute, Madison, Wis.

End-of-course test for A practical course in  
successful selling.

see

United States armed forces institute. Examina-  
tions staff.

End-of-course test for Human nature and conduct.

see

United States armed forces institute. Examinations staff.

AFP 4-22-46

End-of-course test in ...

see

United States armed forces institute.

AA 9281

End-of-course test in A history of Russia.

see

United States armed forces institute. Examinations staff;

AFP 4-22-46

AA 9279

End-of-course test in Abnormal psychology.

see

United States armed forces institute. Examinations staff.

AFP 4-22-46



END-OF-COURSE test in Advanced  
shorthand. AA58177. SEE U. S.  
Armed Forces Institute, Madison,  
Wis.

AA 9268

End-of-course test in Aeronautical navigation  
for the United States armed forces institute

...

see

United States armed forces institute. Examina-  
tions staff.

AFP 4-22-46

End-of course test in air conditioning.  
AA52488. See U. S. Armed forces  
institute, Madison, Wis.

pam 8-12-47

END-OF-COURSE test in Air con-  
ditioning, heating, and ventil-  
ating. AA58171. SEE U. S.  
Armed Forces Institute, Madison,  
Wis.

END-OF-COURSE test in American  
state government. AA58172.  
SEE U. S. Armed Forces  
Institute, Madison, Wis.

AA 9269

End-of-course test in An introduction to  
American forestry.

see

United States armed forces institute. Examina-  
tions staff.

AFP 4-22-46

AA 9276

End-of-course test in Art through the ages.

see

United States armed forces institute. Examinations staff.

AFP 4-22-46

End-of-course test in aviation engines.  
AA52487. See U. S. Armed forces  
institute, Madison, Wis.

pam 8-12-47



AA 9289

End-of-course test in Bookkeeping and  
accounting for the United States armed  
forces institute course no. 631.

see

Wisconsin. University.

AFP 4-22-46

End-of-course test in carpentry mathematics. AA52506. See U. S. Armed  
forces institute, Madison, Wis.

pam 8-13-47

AA 9282

End-of-course test in Civilization past and present.

see

United States armed forces institute. Examinations staff.

AFP 4-22-46

END-OF-COURSE test in Commercial  
art. AA58176. SEE U. S. Armed  
Forces Institute, Madison, Wis.

END-OF-COURSE test in Crops.

AA58178. SEE U. S. Armed Forces  
Institute, Madison, Wis.

AA 9277

End-of-course test in Discovering music.

see

United States armed forces institute. Examinations staff.

AFP 4-22-46

AA 9271

End-of-course test in Educational psychology.

see

United States armed forces institute. Examinations staff.

AFP 4-22-46

End-of-course test in electric wiring.

AA52505. See U. S. Armed forces  
institute, Madison, Wis.

pam 8-13-47



End-of-course test in Electrical illumination  
for the United States armed forces institute  
course no. 813.

see

Wisconsin. University.

AFP 4-22-46

END-OF-COURSE test in Elementary  
quantitative analysis. AA58174.  
SEE U. S. Armed Forces Institute,  
Madison, Wis.

AA 9285

End-of-course test in General psychology  
for the United States armed forces institute  
course no. C563.

see

Chicago. University.

AFP 4-22-46

AA 9280

End-of-course test in Healthful living.

see

United States armed forces institute.      Examina-  
tions staff.

AFP 4-22-46

AA 9287

End-of-course test in Introduction to  
accounting - course II for the United States  
armed forces institute course no. C501.

see

Minnesota. University.

AFP 4-22-46

AA 9272

End-of-course test in Introduction to American  
public education.

see

United States armed forces institute. Examina-  
tions staff.

AFP 4-22-46

END-OF-COURSE test in Introductory  
college chemistry. AA58175.  
SEE U. S. Armed Forces Institute,  
Madison, Wis.

End-of-course test in machine shop  
mathematics. AA52503. See U. S.  
Armed forces institute, Madison, Wis.

pam 8-13-47



End-of-course test in machine tool operation  
AA52501. See U. S. Armed forces  
institute, Madison, Wis.

pam 8-14-47

End-of-course test in mathematics  
essential to electricity and radio.  
AA52504. See U. S. Armed forces  
institute, Madison, Wis.

pam 8-13-47

End-of-course test in metallurgy and  
heat treatment. AA52491. See  
U. S. Armed forces institute,  
Madison, Wis.

pam 8-12-47

End-of-course test in modern electric  
and gas refrigeration. AA52507. See  
U. S. Armed forces institute, Madison,  
Wis.

pam 8-13-47

AA 9286

End-of-course test in Personnel management for  
the United States armed forces institute  
course no. C545.

see

Minnesota. University.

AFP 4-22-46

End-of-course test in principles and  
practices of radio servicing.

4A52500. See U. S. Armed forces  
institute, Madison, Wis.

pam 8-13-47

End-of-course test in principles of  
Diesel engines. AA52493. See  
U. S. Armed forces institute, Madison,  
Wis.

pam 8-12-47

End-of-course test in Progressive methods of  
teaching in secondary schools.

see

United States armed forces institute. Examina-  
tions staff.

afp 4-22-46



End-of-course test in psychology  
applied to life and work. AA52499.  
See U. S. Armed forces institute,  
Madison, Wis.

pam 8-13-47

End-of-course test in Radio communication,  
part I for the United States armed forces  
institute ...

see

United States armed forces institute. Examina-  
tions staff.

AFP 4-22-46

End-of-course test in railroad rates.

AA52497. See U. S. Armed forces  
institute, Madison, Wis.

pam 8-13-47

End-of-course test in railway transportation. AA52498. See U. S. Armed forces institute, Madison, Wis.

pam 8-13-47

End-of-course test in Social problems for  
the United States armed forces institute  
course no. C 646.

see

Wisconsin. University.

AFP 4-22-46

End-of-course test in steam turbines  
and pumps. AA52495. See U. S.  
Armed forces institute, Madison,  
Wis.

pam 8-12-47

AA 9270

End-of-course test in The fundamentals of public school administration.

see

United States armed forces institute. Examinations staff.

AFP 4-22-46

AA 9284

End-of-course test in The geography of Europe  
for the United States armed forces institute.

see

United States armed forces institute. Examina-  
tions staff.

APP 4-22-46



AA 9278

End-of-course test in The psychology of adjustment.

see

United States armed forces institute. Examinations staff.

AFP 4-22-46

AA 9274

End-of-course test in The small business -  
course I (Organization)

see

United States armed forces institute. Examina-  
tions staff.

AFP 4-22-46

End-of-course test in toolmaking.

AA52492. See U. S. Armed forces  
institute, Madison, Wis.

pam 8-12-47

End-of-course test in traffic management.

AA52490. See U. S. Armed forces  
institute, Madison, Wis.

pam 8-12-47

End-of-course test in wood construction.  
AA52489. See U. S. Armed forces  
institute, Madison, Wis.

pam 8-12-47

END-OF-COURSE test in World  
history, II. AA58173. SEE  
U. S. Armed Forces Institute,  
Madison, Wis.

End-of-course test, industrial electricity. AA52502. See U. S. Armed forces  
institute, Madison, Wis.

pam 8-14-47

End-of-course test, steam engines.

AA52494. See U. S. Armed forces  
institute, Madison, Wis.

pam 8-12-47



THE END of darkness. DU26689. SEE Goven,  
Cleavon.

FEB 20 1951

END OF DAY; m arr for piano & © on new  
matter Giuseppe Rosario Borghese  
30Mar53 EU309814. Appl. states  
prev. reg. 17Mar52, EU269148.

THE END OF DAY m Ronald Buck,  
© w Emilie Baque 20Jul47  
EU85640

END OF DAY; for piano, m & © on  
changed m Giuseppe Rosario Borghese  
16Oct53 EU334668. Appl. states prev.  
reg. 30Mar53 EU309814.

Library of Congress

END OF DAY; m arr for violin & © on  
new matter Giuseppe Rosario Borghese  
30Mar53 EU309813. Appl. states  
prev. reg. as EU269149.

END OF DAY; for violin, m & © on  
changed m Giuseppe Rosario Borghese  
16Oct53 EU334665. Appl. states prev.  
reg. 30Mar53 EU309813.

THE END OF DAY; m & © Glenda Borghild  
Turner 18Sep50 EU215710

OCT 1 1 1950

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END OF DAY; m & © Giuseppe Rosario  
Borghese 5Mar51 EU231295

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END OF DAY; m & © on piano arr Giuseppe  
Rosario Borghese 17Mar52 EU269148.  
Appl. states prev. reg. 5Mar51,  
EU231295.

Library of Congress  
Copyright Office

Revised  
2May52

END OF DAY; m & © on violin arr  
Giuseppe Rosario Borghese 17Mar52  
EU269149. Appl. states prev. reg.  
5Mar51, EU231295.

Library of Congress  
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Revised  
May 52

END OF DAY; w, m & © Jean Golde Reed  
15Feb52 EU264785

MAR 20 1952

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End of day.

AVE MARIA from End of day; Italian w,  
m & © on new matter Giuseppe Rosario  
Borghese 30Mar53 EU309812. Appl.  
states prev. reg. 17Mar52, EU269146.

End of day.

AVE MARIA from End of day, with w;  
m & © on arr m Giuseppe Rosario  
Borghese 17Mar52 EU269146. Appl.  
states prev. reg. 5Mar51, EU231295.

End of day.

M25

HALLBAUER, HENRY R 1892-

.H

End of day; piano solo by Henry R. Hall-  
bauer. © The Composers' Press, inc.,  
New York; 28Sep49; EP40560.

I. Title.

Library of Congress  
Copyright Office

K 1480

End of day.

See

Fischer, Anton Otto

LLHH 7-11-46

End of day.

[Hallbauer, H. R] EP1705.



End of desire.

M1630

AHBEZ, EDEN.

.2 End of desire; [by] Eden (Nature Boy)  
.A Ahbez. [For voice and piano, with  
chord symbols] © Goldenheart Press,  
Hollywood, Calif.; 26May50; EP47181.

I. Title.

JUL 24 1950

Library of Congress  
Copyright Office

END of dreaming. DU15255. SEE Peoples,  
Edwin Augustus.

The end of dreams

**Lashin, Orrie.**

The end of dreams, by Orrie Lashin. New York, Gramercy publishing co. [1947]

256 p. 19½".

© 1May47; publisher; A12569.

1. Title.

PZ3.L33334En

47-21944

Library of Congress

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The end of extraterritoriality in China.

FISHEL, WESLEY ROBERT.

The end of extraterritoriality in China.

Berkeley, University of California Press,  
1952. 318 p. © The Regents of the Uni-  
versity of California; 2Jan52; A64969.

I. California. University. Regents.

/r

Library of Congress  
Copyright Office

THE END OF HERCULES. SEE Van Meter, Robert  
Greene.

The end of innocence.

DANIELS, JONATHAN.

The end of innocence. Lippincott.

351 p. © Jonathan Daniels;

3May54; A136495.

Library of Congress  
Copyright Office

r/4

THE END OF JOE; w, m & © Arnold Joseph  
Procacci 11May50 EU203499

Library of Congress  
Copyright Office

JUN 3 6 1950

The end of Long John Silver.

PZ7

.M7827

En

**Moore, David William.**

The end of Long John Silver, by David William Moore,  
illustrated by Henry C. Pitz. New York, Thomas Y. Crowell  
company [1946]

5 p. l., 214 p. incl. front., illus. 21<sup>cm</sup>.

1. Title.

PZ7.M7827En

46-7686

© 17Sep46; author, Bradenton, Fla.; A6557.

Library of Congress

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The end of loving.

CHUTE, BEATRICE JOY.

The end of loving. [1st ed.] Dut-  
ton. 350 p. © B. J. Chute;  
12Aug53; A102151.

Library of Congress

bj/a

END OF MARRIAGE m Bronislau Kaper  
© Loew's inc. 19Feb48 EU117716

Library of Congress  
Copyright Office

THE END OF MAYTIME. SEE Stern, Hershel.

THE END OF MY DREAM © w & m Ella Grace  
Goldblume 13Sep48 EU144609

Library of Congress  
Copyright Office

THE END OF MY DREAM © w & m  
Fred Herman Leinweber 24Nov47  
EU110412

Library of Congress  
Copyright Office

The end of my journey; arr Melvin  
Coleman & Irving Berman; with w.  
© Leeds music corp., New York;  
13Feb47; EU66373.

END OF MY JOURNEY; w & m Roy Brown  
© Lois Pub. Co. 21Jun50 EU207532

JUL 19 1950

Library of Congress  
Copyright Office

END OF MY LINE; w, m & © Alfonso  
Scott 1May50 EU202448

MAY 1 9 1950



THE END OF MY LONELY JOURNEY; w, m & ©  
Stephen Kurtiak 10Jun52 EU277726

Library of Congress  
Copyright Office

E unpub. 8681

End of my longing.

see

Keller, Hal.

ke c 6-12-46

THE END OF MY RAINBOW © w & m Aaron  
Burr Flannery 1Apr48 EU124935

Library of Congress  
Copyright Office

END OF MY RAINBOW OF DREAMS; w William  
Francis, m George Shackley.

© 30Jun21, E515101. R48810, 8Jun49,  
F. B. Haviland Pub. Co. (PWH of G.  
Shackley)

Library of Congress  
Copyright Office

THE END OF MY RAMBLING DAYS m Harry  
Hamann © w Tony Carson 23Mar48  
EU122469

Library of Congress  
Copyright Office

The end of my road; w & m B. H.  
Potter. © Bertha Herbert Potter,  
Nashville; 14Jul46; EU76803.

Library of Congress  
Copyright Office

End of my search for love.

THIS ENDS MY SEARCH FOR LOVE. The  
end of my search for love; w, m &  
© Conrad Raymond Tompkins 6Feb52  
EU263567

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Copyright Office

MAR - 5 1952

THE END OF MY STORY © w & m  
Joseph Singer 11Aug47 EU94492



THE END OF OUR LOVE AFFAIR; w, m & ©  
Carlo Joseph Ferraro 8Sep54 EU370094

Library of Congress

The end of our romance.  
Magnuson, Stanley.

*Luc*

END OF RATTAN FAMBLY. The end of the  
Ratten fambly; w Luther Patrick &  
Matt Murphy m Ted Brooks © Luther  
Patrick, Matt Murphy & Ted Brooks  
7May53 EU315288

VV

Library of Congress  
Copyright Office

End of Reich veto assailed by Molotov. A5 6052.  
see Ward, Paul W.

END of Richthofen. K 7237 see Hubbell,  
Charles Herman.

END of romance. SEE Roberts, Mary E.  
Snappy plays for junior high schools.  
DP17595.

END OF SPRING; by Sylvia Fine © Famous  
Music Corp. EP80637. Notice 16Jul54  
v24 p406

Library of Congress  
Copyright Office

End of spring.

M1527

FINE, SYLVIA.

.2

(Knock on wood) End of spring; by Sylvia

.F

Fine. Piano solo. [Theme from the  
ballet suite from the picture Knock on  
wood] 75¢ © Famous Music Corp.,  
New York; 21May54; EP80637.

I. Title. II. Title; Knock on wood.

Library of Congress



G 1260

End of storm - Vinalhaven, Maine.

See

Hartley, Marsden

trm 7-19-46

END OF SUMMER. Albert L. Mozell. 12 min.,  
sd., b&w, 16 mm.

© Albert Louis Mozell; 10Dec54; MP5479.

THE END OF SUMMER; for piano by Leonard  
Butler. © 9Jan26, E631034. R107750,  
20Feb53, Mrs. N. Butler (W)

END OF SUMMER © m Stanley Jones  
Russell 31Oct49 EU183416

Library of Congress  
Copyright Office

The end of summer.

\*1

M1621 GREY, FRANK.

.G

The end of summer, song, words by  
Lillian Bret Harte, music by Frank  
Grey. © Mills Music, inc., New  
York; 31Dec47; EP21932.

THE END OF TH' PARTY © w & m  
Henry Collins Edwards 3Dec47  
EU106077

END OF THE AFFAIR; w, m & © Tom Tannen-  
baum & Ralph Riskin 17Aug54 EU367846

Library of Congress  
Copyright Office

The end of the affair.

GREENE, GRAHAM.

The end of the affair. New York, Viking  
Press. 240 p. © H. Graham Greene;  
26Oct51; A60666. Appl. states prev.  
pub. abroad 3Sep51, AI0-1428.

sma/r NOV 30 1951

Library of Congress  
Copyright Office



The end of the affair.

GREENE, GRAHAM.

The end of the affair. London, Heinemann.

237 p. © H. Graham Greene; 3Sep51;

2c 6Sep51; AI0-1428.

SEP 24 1951

Library of Congress  
Copyright Office

hm/mg

THE END OF THE BALD HEADED ERA.

A91136. SEE Henri (G.) and Son.

The end of the beginning or the  
beginning of the end; w & m  
Peter Alden [pseud. of Peter  
Alden Fedora] © Peter Alden  
Fedora, Beverly Hills, Calif.;  
18Apr47; EU72368.

Library of Congress  
Copyright Office

END of the chase. DU31237. SEE The Lone  
Ranger (Radio program) No. 3029-2253.

The end of the Christian way.

Neal, B. H. EP4071.

End of the corduroy.

Minahan, Ellen Lenore.

End of the corduroy. Boston, Christopher Pub. House  
{1947,

460 p. 20 cm.

1. Title.

PZ3.M658En

47-26192\*

© Christopher Pub. House; 28Jul47; A14652.

Library of Congress

{2}

The end of the corridor.

**MEYER, MICHAEL LEVERSON.**

The end of the corridor. London, Collins.

223 p. © Michael Leverson Meyer;

5Mar51; 2c 5Apr51; AI0-1084.

sh/r

APR 30 1951

Library of Congress  
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THE END OF THE DAY © w & m Frances  
Elizabeth Freyburger 8Dec47 EU112241

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THE END OF THE DAY; w, m & © Roger  
Adams 15May50 EU203901

JUN - 5 1950

THE END OF THE DAY; w, m & © A1.  
Basham & Bill Ellsworth 3Apr53  
EU310514

The end of the day.  
Tobin, Louis.

END of the day at Motif no. 1, Rock-  
port, Mass. K10596. SEE Little, .  
Virginia Cleaves.

END OF THE DAY FOR A LITTLE BOY ©  
W & m John Ogren 13Sep47 EU93607

End of the feud.

JEWELL, JAMES WILLIAM.

End of the feud, and other Kentucky legends.

[1st ed.] New York, Exposition Press

[1952] 80 p. © James W. Jewell;

26Jun52; A68472.

Library of Congress  
Copyright Office

/w

THE END OF THE FLIGHT. R105202.

SEE Maugham, William Somerset.

The end of the house of Alard. R82798.

SEE

Kaye-Smith, Sheila.

OCT 18 1955



END of the hunt. SEE Morland, George.  
H1465.

FEB 16 1950

K 649

The end of the hunt.

See

Nichols, Dale

mfp 6-14-46

THE END OF THE JOURNEY; w, m & © Norma  
Leah Denny 15Nov50 EU222771

JAN - 8 1951

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THE END OF THE LANE © w William  
Walsh m Ben Patton 31Mar48  
EU124354

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THE END OF THE LINE. Lindsley Parsons  
Productions, 1952. 3 reels, sd., b&w,  
16mm.

Summary: A television mystery from the  
files of Jeffrey Jones.

Credits: Associate producers, Warren  
Douglas, Ace Herman; director, Rex Bailey;  
written by Dwight Babcock; film editor,  
Carl Pierson. Cast: Don Haggerty, Tristram  
Coffin, Frank Sully.

© Lindsley Parsons Productions, Inc.;  
12Nov52; LP2043.

THE END of the line. DU32446. SEE The Lone  
Ranger (Radio program) No. 3090-2314.

End of the line; w & m Jack [i. e. Jacob Howell]  
Gimble. © Jacob Howell Gimble, Tyler,  
Tex.; 10Apr47; EU71477.

The end of the line; w h. Hoelscher,  
m Ronald Buck. © August Hoel-  
scher, Davenport, Ia.; 11Jun47;  
EU79774.



THE END OF THE LINE; w Robert Edward  
Dulak m Donald Roy Terhune © Robert  
Edward Dulak & Donald Roy Terhune  
16May52 EU275009

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THE END OF THE LINE; w Betty Rose  
Fitzgerald m Louis Tobin © Betty  
Rose Fitzgerald 18Jan54 EU344445

END OF THE LINE; w & m Catherine  
Hendricks © Angel Music, inc.  
3Feb54 EU346320

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THE END OF THE LINE; w Edwin G. Hoff-  
stadt m Willard A. Back © Willard A.  
Back 18Nov54 EU377535

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Copyright Office

END OF THE LINE; w Howard C. Kelly m  
Larry Allen © Howard C. Kelly &  
Crown Music Co. 26Apr54 EU355819

End of the line.

M1630

GIMBLE, JACK.

.2

The end of the line; words and music by

.G

Bob Wills and Jack Gimble. 40¢

© Bob Wills Music, inc., Beverly Hills,  
Calif.; 24Mar52; EP61486.

I. Wills, Bob. II. Title.

Library of Congress  
Copyright Office

End of the line.

BARON, STANLEY.

End of the line. [1st ed.] New York,  
Knopf. 371 p. © Stanley Baron;  
18Jul51; A57260.

vp/r

Library of Congress  
Copyright Office

AUG 20 1951

End of the line.

M2146

MULÉ, LOUIS, 1910-

.M

End of the line; Praise the Lord, words  
and music by Johnny Standefer [and] Lew  
Mel [pseud.] [Melody and chord symbols,  
with words] © Manning House Music, St.  
Joseph, Mo.; 10Jan52; EP61089.

I. Standefer, John Emil, 1908-

II. Title. III. Title: Praise the Lord.



End of the line.

(IS THIS) THE END OF THE LINE; by Bobby  
Worth & Nick Acquaviva © Joseph Wirt-  
shafter, a.k.a. Bobby Worth, & Nick  
Acquaviva. Notice 13Aug54 v24 p554

END of the line. DU30851. SEE Gurney,  
Hal C.

THE END OF THE LINE. K33128. SEE  
Kemper-Thomas Company.

END of the line. D pub. 11163. See  
Miksch, W. F.

THE END of the line. DU27326. SEE  
Plainclothes Man (Television program)  
No. 78.

Mar 18 1951

The end of the line for love. De

Cicero, Nadine Loretta.

THE END OF THE MIDDLE AGES. SEE Europe  
awakens: The end of the Middle Ages.

THE END OF THE MISSISSIPPI RIVER

© w & m Walter Ralph Turner

12Jan48 EU113426

Library of Congress  
Copyright Office



End of the month blues. SEE  
Petok, Theodore Michael.

END of the quest. DU29194. SEE The Lone  
Ranger (Radio program) No. 2930-2154.

NOV 26 1951

THE END OF THE RAINBOW; by Lois Mann &  
Henry Glover © Lois Pub. Co. 17May54  
EP80382. Notice 26May54 v24 p110

Library of Congress  
Copyright Office

THE END OF THE RAINBOW; m arr Alma  
Baskerville w, m & © Mamie Moncrief  
Cothron 5Jan51 EU225208

FEB 16 1951

Library of Congress  
Copyright Office

THE END OF THE RAINBOW © w & m  
Delbert Deb Dyer 10May48 EU136095

THE END OF THE RAINBOW © w Mildred  
Minnie Moon w & m Grace Marantha  
Duncan 3Aug49 EU175108

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Copyright Office

THE END OF THE RAINBOW; w, m & © John  
Isaac Carroll 28May53 EU317993

Library of Congress  
Copyright Office

THE END OF THE RAINBOW; w, m & © Henry  
David Kasin 6Jul54 EU363421

Library of Congress  
Copyright Office



END OF THE RAINBOW m Bonnie Jean  
Wilson © w Beulah Virginia Hubber  
10Mar48 EU120504

Library of Congress  
Copyright Office

THE END OF THE RAINBOW, by Marian  
Keith [pseud.] © 15Nov13, A361359.  
R28156, 21Jan48, Esther MacGregor  
(A)

THE END OF THE RAINBOW © w & m  
Carl Basil Reed 7Nov49 EU184212

Library of Congress  
Copyright Office

THE END OF THE RAINBOW; w, m &  
© Richard Matthew Pietro 14Mar50  
EU197149

APR - 8 1950

THE END OF THE RAINBOW; w, m & ©

Thelma Conger Wade 28Oct52 EU293101

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Copyright Office

End of the rainbow.

M1630

FORTNER, RED.

.2

The end of the rainbow; words and music

.F

by Red Fortner. © Adams, Vee & Abbott,  
inc., Chicago; 10Jan51; EP52431.

I. Title.

Library of Congress  
Copyright Office

MAR 23 1951

End of the rainbow..

M1630

MANN, LOIS.

.2

The end of the rainbow; [by] Henry Glover  
[and] Lois Mann. [Melody and chord  
symbols, with words] © Lois Pub. Co.,  
Cincinnati; 14May54; EP80382.

.M

- I. Glover, Henry Bernard, 1921-
- II. Title.

Library of Congress

End of the rainbow.

M1630

WALL, GRACE M

.2

The end of the rainbow; words and music

.W

by Carl Wall and Grace M. Wall [arr. by  
Harry Filler] © Jem Publications,  
James E. Myers, owner, Philadelphia;  
8Nov51; EP58454.

NOV 30 1951

I. Wall, Carl. II. Title. [III. Filler, Harry]

Library of Congress  
Copyright Office



End of the rainbow.

One more mile to go, from End of the rainbow;  
w Edward Heyman, m Rudolf Friml.

© Edwin H. Morris & co., inc., New York;  
5Apr47; EU70842.

End of the rainbow.  
Weary, from End of the Rainbow; w Edward  
Heyman, m Rudolf Friml. © Edwin H.  
Morris & co., inc., New York; 5Apr47;  
EU70843.

THE END of the rainbow. DU29159. SEE  
Hunkins, Eusebia Simpson.

NOV 20 1951

The end of the rainbow. *Allen*

Morris, Allen Herbert.

END of the rainbow. DU27416. SEE Seiler,  
Conrad.

MAY 23 1951

END OF THE RAINBOW. SEE Sergeant Preston of  
the Yukon (Radio program) No. 1127.

END of the rainbow contest.

AA60927. SEE Mulligan,

Thomas Bernard.

THE END OF THE RAINBOW TRAIL; fox-trot,  
w & m. © 18Jun23, E557491. R66268,  
23Aug50, Fred Godfrey (A)

OCT 5 - 1950

Library of Congress  
Copyright Office



End of the rainbow with you.  
Smith, Edward Savoy.

End of the Ratten fambly.

END OF RATTAN FAMBLY. The end of the  
Ratten fambly; w Luther Patrick &  
Matt Murphy m Ted Brooks © Luther  
Patrick, Matt Murphy & Ted Brooks  
7May53 EU315288

VV

Library of Congress  
Copyright Office

End of the rawhide.

BLUMROSEN, SOL.

End of the rawhide; a fictional biography of  
Uriah Philip [i.e. Phillips] Levy.

Detroit, Seaboard Books [1951] 213 p.

© Sol Blumrosen; 4Oct51; A59751.

I. Levy, Uriah Phillips.

OCT 24 1951

Library of Congress  
Copyright Office

br/r

THE END OF THE RECORD; w Ralph Rose m  
Fernando Philippe Fleury de Barros ©  
Fernando Philippe Fleury de Barros  
11Aug53 EU326948

Fleury de Barros

Library of Congress

**THE END OF THE RIVER.** The Archers, London, 1947. Released in the U.S. by Universal-International. A Prestige picture. 80 min. sd., b&w, 35mm. Based on the novel by Desmond Holdridge.

Summary: A series of misfortunes befalls a primitive Arekuna Indian in his contacts with civilization. Setting: The Amazon River region of Brazil.

Credits: Producers, Michael Powell, Emeric Pressburger; director, Derek Twist; screenplay, Wolfgang Wilhelm; music author, Lambert Williamson; editor, Brereton Porter.

Cast: Sabu, Bibi Ferreira, Esmond Knight,

Robert Douglas,

© Independent Producers, Ltd., 18 Sep 47;

LP423.

JUL 12 1951

THE END OF THE ROAD. Screen Associates,  
1952. 3 reels, sd., b&w, 16mm. Based on  
an original story by Leopold L. Atlas.

Summary: The honest editor of a western  
newspaper fights corrupt forces during a  
post Civil War election for local sheriff.

Credits: Producers, Gil Ralston,  
Jacques Braunstein; director, Arthur Hil-  
ton; teleplay, Howard Dimsdale; editor,  
Bernard Matis. Cast: James Griffith,  
Jeanette Nolan, Robert Osterloh.

© Screen Associates, Inc.; 2Sep52;  
LP1904.

END OF THE ROAD; w Lizzie De Armond,  
& m. © 10Jun20, E509408.  
R31290, 22Mar48, Elton Menno Roth  
(A. of m)

Library of Congress  
Copyright Office

END OF THE ROAD; w, m & © Della Rose  
Simpkins & Ruby Jane Simpkins 11May54  
EU357739

Library of Congress  
Copyright Office



THE END OF THE ROAD. At the end of  
the road; w & m Ruth Mitchell  
Pritchett arr Betty Jean Jackson  
© Ruth Mitchell Pritchett 31Jul53  
EU325564

THE END OF THE ROAD; w, m & © Alberta  
Bessie Bohnenkamp 2Jul51 EU243222

AUG 15 1951

Library of Congress  
Copyright Office

THE END OF THE ROAD; w & m W. Dillon  
& Harry Lauder. © 30Jun24, E593800.  
R81442, 25Jul51, William A. Dillon  
(A)

Library of Congress  
Copyright Office

AUG 23 1951

END OF THE ROAD © w. & m. Ralph Edwin  
Poole 2Sep47 EU91221

END OF THE ROAD; w Fred E. Weather-  
ly, m Wilfrid Sanderson. ©

22Mar20; E476154. R23315; 25Sep47;

Mary Elizabeth Sanderson (W)

THE END OF THE ROAD; w & m W. Dillon  
& Harry Lauder. © 30Jun24, E593800.  
R80583, 3Jul51, William Dillon (A)  
& Greta Lauder (NK)

AUG 21 1951

Library of Congress  
Copyright Office

End of the road.

NICKERSON, HOLLAND E.

End of the road [by] Fred Malloy [pseud.]

New York, Woodford Press, 1952. 246 p.

© H. E. Nickerson (pseud.: Fred Malloy);  
21Feb52; A64771.

K 4989

The end of the road.

see

Gow, Janet Marion



The end of the road.

Hashim, Mustapha.

THE END of the road. DU16094. SEE The  
Hour of St. Francis (Radio program)

THE END OF THE ROAD, SWEETHEART. To  
the end of the road, sweetheart;  
w Jennie K. Clements Skeeters m  
Dorothea Louise Reuen © Dorothea  
Louise Reuen 1Jun53 EU318444

THE END OF THE ROAD, SWEETHEART. To  
the end of the road, sweetheart; w  
Jennie K. Clements Skeeters m  
Dorothea Louise Reuen © Jennie K.  
Clements Skeeters 1Jun53 EU318369

Library of Congress  
Copyright Office

THE END of the rope. SEE Thanhouser,  
Lloyd Frank. Yale playcraftsmen  
plays. R84284.

OCT 31 1951

END of the search. DU27467. SEE O'Beirne,  
Ruth.

MAY 23 1951

The end of the search.

CHUTE, MARCHETTE GAYLORD.

The end of the search. [1st ed.]

New York, North River Press.

126 p. © Marchette Chute; 15Jan47;

A20034.

END OF THE SEASON. DU33516. SEE Rector,  
Margaret Eileen Hayden.



THE END of the song. DP19598. SER  
Dennys, Joyce.

THE END OF THE STORM; w, m & © Leslie  
Lancelot D'Arbeau 23Apr52 EU272447

Library of Congress  
Copyright Office

END OF THE SUMMER TIME; w Edith  
Sahford Tillotson, m Matilee  
Löeb Preston; duet or 2-pt.  
women's cho. © 23Sep20; E489831.  
R24907; 30Oct47; Theodore Presser  
co. (PWH of M. L. Preston)

End of the tow path. SEE  
Edmonds, Walter D.

THE END OF THE TRAIL; w, m & © Dale  
Manford Duckworth 30Jan50 EU192164

FEB 20 1950

Library of Congress  
Copyright Office

END OF THE TRAIL; w, m & © Nellie A.  
Fenner 9Feb53 EU303399

Library of Congress  
Copyright Office

THE END OF THE TRAIL; w, m & © Lee  
Douglas Hazen 15Jun54 EU361337

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Copyright Office

THE END OF THE TRAIL; from Gypsy colt,  
m Rudolph George Kopp © Loew's, inc.  
8Jan54 EU343630

Library of Congress  
Copyright Office



THE END OF THE TRAIL; w Jack McGiffert  
m Julius Feuerstein © Jack McGiffert  
& Julius Feuerstein 28Aug51 EU248308

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SEP 12 1951

THE END OF THE TRAIL © w & m Charles  
Henery Brundy 16Mar48 EU125897

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THE END OF THE TRAIL © w & m Michael  
Nicholas Vort 22Jan49 on w EU158603

Library of Congress  
Copyright Office

End of the trail; w & m Speed [i. e.  
George Edward] Krise. © George  
Edward Krise, Knoxville, Tenn.;  
13Feb47; EU47051.

THE END OF THE TRAIL © w James Ches-  
ter Merriott, m Zoe Palmer Rood  
30Jun47 EU82382

THE END OF THE TRAIL. SEE Fighting  
with Buffalo Bill. No. 10.

END OF THE TRAIL. DU33606. SEE The Lone  
Ranger (Radio program) No. 3138-2361.

The end of the trail.

O'Dell, Carl A.



END OF THE TRAIL. SEE Smith, Ralph  
Crosby.

The end of the trail.

Tobin, Louis.

THE END OF THE TRAIL WITHOUT YOU; w, m  
& © Gustave Henry Nieman 21Jul54  
EU365031

Library of Congress  
Copyright Office

The end of the war; w & m A. H. Wolfe, jr.  
© Adolphus Harrison Wolfe, jr., Clinton,  
N. C.; 17Feb47; EU63435.

Library of Congress  
Copyright Office

THE END OF THE WAY © w & m Robert  
Harold Click 31Aug49 EU177537

Library of Congress  
Copyright Office

The end of the week.

PERKINS, VIRGINIA (CHASE)

The end of the week, a novel.

Macmillan. 249 p. © Virginia

Chase Perkins; 27Oct53; A111431.

END OF THE WORLD; by Jerry Whitman ©  
Commodore Music Corp. Notice  
12Nov53 v23 p25

Library of Congress  
Copyright Office

THE END OF THE WORLD; w & m Don Reid  
& Arthur Altman © Al Gallico Music  
Co., inc. 25Aug53 EU328600

Library of Congress



THE END OF THE WORLD; w, m & © C. R.  
Sucher 25Oct50 EU219341

NOV - 6 1950

Library of Congress  
Copyright Office

End of the world.

M1621

.D

DUKE, JOHN WOODS, 1899-

The end of the world; [by] John Duke, words  
by Archibald MacLeish. [n. p.] [For  
voice and piano] Valley Music Press.  
© John Duke, 28Dec53; EP76880.

I. Title. [II. MacLeish, Archibald, 1892-  
]

End of the world.

M1630

.2

.S

SUCHER, CLYDE RAYMOND, 1889-

The end of the world; words and music  
by C. R. Sucher. © Crown Music, Los  
Angeles; 12Nov53; EP76207.

I. Title.

Library of Congress  
Copyright Office

End of the world.

M1630

.18

.S595

bk.1

CRIST, JERRY.

End of the world; by Jerry Crist. (In Slim  
Whitman sings. book no.1, p.23) [Melody  
and chord symbols, with words]

© Commodore Music Corp.; 11Jun54;  
EP81241.

I. Title.

SL

Library of Congress

The end of the world.

HEUER, KENNETH.

The end of the world; a scientific inquiry.  
Illus. by Chesley Bonestell. New York,  
Rinehart [1953] 220 p. © on text;  
Kenneth Heuer; 28Apr53; A90104.

Library of Congress  
Copyright Office

j/lr

End of the world.

M2199

.P

POLLAY, FRANK GILBERT, 1882-

I saw signs of the end of the world; by  
F. Gilbert Pollay. Winslow, Ariz., 20th  
Century Music Publishers. [For 2  
voices and piano] © F. Gilbert Pollay;  
15Aug52; EP64853.

I. Title. II. Title: The end of the world.

The end of the world, a plea for the U. N.

See

Brave, Robert Ellis. C 815.

END of the world. DU24089. SEE Millholland,  
Charles Bruce.

MAY - 1 1950



THE END OF THE WORLD. DU33415. SEE Minford,  
Robert Vincent.

THE END OF THE WORLD HAS COME; w, m & ©  
Bertha Christiana Harrison 26Mar54  
EU352309

Library of Congress  
Copyright Office

THE END OF THE WORLD TO ME m Robert  
L. Carleton, © w Elaine Scar-  
brough 3Jul47 EU82897

END of the Yuma Kid. DU23137. SEE The  
Lone Ranger (Radio program) No. 2653-1878.

FEB 13 1950

THE END OF TIME; w Eleazar Tyson m  
Larry Allen © Eleazar Tyson & Crown  
Music Co. 6Dec54 EU379315

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THE END OF TIME m Louis Tobin © w  
Amanda Johnson 200ct48 EU146315

Library of Congress  
Copyright Office

THE END OF TIME; w, m & © Edward  
Roach Slone 4Jun53 EU318891

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Copyright Office

The end of time.

PIEPER, JOSEF.

The end of time; a meditation on the  
philosophy of history. [Über das  
Ende der Zeit] translated by  
Michael Bullock. 157 p. © Pan-  
theon Books, inc.; 9Sep54; A152931.

I. Bullock, Michael, tr.  
II. Pantheon Books, inc.

Library of Congress  
Copyright Office

r/b



END OF TIME. SEE Lowther, George Francis.

"END of war" for certain veteran  
benefits. AA63890. SEE Army  
Times.

E unpub. 4832

End of World War Two.

See

McNeil, J

Charles

was 4-25-46

END OR BEDSIDE TABLE. A85958. SEE  
Douglas Fir Plywood Association.  
Plans and instructions for a  
Douglas Fir Plywood end or bedside  
table.

End over end.

Gidding, Nelson, 1919-

... End over end. New York, The Viking press, 1946.

298 p. 21<sup>cm</sup>.

(C) 30Aug46; author, New York; A6000.

1. World war, 1939-1945—Fiction.      I. Title.

Library of Congress

PZ3.G3605En

46-6985

[5]

KK 4460

End perspiration worries this new, easy  
way:

see

Lohn & Fink products corp., claimant.

m;c 7-25-46

END PUNCTUATION MARKS (Filmstrip) Young  
America Films, 1953. 35 fr., color, 35 mm.  
(The punctuation series, no. 4) Eastman  
color.

Summary: Drawings are used to explain  
the uses of the period, exclamation point,  
and question mark. Includes exercises for  
class participation.

© Young America Films, inc.; 10Apr53;  
JP2020.

END quench hardenability data. KK  
15841. SEE United States Steel  
Supply Co.



The end, re-thinking the Revelation.

HARRISON, NORMAN BALDWIN.

The end, re-thinking the Revelation.

2d print., rev. Minneapolis,  
Harrison Service. 244 p. illus.

© Norman B. Harrison; 18Feb48;

A16992.

I 1320

End rounder.

see

Weinberger, Frank W

G 1488

End run.

see

Curry, John Steuart.

END SCUFFED-UP FLOORS. KK83278.

SEE Johnson (S. C.) and Son, inc.

END this dangerous seasonal task.  
KK21128. SEE Russell (F. C.) Co.

END this plight with Rib-n-rite. SEE  
Ribbonwriter Corporation of America.  
KK24821.

END TITLE from A double life m  
Miklos Rozsa arr Eugene Zador  
© Universal Music Corp. 1Jun48  
EU137582

Library of Congress  
Copyright Office

End title, from A rich, full life; m  
Bronislau Kaper. © Loew's, inc.,  
New York; 1May47; EU73369.

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END TITLE from A southern Yankee m  
Dave Snell & Morris Robert Frank-  
lyn © Loew's, inc. 28Jul48  
EU139319

END TITLE from A woman's vengeance  
m Miklos Rozsa arr Eugene Zador  
© Universal Music Corp. 9Apr48  
EU129573

END TITLE from Act of violence m  
Bronislau Kaper © Loew's, inc.  
1Dec48 EU150362

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End title, from Angels of the streets;  
m Jean Jacques Grunenwald. © Loew's  
inc., New York; 9Jun47; EU79322.

END TITLE from B. F.'s daughter m  
Morris Robert Franklyn & Bronislau  
Kaper © Loew's inc. 19Feb48  
EU117717

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M1527    END TITLE from Because of him; m  
    . R7B4      Miklós Rózsa © Universal Music Corp.  
                 23Mar46 EU16647

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END TITLE from Black Bart m Leith  
Stevens & H. J. Salter © Universal  
Music Corp. 12Apr48 EU129574

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END TITLE from BRUTE FORCE m Miklos  
Rozsa, arr Eugene Zador © Universal  
Music Corp. 3Sep47 EU93295



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home; m Walter Schumann, arr David  
Tamkin. © Universal music corp.,  
New York; 13May47; EU78064.

END TITLE from Carbine Williams; m  
Conrad Salinger © Loew's, inc.  
15Apr52 EU271573

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m Walter Scharf © Universal Music  
Corp. 27Apr49 EU179772

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Colombo © Loew's, inc. 13Feb53  
EU303812

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END TITLE from Command decision  
m Miklos Rozsa © Loew's, inc.  
13Dec48 EU151041

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End title, from Danger woman; m Frank  
Skinner, Paul Sawtell, Dmitri  
Tiomkin, Paul Dessau & H. J. Salter.  
© Universal music corp., New York;  
21Dec46; EU58484.

M1527  
.S5F3

END TITLE from Faithful in my  
fashion; m Nathaniel Shilkret ©  
Loew's, inc. 15May46 EU21650

END TITLE from Fast company; m Alberto  
Colombo & Albert Richard Sendrey ©  
Loew's, inc. 3Apr53 EU310567

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END TITLE from Father's little divi-  
dend; m Albert Richard Sendrey  
© Loew's, inc. 12Feb51 EU229120

MAR 1 6 1951

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Copyright Office



End title, from Fiesta; m Johnny Green.

© Loew's inc., New York; 2May47;

EU73487.

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END TITLE from Forsyte saga m Bronis-  
lau Kaper © Loew's, inc. 30ct49  
EU180692

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Copyright Office

END TITLE; from Fort Bravo, m Jeff  
Alexander © Loew's, inc. 23Oct53  
EU335580

M1527    END TITLE from From Liverpool to  
·M48F7    Stratford; m James K. Mayfield ©  
Loew's, inc. 4Nov46 EU52008

M1527

.56F7

END TITLE from Frontier gal; m Frank  
Skinner © Universal Music Corp.  
20Mar46 EU16616

END TITLE from Good-bye Miss  
Turlock m Morris Robert Franklyn  
© Loew's inc. 29Dec47 EU109759

M1527  
.S66H6

END TITLE from Hold high the torch;  
m Bronislaw Kaper © Loew's, inc.  
18Apr46 EU16927

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Copyright Office



END TITLE from Inside straight; m  
Leonard Hayton © Loew's, inc. 5Mar51  
EU231309

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APR - 2 1951

END TITLE from It can't be done  
m David Snell & Morris Robert  
Franklyn © Loew's, inc. 8Dec47  
EU106852

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End title, from It happened in  
Brooklyn; m Johnny Green. © Loew's,  
inc., New York; 17Feb47; EU63238.

END TITLE from Just this once; m David  
Rose © Loew's, inc. 12Dec51 EU258729

Library of Congress  
Copyright Office

JAN - 4 1952

END TITLE from Killer McCoy m  
David Snell © Loew's, inc.  
31oct47 EU1008C1

M1527

.F25L5

END TITLE from Little giant; m Edgar  
Fairchild © Universal Music Corp.  
5Jul46 EU40433

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END TITLE from Love is better than  
ever; m Leonard Hayton © Loew's,  
inc. 10ct51 EU251814

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OCT 12 1951

End title, from Lover come back; m  
Hans J. Salter. © Universal music  
corp., New York; 12Feb47; EU62853.



End title, from Magnificent doll;  
m Hans J. Salter, arr David Tam-  
kin. © Universal music corp., New  
York; 11Mar47; EU66418.

END TITLE from Meet King Joe m Paul  
J. Smith © Loew's, inc. 21Feb49  
EU158066

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END TITLE, from Merton of the  
movies m David Snell & Morris  
Robert Franklyn © Loew's, inc.  
7Jul47 EU83217

End title, from Michigan kid; m Hans J.  
Salter. © Universal music corp.,  
New York; 1Mar47; EU65611.

END TITLE from Mr. Congressman; m  
Conrad Salinger © Loew's, inc.  
7Jul52 EU280452

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Copyright Office

END TITLE from Mr. Peabody and the  
mermaid m Robert E. Dolan © Univer-  
sal Music Corp. 29Dec48 EU153378

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Copyright Office



END TITLE from My old town m Dave  
Snell & Morris Robert Franklyn ©  
Loew's, inc. 26Jan48 EU113701

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END TITLE from Never let me go; m Hans  
May © Loew's, inc. 22Apr53 EU313136

Library of Congress  
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END TITLE from No minor vices m  
Franz Waxman © Enterprise Productions,  
inc.-Niagara Enterprises, inc.  
18Oct48 EU146078

Library of Congress  
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END TITLE from No questions asked; m  
Leith Stevens © Loew's, inc. 8Jun51  
EU240766

Library of Congress  
Copyright Office

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END TITLE from Operation hi-jump m  
Bronislau Kaper © Loew's, inc.  
20May48 EU131508

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Bronislau Kaper © Loew's, inc.  
100ct49 EU181362

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END TITLE from Pirates of Monterey  
m Milton Rosen arr David Tamkin  
© Universal Music Corp. 9Apr48  
EU129603

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Hans J. Salter © Loew's, inc.  
20Feb50 EU194674

Library of Congress  
Copyright Office

MAR 30 1950

End title, from Portrait of an artist;  
m Rudolph George Kopp. © Loew's inc.,  
New York; 4Jun47; U73731.

END TITLE from Rain, rain, go away;  
m Bronislau Kaper © Loew's, inc.  
9Nov51 EU255658

Library of Congress  
Copyright Office

NOV 27 1951



END TITLE from Red badge of courage;  
m Bronislau Kaper © Loew's, inc.  
10ct51 EU251796

DEC 17 1951

Library of Congress  
Copyright Office

END TITLE from Red Canyon m Walter  
Scharf © Universal Music Corp.  
12Apr49 EU179736

Library of Congress  
Copyright Office

END TITLE from River lady m Paul  
Sawtell arr David Tamkin ©  
Universal Music Corp. 1Jun48  
EU137560

Library of Congress  
Copyright Office

END TITLE from Rocket Ship X-M;  
m Ferde Grofé © Robbins Music  
Corp. 22Jun50 EU207808 With  
REEL 8, PART 1.

JUL - 7 1950

M1527  
.S253

END TITLE from Scarlet Street; m Hans  
J. Salter © on arr Universal Music  
Corp. 26Mar46 EU14908

Library of Congress  
Copyright Office

END TITLE, from Secret beyond the  
door m Miklos Rozsa arr Eugene Zador  
© Universal Music Corp. 19Mar48  
EU122241

Library of Congress  
Copyright Office

END TITLE from Secret garden m Bronis-  
lau Kaper © Loew's, inc. 4Mar49  
EU159216

Library of Congress  
Copyright Office

M1527 .L255 END TITLE from She-wolf of London;  
m William Lava © Universal Music  
Corp. 5Jul46 EU40451



M1527      END TITLE from She wrote the book;  
.F25S5      m Edgar Fairchild © Universal Music  
                 Corp. 10ct46 EU50151

Library of Congress  
Copyright Office



END TITLE from Skirts ahoy; m George  
Stoll © Loew's, inc. 28May52  
EU276542

Library of Congress  
Copyright Office

END TITLE from Slave Girl m Milton  
Rosen © Universal Music Corp.  
12Dec47 EU109619

Library of Congress  
Copyright Office

END TITLE from Small town girl; m  
Andre George Previn © Loew's, inc.  
9Mar53 EU306850

Library of Congress  
Copyright Office

M1527  
. 65755

END TITLE from Smooth as silk; m  
Ernest Goldner © Universal Music  
Corp. 13Apr46 EU17570

END TITLE from Song of the Thin  
Man m David Snell © Loew's,  
inc. 18Jul47 EU85105

END TITLE from Spade Cooley and his  
orchestra m Milton Rosen © Universal  
Music Corp. 15Nov49 EU185188

END TITLE from Steak for Connie; m  
David Rose © Loew's, inc. 4Dec52  
EU296266

Library of Congress  
Copyright Office



END TITLE from Story of Monty Stratton  
m Adolph Deutsch © Loew's, inc.  
24Mar49 EU161692

Library of Congress  
Copyright Office

END TITLE from Talk about a stranger;  
m James David Buttolph © Loew's,  
inc. 24Jan52 EU262303

FEB 18 1952

Library of Congress  
Copyright Office

END TITLE from Tall target; m Bronis-  
lau Kaper © Loew's, inc. 2Aug51  
EU245968

AUG 22 1951

Library of Congress  
Copyright Office

END TITLE; from Tennessee champ, m  
Conrad Salinger © Loew's, inc.  
26Feb54 EU349092

Library of Congress  
Copyright Office

M1527

.S5A4

END TITLE from The alley cowboy; m  
Nathaniel Shilkret © Loew's, inc.  
14Mar46 EU11464

M1527      END TITLE from The army brat; m arr  
.F24A7      Paul Marquardt © on arr Loew's, inc.  
27Apr46 EU19494

END TITLE from The bribe m Miklos  
Rozsa © Loew's Incorporated 4Feb49  
EU156054

Library of Congress  
Copyright Office



M1527  
.5343

END TITLE from The cat creeps; m Paul  
Sawtell & Frank Skinner © Universal  
Music Corp. 13Jul46 EU34273

Library of Congress  
Copyright Office





END TITLE from The girl who had every-  
thing; m André George Previn © Loew's,  
inc. 5Feb53 EU302949

M1527    END TITLE from The hoodlum saint;  
    .S5H6    m Nathaniel Shilkret & Albert  
             Sendrey © Loew's, inc. 30Jan46  
             EU4472

Library of Congress  
Copyright Office



End title, from The hucksters; m Lennie  
[i.e. Leonard] Hayton. © Loew's inc.,  
New York; 18Jun47; EU80671.

End title, from The killers; m Miklos  
Rozsa. © Universal music corp., New  
York; 12Feb47; EU64182.

END TITLE from The law and Lady Lover-  
ly; m Carmen Dragon © Loew's, inc.  
27Jul51 EU245560

AUG 20 1951

Library of Congress  
Copyright Office

M1527  
.S66M5

END TITLE from The mighty McGurk; m  
David Snell © Loew's, inc. 9Oct46  
EU39182

End title, from The personal touch;  
m Dave Snell. © Loew's, inc., New  
York; 17Feb47; EU63241.

END TITLE from The Red Danube m Mik-  
los Rozsa © Loew's, inc. 26Sep49  
EU180217



M1527    END TITLE from The runaround; m  
  .56R8    Frank Skinner © Universal Music  
          Corp. 13Aug46 EU34291

END TITLE from The three musketeers  
m Herbert Stothart © Loew's, inc.  
7Sep48 EU142415

Library of Congress  
Copyright Office

End title; from The time of their lives; m  
Arthur Lange. © Universal music corp.,  
New York; 1Mar47; EU65645.

Library of Congress  
Copyright Office

END TITLE from THE WEB m H. J.

Salter, arr David Tamkin ©

Universal Music corp. 7Aug47

EU89244

END TITLE from They passed this way  
m. Paul Sawtell © Harry Sherman  
Productions, inc. 3Dec47 EU106351

Library of Congress  
Copyright Office

END TITLE. from Three godfathers  
m arr Richard Hageman © Loew's,  
inc. 10ct48 EU144781

Library of Congress  
Copyright Office

M1527

.K2T5

END TITLE from Three wise fools; m  
Bronislaw Kaper © Loew's, inc.  
20Jun46 EU30422

Library of Congress  
Copyright Office

END TITLE from Tiny Terrors; m Milton  
Rosen © Universal Music Corp.  
23Oct50 EU219955

NOV 27 1950

Library of Congress  
Copyright Office



End title, from Undercover Maisie;  
m Dave Snell. © Loew's, inc., New  
York; 17Feb47; EU63219.

END TITLE from Visa; m David Raksin  
© Loew's, inc. 10Jul50 EU209000

AUG - 8 1950

Library of Congress  
Copyright Office

End title, from White tie and tails;  
m Milton Rosen, arr David Tamkin.  
© Universal music corp., New York;  
12Feb47; EU62812.

END TITLE from Wistful widow of Wagon  
Gap m Walter Schumann arr David  
Tamkin © Universal Music Corp.  
22Jan48 EU120006

END TITLE from Yellow cab man; m Scott  
Bradley © Loew's, inc. 20Feb50  
EU194641

Library of Congress  
Copyright Office

APR 17 1950

END TITLE from Young man in a hurry;  
m David Rose © Loew's, inc. 6Mar52  
EU266892

MAR 28 1952

Library of Congress  
Copyright Office

END TITLE from You're only young  
twice; m Leigh Harline © Loew's,  
inc. 12May50 EU203615

JUN 1 4 1950

End title.

Skinner, Frank.

Idea girl.



End title .

WHO'S RIDING SOUTH and END TITLE from  
Lone star; m David Buttolph © Loew's  
inc. 16Nov51 EU256319

DEC - 6 1951

Library of Congress  
Copyright Office

M1527  
.S9Y6

END TITLE AND CARD from You were  
there; m Johannes Brahms arr  
Herbert Stothart © on arr Loew's,  
inc. 7Oct46 EU39002

END TITLE AND CAST from Any number  
can play m Leonard Hayton © Loew's,  
inc. 16May49 EU167484

Library of Congress  
Copyright Office

END TITLE AND CAST from Bodies and souls  
m Rudolph George Kopp © Loew's, inc.  
6Sep49 EU177984

Library of Congress  
Copyright Office

END TITLE & CAST from Death in the  
doll's house m André George Previn  
© Loew's, inc. 21Oct49 EU182595

Library of Congress  
Copyright Office

END TITLE AND CAST from Intruders  
in the dust m Adolph Deutsch  
© Loew's, inc. 16Sep49 EU179058

Library of Congress  
Copyright Office

END TITLE AND CAST from Side street  
m Leonard Hayton © Loew's, inc.  
17Nov49 EU185414

END TITLE AND CAST; from A slight case  
of larceny, m Albert Richard Sendrey  
& Alberto Colombo © Loew's, inc.  
22Jun53 EU320819



END TITLE AND CAST from Above and  
beyond; m Hugo W. Friedhofer ©  
Loew's, inc. 28Nov52 EU295688

END TITLE AND CAST; from Bad day at  
Black Rock, m André George Previn  
© Loew's, inc. 22Dec54 EU380769

Library of Congress  
Copyright Office

END TITLE AND CAST from Dream wife; m  
Conrad Salinger © Loew's, inc.  
25Mar53 EU309201

Library of Congress  
Copyright Office

END TITLE AND CAST; from Half a hero,  
m Paul Sawtell © Loew's, inc.  
19Aug53 EU327902

END TITLE AND CAST; from Miss Baker's  
dozen, m Bronislau Kaper © Loew's,  
inc. 15Mar54 EU350890

Library of Congress  
Copyright Office

END TITLE & CAST; from Prisoner of war,  
m Jeff Alexander © Loew's, inc.

5Mar54 EU349940

Library of Congress  
Copyright Office

END TITLE AND CAST; from Saadia, m  
Bronislau Kaper © Loew's, inc.  
4Jan54 EU342915

Library of Congress  
Copyright Office

END TITLE AND CAST from Kind lady; m  
David Raksin © Loew's, inc. 20Jun51  
EU241965

Library of Congress  
Copyright Office

JUL 9 1951



END TITLE AND CAST from Pat and Mike;  
m David Raksin © Loew's, inc.  
19May52 EU275204

Library of Congress  
Copyright Office

END TITLE & CAST from People in love;  
m Carmen Dragon © Loew's, Inc.  
10May51 EU238114

Library of Congress  
Copyright Office

JUN - 6 1951

END TITLE AND CAST from Right cross;  
m David Raksin © Loew's, inc.  
12Jun50 EU206504

Library of Congress  
Copyright Office

JUL - 6 1950

END TITLE AND CAST from The clown; m  
David Rose © Loew's, inc. 5Jan53  
EU299079

Library of Congress  
Copyright Office

END TITLE AND CAST, from The knife;  
m Alberto Colombo & John W. Green  
© Loew's, inc. 26Jan50 EU191394

FEB 1 0 1950

Library of Congress  
Copyright Office

END TITLE & CAST from The reformer and  
the redhead; m David Raksin © Loew's,  
inc. 23Feb50 EU194864

Library of Congress  
Copyright Office

MAR 13 1950

END TITLE & CAST from The violent hour;  
m Andre George Previn © Loew's, inc.  
2Aug50 EU211264

Library of Congress  
Copyright Office

SEP - 6 1950

END TITLE AND CAST from The wild  
North; m Bronislau Kaper © Loew's,  
inc. 30Nov51 EU257609

DEC 28 1951

Library of Congress  
Copyright Office



END TITLE new, from Westward the women;  
m Jeff Alexander © Loew's, inc.  
8Nov51 EU255482

Revised  
29Nov51

Library of Congress  
Copyright Office

END TITLES from Edward, my son m John  
Wooldridge © Loew's, inc. 12Apr49  
EU163920

Library of Congress  
Copyright Office

END TITLES from The hour of 13; m  
John Addison © Loew's, inc. 11Aug52  
EU283920

Library of Congress  
Copyright Office

END to darkness. DU27427. SEE The Greatest  
Story Ever Told (Radio program) No. 180.

MAY 22 1951

An end to hiding.

See

Goldman, Aaron.

faa 2-4-47

END window problems. SEE  
Russell (F. C.) Company. KK24937.

END without end. DU25008. SEE  
Armstrong, John.

AUG 8 1950

END YOUR DIAPER PROBLEMS WITH THE  
WONDERFUL NEW PLAYTEX FLUSHAWAY  
DRYPER. SEE International Latex  
Corporation.



END YOUR JOURNEY; w, m & © Diamond  
Record Co., inc., employer for hire  
of J. W. Walker 28Jan52 EU262605

Library of Congress  
Copyright Office

FEB 3 1952

END your window woes with the Jiffy  
aluminum frame window screen. SEE  
Chamberlin Co. of America. KK49689.

JUN 1 2 1950

END your window woes with the Jiffy  
window screen. KK54013. SEE  
Chamberlin Company of America.

OCT 31 1950

End zone.

SCHOLZ, JACKSON VOLNEY.

End zone. Morrow. 191 p. © Jack-  
son Scholz; 22Sep54; A155066.

Library of Congress  
Copyright Office

r/t

Enda.

M1621

NYSTRÖM, GÖSTA, 1890-

.N

(Sinfonia del mare) Det enda; [by] Gösta Nystroem [words by] Ebba Lindqvist, ur Sinfonia del Mare. [L'unique au monde; traduction: Jean Victor Pellerin. L'unico; traduzione; Theta Krafft. To the sea; translation: Ebba Lindqvist. Das Einzige; Übersetzung: Moses Pergament.] [With voice part] 4.- © A.b. Nordiska musikförlaget, Stockholm; 27May51; EF0-9791.

OCT 23 1951

art.

Library of Congress  
Copyright Office



(Continued on next card)

M1621 NYSTRÖM, GÖSTA, 1890-  
.N (Sinfonia del mare) Det enda. EF0-9791.  
(Card 2)

I. Title. II. Title: Sinfonia del mare.  
III. Title: L'unique au monde. IV. Title:  
L'unico. V. Title: To the sea. VI. Title:  
Das Einzige. [VII. Lindquist, Ebba.  
VIII. Pellerin, Jean Victor. IX. Krafft,  
Theta. X. Pergament, Moses, 1893- ]

Library of Congress  
Copyright Office  
art.

Enda fråga.

M1356

AHLQVIST, SANDY.

. A

En enda fråga; tango, musik: S. Ahlqvist,  
text: K. E. Bergqvist, arr.: O. Gordon.  
[Piano-conductor score (orchestra) and  
parts; with words] © Sydsvenska musik  
& textförlaget, Malmö, Sweden; 20Dec49;  
EF0-3596.

I. Title. [II. Bergqvist, Karl Erik.  
III. Gordon, Olle]

art.

Library of Congress  
Copyright Office

JUL 1 8 1950

En enda stor familj..

[ALVING, BARBRO]

En enda stor familj [av] Käringen  
mot strömmen. 198 p. © Albert  
Bonniers förlag, a.-b., Stockholm;  
18Sep47; AF7949.

I. Bonniers (Albert) förlag, a.-b.



Endamissoa.

M1356

PUGLIESE, MICHELE, 1896-

.P

Endamissoa; danza tipica argentina, musica di M. Pugliese. [Piano-conductor score: orchestra] © Carlo Beltramo, San Remo, Italy; 20Nov43; EF18120.

I. Title.

ENDE, ALBION.

Blessed are the clean of heart ...

(Sixth Beatitude) [Initialed monogram] Print on holy card. (Sermon on the Mount no. B-6) © Saint Anthony's Guild; 7Jun49; K21407.

ENDE, ALBION.

Blessed are the meek ... (Second  
Beatitude) [Cross on crowned heart]  
Print on holy card. (Sermon on the  
Mount no. B-2) © Saint Anthony's  
Guild; 7Jun49; K21403.

ENDE, ALBION.

Blessed are the merciful ... (Fifth  
Beatitude) [View of allegory of the  
five loaves and two fishes] Print  
on holy card. (Sermon on the Mount  
no. B-5) © Saint Anthony's Guild;  
7Jun49; K21406.

ENDE, ALBION.

Blessed are the peacemakers ...  
(Seventh Beatitude) Print on holy  
card. (Sermon on the Mount no.  
B-7) © Saint Anthony's Guild;  
7Jun49; K21408.

ENDE, ALBION.

Blessed are the poor in spirit ...  
(First Beatitude) [Head and shoulders of monk praying] Print on  
holy card. (Sermon on the Mount  
no. B-1) © Saint Anthony's Guild;  
7Jun49; K21402.

ENDE, ALBION.

Blessed are they who hunger and thirst  
for justice ... (Fourth Beatitude)

[View of hand] Print on holy card.

(Sermon on the Mount no. B-4)

© Saint Anthony's Guild; 7Jun49;

K21405.

UNDE, ALBION.

Blessed are they who mourn ... (Third  
Beatitude) [Winged heart pierced  
with dagger] Print on holy card.

(Sermon on the Mount no. B-3)

© Saint Anthony's Guild; 7Jun49;

K21404.



ENDE, ALBION.

Blessed are they who suffer persecution for justice' sake ... (Eighth Beatitude) [Crown about cross]  
Print on holy card. (Sermon on the Mount no. B-8) Saint Anthony's Guild; 7Jun49; K21409.

ENDE, ALBION.

A blessed Easter, O happy earth  
rejoice and sing ... Allegany,  
N. Y., Saint Elizabeth Mission  
Society, Sisters of St. Francis  
[1953] Col. greeting card.  
"B-7." © The Saint Elizabeth  
Mission Society of the Sisters  
of St. Francis; 15Mar53; K33890.

ENDE, ALBION.

His Guide. [Christ with Boy Scout]

Reproduction of drawing. 4 x 3 in.

Author of reproduction: Catholic  
Committee on Scouting. © Catholic

Committee on Scouting, New York;

28Dec50; H1862.

MAY 9 - 1951

*revised*

ENDE, ALBION.

I arose and am still with thee,  
Peace. Easter ... [Christ on cover  
of greeting folder] Col. reproduction  
of painting. (2) © St. Elizabeth  
Mission Society. Sisters  
of St. Francis, Allegany, N. Y.;  
23Feb51; K27587.

MAR 23 1951

ENDE, ALBION.

I arose and am still with thee. SEE  
Saint Elizabeth Mission Society.

ENDE, ALBION.

Mother. Many are the gifts He's given  
of His boundless love and care ...  
[Our Lady of Fatima on cover of  
greeting folder] Col. reproduction  
of painting. © St. Elizabeth Mis-  
sion Society. Sisters of St. Fran-  
cis, Allegany, N. Y.; 20Apr51;  
K28219.

MAY 1 0 1951

ENDE, ALBION.

The Sacred Heart of the Divine  
Child. cChrist as a young lad;  
heart shown: Painting.

© Albion Ende; 21Dec54; GU24308.

ENDE, ALBION.

Pater meus qui est in coelis. [Central figure standing displaying article of clothing to man on right; man at left watching] Drawing. © The Saint Elizabeth Mission Society of the Sisters of St. Francis; 10 25Feb49; 0U11673.



ENDE, ALBION.

Saint Elisabeth of Hungary. [Front  
full-length view of woman wearing  
white robe; crown on head] Col.  
drawing. © The Saint Elisabeth  
Mission Society of the Sisters of  
St. Francis; lc 25Feb49; GU11674.

ENDE, ALBION.

Wishing you a Mary's Christmas.

SEE St. Elizabeth Mission Society  
of the Sisters of Saint Francis,  
Allegany, N. Y.

ENDE, ALBION ERWIN ©.

St. Philip of Jesus, O. F. M. Protomartyr of Japan. First American missionary. Robed monk hanging on cross. Oil painting.  
© 15Sep52; GU20398.

Ende, Elmer.

interfiled

Ende, Elme.

1947 file

Ende, Elm<sup>e</sup>.

HYMN IV, 1864 with w, m Elm<sup>e</sup> Ende  
© m Norris Eaton Kimball 3 Dec 47  
EU112016

april

241

Ende, Elmer. ✓  
↑

THE TWENTY-THIRD PSALM with w  
m Elmer Ende © m Norris Eaton  
Kimball 31Dec47 EU110294

april ✓

Elmer

ENDE, GEORGE.

Course of studies for first-fourth  
year. AA229389-229392. SEE  
Associated United Synagogue  
Schools in Queens. Principals  
Council.

# Das ende der eisernen schar.

[Jaksch, Friedrich] 1894-

... Das ende der eisernen schar; mit dem "Polnischen tagebuch 1939" und einem nachwort des verfassers. Leipzig, P. Reclam, jun. [1940]

75, [1] p. 15 $\frac{1}{2}$ cm.

Author's pseud, Friedrich Bodenreuth, at head of title.

The main work is another issue, with minor changes in text, of chapters 5 and 6 of the author's "Söhne am anderen ufer."

i. Title. ii. Title: Polnisches tagebuch 1939.

PT2619.A645S65

833.91

47-36198

© 12Mar 40; 1c 28Mar46; Philipp Reclam jun; AF1080.

Library of Congress

[2]



Das Ende des europäischen Zeitalters in  
Asien.

**SCHWIND, MARTIN.**

Das Ende des europäischen Zeitalters in  
Asien. [1. Aufl.] 72 p. illus.

© F. Eilers Verlag G.m.b.H., Bielefeld;  
1Nov50; AF0-3281.

I. Eilers (F.) Verlag G.m.b.H.

Library of Congress  
Copyright Office

egm/r  
JAN 24 1951

Das Ende einer Welt, Funk-Oper.

HENZE, HANS WERNER.

Das Ende einer Welt, Funk-Oper.

Text: Wolfgang Hildesheimer.

(Studio Frankfurt, hrsg. von  
Alfred Andersch, 11) 68 p.

© Frankfurter Verlagsanstalt  
GmbH.; 10Oct53; AFO-13719.

I. Hildesheimer, Wolfgang.

II. Andersch, Alfred, ed.

III. Frankfurter Verlagsanstalt GmbH.

Library of Congress  
Copyright Office

Music

J/4

Ende und Anfang.

**Tribelhorn-Wirth, Hanne, 1901-**

Ende und Anfang. Zürich, Büchergilde Gutenberg, 1946.

256 p. 19 cm. (Gildenbibliothek der Schweizer Autoren)

I. Title. II. Series.

PT2642.R5E5

833.91

47-26551\*

© Büchergilde Gutenberg; 1Feb46; AF3701.

Library of Congress

[2]

Endean, James Gordon.

I DREAM OF YOU © w James Gordon

Endean m Lawrence John Schneider

23Dec47 EU114915

ENDEARING style, enduring gloves.

KK63790. SEE Crescendoe Gloves, inc.

AUG 6 1951

ENDEAVOR, EARNEST, PSEUD. SEE  
Archibald, Ernest O., 1901-

EU364891

ENDEAVOR, EARNEST, PSEUD. SEE  
Archibald, Ernest O., 1901-

EU358784

ENDEAVOR, EARNEST, PSEUD. SEE  
Archibald, Ernest Osborne, 1901-

EU357303



ENDEAVOR. AA222112. SEE  
International Society of Christian  
Endeavor.

AA 2114

Endavor II vs. Ranger.

000

Brown & Bigelow.

nm 2-12-46

Endeavors of art.

DORAN, MADELEINE.

Endeavors of art: a study of form in  
Elizabethan drama. University of  
Wisconsin Press. 482 p.

© Regents of the University of  
Wisconsin; 16Jan54; A123014.

I. Wisconsin. University. Regents.

Library of Congress  
Copyright Office

1/m

Endelig sker der noget.

BENTZON, INGER.

Endelig sker der noget. 87 p. © Glyden-  
dalske boghandel nordisk forlag,  
København; 26Nov47; AF9610.

I. Gyldendalske boghandel nordisk forlag.

mds/r

Library of Congress  
Copyright Office

Endemann, Carl Theodore.

ROSE OF MARIN; arr Walter P. Lorenz  
w, m & © Carl Theodore Endemann  
21Jun51 EU241996

Library of Congress  
Copyright Office

JUL 9 1951

Endemano, Henry Albert.

WITHOUT YOUR LOVE; w & m Robert Cor-  
rell w, m & © Henry Albert Endemano  
5Sep51 EU249726

Library of Congress  
Copyright Office

SEP 21 1951

Endemic goiter.

STANBURY, JOHN BRUTON.

Endemic goiter; the adaptation of man to iodine deficiency [by] John B. Stanbury, Gordon L. Brownell, Douglas S. Riggs, and Hector Perinetti, Juan Itoiz, Enrique B. Del Castillo. Harvard University Press. 209 p. © President and Fellows of Harvard College; 21May54; A140197.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress  
Copyright Office

r/hw

ENDER, AXEL.

The Resurrection of the Lord Jesus.

© 14Jan27; K222379. Providence

Lithograph Co. (PWH); 13Sep54;

R135766.



M2073

.7

.E

ENDER, ELIZABETH K

O valiant hearts; [words by] John Stanhope

Arkwright [music by] Elizabeth Ender.

[Score: tenor, TTBB and organ]

NM: arrangement. © The H. W. Gray  
Co., inc., New York; 25Mar54 (in notice:  
1953); EP79055.

I. Title. [II. Arkwright, John Stanhope]

Library of Congress

ENDER, ERICA. SEE  
Gelbart, Erica Anna Ender, 1906-


EU366191

ENDER, ERICA, PSEUD. SEE  
Gelbart, Erica Anna, 1906-

EP79451

xM

Library of Congress



ENDER MANUFACTURING CORP., New York.

Fluorescent lighting fixtures.

© 26Oct47; KK17345.

ENDER MANUFACTURING CORPORATION ©.

Universal recessed ... troffers.

(Fluorescent fixtures) Booklet.

(Catalog no. T-48) © 3 Jun 48;

KK24019.

M1731 Enderiz, E.  
FERRETE, L

M

.2 Mariguana ... paroles  
.F françaises de Jean Cis,  
paroles mexicaines de E.  
Enderiz, musique de L. M.  
Ferreté. © Editions Salabert,  
Paris; 25 Jan 47; EF3809.

I. Cis, Jean, lyricist. II.  
Enderiz, E., lyricist. III.  
Title.

Enderiz, Ezequiel.

M1356

.F

FERRETE, LEON M

1890-

Mariguana ... paroles mexicaines  
de E. Enderiz, paroles  
françaises de Jean Cis [pseud.],  
musique de L. M. Ferreté, arrt.  
de Francis Salabert ... Y a un  
accordéon ... paroles de  
Louis Poterat, musique de  
Marguerite Monnot, arrt. de  
Francis Salabert. © Éditions  
Salabert, Paris; on arrange-  
ment; 15Feb47; EF3553. Piano-  
conductor score (orchestra,

(Continued on  
next card)

Music Cat.

Library of Congress  
Copyright Office

M1356

.F

FERRETÉ, LÉON M. Mariguana.  
EF3553. (Card 2)

with words), and parts.

I. Enderiz, Ezequiel, 1889-  
lyricist. II. Salabert, Francis,  
1894-1946, tr. & arr. III.  
Poterat, Louis Eugène Bernard,  
1901- lyricist. IV. Monnot,  
Marguerite, 1903- Y a un  
accordéon. V. Title. VI. Title:  
Y a un accordéon.

Library of Congress  
Copyright Office

Music Cat.



Enderiz, Ezequiel, d.1951.

M1355  
.G

GRAVINA CASTELLI, FERNANDO, 1889-

Rosa negra; boléro, letra de Enderiz y  
Maenza, música de F. Gravina. [Piano-  
conductor score (orchestra, with words)  
and parts] © Julio Garzon, Paris;  
30Jan52; EF0-12463.

I. Title. [II. Enderiz, Ezequiel, d.1951.  
III. Maenza, Federico, 1890- ]

Enderiz, Ezequiel, d.1951.

M1355  
.G

GRAVINA CASTELLI, FERNANDO, 1889-  
La Sacramento; paso-doble. Paroles  
espagnoles de Enderiz y Maenza,  
musique de F. Gravina. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Julio Garzon, Paris; 30Jan52;  
EF0-12461.

I. Title. [II. Enderiz, Ezequiel, d.1951.  
III. Maenza, Federico, 1890- ]

Library of Congress  
Copyright Office  
art.

Enderli, Geraldine Lisle

Interfiled

Enderli, Geraldine

NOV 21 1960

Enderli, Geraldine.  
DEEP SOUTH; w La Homa Ray Messick m  
Geraldine Enderli © La Homa Ray  
Messick & Geraldine Enderli 16Oct50  
EU218444

NOV - 3 1950

Library of Congress  
Copyright Office

Enderli, Geraldine Lisle.

HONEYSUCKLE VINE © w LaHoma Ray  
Messick m Geraldine Lisle Enderli  
17Mar49 EU161094

Library of Congress  
Copyright Office

Enderli, Geraldine Lisle.

I GAVE UP DREAMING; w La Homa Ray  
Messick m Geraldine Lisle Enderli  
© La Homa Ray Messick & Geraldine  
Lisle Enderli 10Apr50 EU199964

Library of Congress  
Copyright Office

MAY - 1 1950

Enderli, Geraldine.

(I'LL SPEND A LONELY CHRISTMAS EVE)

JUST REMEMBERING; w La Homa Ray

Messick m Geraldine Enderli © La

Homa Ray Messick & Geraldine Enderli

160ct50 EU218446

NOV - 3 1950

Library of Congress  
Copyright Office

Enderli, Geraldine.  
IT IS DONE; w La Homa Ray Messick m  
Geraldine Enderli © La Homa Ray  
Messick & Geraldine Enderli 16Oct50  
EU218445

NOV - 3 1950

Library of Congress  
Copyright Office



Enderli, Geraldine Lisle.

LADY OF LEISURE; w La Homa Ray Messick  
m Geraldine Lisle Enderli © La Homa  
Ray Messick & Geraldine Lisle Enderli  
10Apr50 EU199965

MAY - 1 1950

Enderli, Geraldine Lisle.

LOVE ME; w La Homa Ray Messick m  
Geraldine Lisle Enderli © La Homa  
Ray Messick & Geraldine Lisle Enderli  
10Apr50 EU199966

Library of Congress  
Copyright Office

APR 26 1950

Enderli, Geraldine Lisle.

YOUR LOVE; w La Homa Ray Messick m  
Geraldine Lisle Enderli © La Homa Ray  
Messick & Geraldine Lisle Enderli  
10Apr50 EU199967

MAY - 1 1950

Library of Congress  
Copyright Office

Enderli, Geraldine Lisle.

YOU'VE GOT A PATENT ON MY LOVE; w La  
Homa Ray Messick m Geraldine Lisle  
Enderli © La Homa Ray Messick &  
Geraldine Lisle Enderli 10Apr50  
EU199968

Library of Congress  
Copyright Office

MAY - 1 1950

ENDERLI, JERRY. SEE  
Enderli, Geraldine Lisle

EU199964

APR 1 8 1950

ENDERS, ELIZABETH CRUMP.

The swinging lanterns. © 20Apr23,

A705089. R74547, 21Feb51, Elizabeth  
Crump Enders (A)

MAY 15 1951

M1508 ENDERS, GEORG, 1898-  
(Åsanisse) Du är den enda; sång [from]  
filmen Åsanisse. [By Georg Enders,  
text: Lille, pseud.] 2:25 © Sonoras  
musikförlags, ab., Stockholm; 1Dec49;  
EF0-2248.

I. Title. II. Title: Åsanisse. [III. Bode,  
Kerstin]

MAY 18 1950

s. l.

Library of Congress  
Copyright Office

xM1508.9

**Enders, Georg.**

M1775 SONORAS STJÄRNSKOTT; 15 melodier.  
.18 [By Kai Gullmar, pseud., Martin Nilsson,  
.S62 Georg Enders and others, words by  
1945-46 Harry Iseborg and others] (Pianoalbum  
nr 27) 3, 75 © Sonora musikförlags, ab,  
Stockholm; 1945-46 issue, 1Jan45;  
EF15230.

I. Title: Stjärnskott. [II. Bergström,  
Gulli, 1905- III. Nilsson, Martin.  
IV. Enders, Georg. V. Iseborg, Harry]

s. l.

Library of Congress  
Copyright Office

MAY 19 1950



**Enders, Georg.**

M1775  
.18  
.S63  
1948

SONORAS VÅRBUKETT; 15 melodier.  
[By Rolf Degerman, G. Enders, Charles  
Wildman, pseud., and others, words  
by Einar Moberg and others] (Piano-  
album nr 34) 3, 75 © on arrangement;  
Sonora musikförlags, ab, Stockholm;  
1948 issue, 1Jan48; EF15233.

I. Title: Vårbukett. [II. Degerman, Rolf.  
III. Enders, Georg. IV. Mattes, Wilhelm.  
V. Moberg, Einar]

s. l.

Library of Congress  
Copyright Office

MAY 19 1950

M1775

.2

.E

ENDERS, GEORG, 1898-

Då ska man bli förälskad; vals av:

Georg Enders, text va: Gösta Rybrant.

Kr.2:75 © Nils-Georgs musikförlags  
ab, Stockholm; 5Jun52; EF0-15542.

I. Title. [II. Rybrant, Gösta, 1904- ]

M1356

ENDERS, GEORG, 1898-

.E

Då ska man bli förälskad; [by] Georg

Enders. [Piano-conductor score  
(orchestra) and parts] Kr.2.50

© on arrangement; Nils-Georgs musik-  
förlags, ab, Stockholm; 7Jun52;

EF0-15543.

I. Title.

Library of Congress  
Copyright Office



M1775

ENDERS, GEORG.

.2

.E

Dans vid midsommarskär; musik: Georg  
Enders, text: Anders Börje. © Sonora  
musikförlags ab, Stockholm; 31May49;  
EF14326.

I. Börje, Anders, lyricist.    II. Title.

Library of Congress  
Copyright Office



ENDERS, GEORG, 1898-  
Du är den enda. SEE HIS  
Asanisse.

EF0-2248

JUN 27 1950

xM

Library of Congress  
Copyright Office



ENDERS, GEORG.

SEE ALSO Börje & C:o, pseud.

for works written in collaboration with  
Anders Börje and Ernfrid Ahlin.

EF15281

MAY - 9 1950

Library of Congress  
Copyright Office

xM

ENDERS, GEORGE CHRISTIAN ©.

Adventures in human nature. [No.] 1.

Pioneer or near a pie. [Article]

(In Defiance crescent-news, Ohio,

Sept. 25, 1950, p. 2) © 25Sep50;

B5-15267.

OCT 30 1950

ENDERS, H. E.

The elements of woodworking.

© 15Jan27; A965297. Haldeman-

Julius Co. (PWH); 15Feb54; R125717.

C1. HALDEMAN-JULIUS COMPANY.



ENDERS, H. E.

How to cane and upholster chairs.

© 26Oct26, A956345. R120037,  
2Nov53, Haldeman-Julius Publica-  
tions (PWH)

C1. HALDEMAN-JULIUS PUBLICATIONS.

ENDERS, H. E.

How to paint and finish woodwork.

© 13Aug26, A952432. R116476.

21Aug53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company

ENDERS, H. E.

Practical masonry cement and brick  
work. © 2Feb27; A969329. Halde-  
man-Julius Co. (PWH); 15Feb54;  
R125719.

Cl. HALDEMAN-JULIUS COMPANY.

Enders, Harvey, arr.

M1554

.S

STRAUSS, JOHANN, 1825-1899.

The blue Danube; a choral  
arrangement for mixed voices  
to be sung to the acc. of the  
two piano adaptation by Abram  
Chasins ... text and arrange-  
ment ... by Harvey Enders. ©  
J. Fischer & Bro., New York;  
on text & arrangement; 17Apr47;  
EP6904.

I. Enders, Har                      vey, arr. II.  
Title.

Music Cat.

Enders, Harvey.

DANIEL; w Vachel Lindsay, m Harvey  
Enders. © 2Jan26, E632115,  
R122869, 28Dec53, Mrs. Harvey  
Enders (W)

M1621 ENDERS, HARVEY, d. 1947.

.E Diana, for voice and piano, by Harvey  
Enders [words by Fairfax Downey]  
© G. Schirmer, inc., New York;  
17Dec47; EP23670.

Enders, Harvey.

DIRGE; w Adelaide Crapsey, m Harvey  
Enders. © 29Jul27; E672695. Ruth  
Harvey (W of H. Enders); 27Oct54;  
R137848.

Enders, Harvey.

THE LITTLE TURTLE; w Vachel Lindsay, m  
Harvey Enders. © 3Sep26; E648229.  
Ruth Urban Enders (W); 27Jul54;  
R133905.



M1567  
.S

Enders, Harvey, 1892-1947.

SPEAKS, OLEY, d.1948.

On the road to Mandalay; for full chorus of men's voices with four-hand piano accompaniment [by] Oley Speaks, arr. by Harvey Enders. [Words] from Barrack-room ballads by Rudyard Kipling. (G. Schirmer octavo, no.10063) 30¢ © on arrangement; G. Schirmer, inc., New York; 31Jul52; EP64470. Appl. states prev. reg. 18Nov07, C167322; 22Nov34, R34184.

Library of Congress  
Copyright Office



(Continued on next card)

Enders, Harvey, 1892-1947.

M1567

.S

SPEAKS, OLEY, d.1948.

On the road to Mandalay. EP64470.

(Card 2)

I. Title. [II. Enders, Harvey, 1892-1947.  
III. Kipling, Rudyard, 1865-1936]

M1594

.E

ENDERS, HARVEY, d. 1947.

The origin of valentines; for four-  
part chorus of men's voices, a  
cappella, [by] Harvey Enders,  
[words by] Fairfax Downey. ©  
G. Schirmer, inc., New York;  
30Dec46; EP11631.

I. Downey, Fairfax, lyricist. II.  
Title.

Music Cat.

M1594 ENDERS, HARVEY, 1892-1947.

.E        The ring and the rose; for men's  
          voices, folk song arr. by Harvey  
          Enders, English version by Harvey  
          Enders. (Part-songs for men's  
          voices, no. 15324) © Oliver  
          Ditson Co., Philadelphia; 26Jul48;  
          on arrangement; EP29119.

I. Title.

M214

.E54

R8

ENDERS, HARVEY.

Russian Picnic ... by Harvey

Enders. © G. Schirmer, inc.,  
New York; 27Aug47; on arrange-  
ment; EP18739. Two scores for 2  
pianos.

I. Title.

M1556

.E

ENDERS, HARVEY, d. 1947.

Russian picnic; for full chorus  
of mixed voices (S.A.B.) and  
piano, with incidental  
soprano or tenor solo. Words  
and music (based on Russian  
folk tunes) by Harvey  
Enders. © G. Schirmer, inc.,  
New York; on arrangement;  
24Mar47; EP13122.

I. Title.

Music Cat.

M1567

.E

Enders, Harvey, arr.

Russian picnic, for four-part chorus  
of men's voices and piano with inciden-  
tal tenor solo; words ... by H. Enders.

[New York] G. Schirmer, inc. 18¢

© 11Mar46; publisher; EP2106.

I. Title.

Music Cat.

xM1757

Library of Congress  
Copyright Office

M1557

.E

Enders, Harvey, arr.

Russian picnic; for full chorus of mixed voices and piano with incidental tenor solo; words ... by H. Enders. [New York] G. Schirmer, inc. 16c

© 11Mar46; publisher; EP2105.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1757



M1577

.E

Enders, Harvey, arr.

Russian picnic; for full chorus of women's voices and piano with incidental soprano solo; words ... by H. Enders.  
[New York] G. Schirmer, inc. 18¢

© 11Mar46; publisher; EP2107.

I. Title.

Music Cat.

xM1757

M1572 ENDERS, HARVEY, 1892-1947.

.E Russian picnic, for two-part chorus  
of women's voices with piano acc.  
Words and music, based on Russian  
folk tunes, by Harvey Enders,  
adapted by Carl Deis. © G.  
Schirmer, inc., New York; 6Apr48;  
on adaptation; EP25393.

M1621 ENDERS, HARVEY, 1892-1947.

.E Russian picnic; for voice and piano,  
by Harvey Enders. High or med.  
© G. Schirmer, inc., New York;  
17Nov47; on arrangement; EP25376.

M1555 ENDERS, HARVEY, d. 1947.

.E Salutation of the dawn, for chorus  
of mixed voices [words] from the  
Sanskrit [music by] Harvey Enders.  
© Galaxy Music Corp., New York;  
13Jan48; EP21770.

M1566

.E

ENDERS, HARVEY, 1892-1947.

To the great pyramid, an ode, for  
full chorus of men's voices and  
piano [by] Harvey Enders [words  
by] Philip Stiehl, Jr. (G. Schir-  
mer, octavo [series] no. 9713)  
© G. Schirmer, inc., New York;  
4Aug48; EP29467.

I. Stiehl, Philip, lyricist. II.  
Title.

Enders, Harvey.

VALGOVIND'S BOAT SONG; w Laurence Hope,  
m Harvey Enders; low & med. voice.

© 22Dec23, E580264. R83281, 17Sep51,  
Ruth Enders (W)

Library of Congress  
Copyright Office

16 1951

OCT 16 1951

**M2075 ENDERS, HARVEY, 1892-1947.**

**.E We wish you a merry Christmas; for  
chorus of male voices, with soprano  
solo, or unison boys choir [by] Harvey  
Enders. (Octavo no. 1746) © Galaxy  
Music Corp., New York; 27May49;  
EP37282.**

**I. Title.**

Library of Congress  
Copyright Office

**xM2073.7**

Enders, Mrs. Harvey.

DANIEL; w Vachel Lindsay, m Harvey  
Enders. © 2Jan26, E632115,  
R122869, 28Dec53, Mrs. Harvey  
Enders (W)



ENDERS, HOWARD.

American road, by Howard Enders and  
Oliver W. Boblitz. [Television  
script] © Howard Enders, Oliver W.  
Boblitz; 18Jun52; C6401.

ENDERS, HOWARD.

Sing a song with Vaughn, a thirty-minute  
radio program. © Howard Enders; lc  
21Jan48; C2011.

ENDERS, HOWARD A.

Manhunt; pilot film [for television  
program] starring Herbert Marshall.

© National Productions; 23Feb54;

DU36306.

ENDERS (ROBERT J.) ADVERTISING ©.

Better dirt roads with less maintenance. Folder. © 19Aug48; KK27921.

Enders, Ruth Urban.

THE LITTLE TURTLE; w Vachel Lindsay, m  
Harvey Enders. © 3Sep26; E648229.  
Ruth Urban Enders (W); 27Jul54;  
R133905.

M1658  
.I2E

ENDERSBY, CLARICE EVELYN, 1893-

Beautiful Pend d'Oreille; words and music  
by Evelyn Endersby, music arrangement  
by Earl Shinkoskey. Spokane, Shinkoskey.  
© Clarice Evelyn Endersby; 4Aug49;  
EP39296.

I. Shinkoskey, Earl Henry, 1911- arr.

II. Title.

ENDERSBY, PAUL.

The love of King Panda, a Christmas  
fantasy in one act. [Text and music  
on separate leaves] © Paul Endersby;  
lc 23Jan50; DU22989.

FEB 7 1950

Endersby, Paul.

THE STARS IN MY HEAVEN; w Fred Sutton  
m Paul Endersby © Paul Endersby &  
Fred Sutton 19Jan50 EU190677

Library of Congress  
Copyright Office

FEB 15 1950



ENDERSBY, PAUL. See  
Endersby, William Paul.

Endersby, Paul William.

WHEN IKE WILL LEAD THE U.S.A.; w, m &

© Paul William Endersby 18Sep52

EU288300

Endersby, William Paul.

DON'T BELIEVE A WORD THAT THEY TELL  
YOU © w & m William Paul Endersby  
2Nov49 EU183767

Library of Congress  
Copyright Office

Enderud, J. V.

OLD TEN SEVENTEEN; m Robert Louis  
Carleton w & © Edward L. Whitman &  
J. V. Enderud 30Oct50 EU217200

NOV 17 1950

Library of Congress  
Copyright Office

ENDICOTT, FRANK S. SEE

Do I want to be a secretary?

## Endicott, Frank S

How to find and succeed in your post-war job; a guidebook designed to meet in a direct and practical way the needs of maturing youth and adults as they seek to adjust themselves to the post-war occupational world. By Frank S. Endicott ... Scranton, Pa., International textbook company, 1946.

x, 147 p. incl. front., illus., forms. 21<sup>cm</sup>.

© 1-30-46; 2 c 4-16-46; International textbook company, Scranton, Pa.; A 2627.

1. Vocational guidance. 2. Success. I. Title.

46-3822

Library of Congress

HF5381.E53

[10]

371.425

ENDICOTT, FRANK S.

Vocational planning, a guidebook  
for successful careers. [Pub. in  
1946 under title: How to find and  
succeed in your post-war job]  
147 p. . illus. © International  
Textbook Co., Scranton; 21Apr48;  
on revisions; A22529.

I. International Textbook Co.

ENDICOTT, FRANK S. SEE  
How To Investigate Vocations. MP2836.



ENDICOTT, FRANK S. SEE  
Music: career or hobby?

Endicott, Gilbert R.

THE BUCKAROO SONG © w & m Gilbert R.  
Endicott 16Nov49 EU185290

Library of Congress  
Copyright Office

Endicott, Gilbert R.

SPRINGTIME IN KANSAS arr Virginia  
S. Coleman © w & m Gilbert R.  
Endicott 11Aug49 EU175880

ENDICOTT, HENRY WENDELL.

The saga of the tented cities; with 80 illus.  
Norwood, Mass., Priv. print. at the  
Plimpton Press [1952] 237 p. © Wendell  
Endicott; 16Dec52; A73549.

Library of Congress  
Copyright Office

j/

ENDICOTT, HOMER K.

The million mile trail; an outline  
of an entertaining and informative  
advertising program. Wichita, Kan.,  
c1952. 1 v. illus. © Homer K.  
Endicott; 12Jan52; AA202699.

FFR - 8 1952

Endicott, June Minnie.

MY FOOLISH HEART © w June Minnie  
Endicott m Ben Patton 18Jul49  
EU173350

Endicott, Lane Docia.

SING ME TO SLEEP © w & m Lane Docia  
Endicott 1Jun48 EU136709

Library of Congress  
Copyright Office

Endicott, Laura Mabel.

SWEET ANITA m James Charles McNeil  
© w Laura Mabel Endicott 29Nov48  
EU149713

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ENDICOTT, LESTER B. SEE  
Sacramento Enterprise Company.

AUG 14 1951

D unp. 3337

Endicott, Paul

Return heroes. Play in 3 acts.

Typewritten (carbon copy)

© 1 c 5-29-46; Paul Endicott, Flint, Mich.;  
D unp. 3337.

el 6-18-46

D unp. 3451

Endicott, Paul

Seek my beloved. Play in 4 acts.

Typewritten (carbon copy)

© 1 of 6-7-46; Paul Endicott, Flint, Mich.;  
D unp. 3451.

el 6-21-46

Endicott, Samuel.

SONATA IN D MAJOR; m Giovanni Battis-  
ta (Padre) Martini, ed. & tran-  
scription; violin & pf. © 5Sep22,  
E543732. R53224, 8Sep49, Albert  
Spalding (A of editing) & Samuel  
Endicott (A of transcription)

Endicott, Samuel.

SONATA IN E MAJOR; m Giovanni Battista  
(Padre) Martini, ed. & transcription;  
violin & pf. © 5Sep22, E543740.  
R53226, 8Sep49, Albert Spalding  
(A of editing) & Samuel Endicott  
(A of transcription)

R

*120*  
Endicott, Samuel C.  
The heavy hours.

R

Endicott, Samuel C  
Sheep in clusters.

ENDICOTT, WENDELL.

Adventures with rod and harpoon along  
the Florida keys. © 16Jan25,  
A814697. R101941, 3Nov52, Wendell  
Endicott (A)

Cl. Endicott, Wendell 1c see his



ENDICOTT, WENDELL

SEE Endicott, Henry Wendell.

ENDICOTT, N. Y.

BROOME PRINTING COMPANY, Bingham-  
ton, N. Y.

\*Map of Binghamton, Johnson City, Endicott  
and vicinity, Broome County, N. Y.  
map 56 x 94 cm. Scale ca. 1:20,000.  
© Broome Printing Co., Binghamton;  
15Jan50; F7019,

1. BINGHAMTON, N. Y.
2. JOHNSON CITY, N. Y.
3. ENDICOTT, N. Y.

Library of Congress  
Copyright Office

FEB 20 1950

ENDICOTT, N. Y.

SHERWOOD, WAKEMAN F.

Map of Binghamton, Johnson City, Endicott  
and vicinity, Broome County, N. Y. Cor-  
rected to 1954. Scale ca. 1:20,000. Inset.  
© Broome Printing Co.; 15Jul54; F17905.

1. Binghamton, N. Y. 2. Johnson City,  
N. Y. 3. Endicott, N. Y. 4. Chenango  
Bridge, N. Y. I. Broome Printing Com-  
pany.

Library of Congress

ENDICOTT, N. Y.

MUNGER, WILLIAM PERES.

\*Map of the Triple Cities [Binghamton, Johnson City and Endicott, N. Y.] Ed. of June 1950. Binghamton, Friendly Finance Service. col. map 41 x 52 cm. Scale ca. 1:40,500. On verso: The Friendly Finance map of Broome County [Scale ca. 1:130,000] © William P. Munger; 26May50; F7577.

JUL 11 1950

1. BINGHAMTON, N. Y. 2. JOHNSON CITY, N. Y. 3. ENDICOTT, N. Y. 4. BROOME COUNTY, N. Y.

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Copyright Office

(continued on next card)

ENDICOTT, N. Y.

MUNGER, WILLIAM PERES.

\*Map of the Triple Cities ... (card 2)

I. FRIENDLY Finance Service, inc.,  
Binghamton, N. Y.

Library of Congress  
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F 7577

**ENDICOTT, N. Y. SEE**

**Munger, William Peres.**

**Map of the Triple cities. F4005.**

K 1673

The Endicott.

see

Monthly small house club, inc.

Endicott and I.

WARNER, FRANCES LESTER. Endicott  
and I. © 100ct19, A536172;  
R22463, 26Sep47; Frances Warner  
Hersey (A)

S287

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ENDICOTT JOHNSON CORPORATION ©.

Bankers, bricklayers, teachers said.

(Shoes) Clipping. © 7Nov47;

KK19338.

ENDICOTT JOHNSON CORPORATION ©

Bare foot ease in shoes. Clipping.

© 14Nov47; KK19339.

ENDICOTT JOHNSON JINGLE; w, m &  
© Sibyl Gridley 20Dec50 EU224201

JAN 1 1 1951

Library of Congress  
Copyright Office

Endie.

Carleton, Robert L.  
(Suppl.)

New Orleans.

M1508

ENDIE from New Orleans; w Edgar De  
Lange m Louis Alter © Edwin H.  
Morris & Co., inc. 26Dec46 EU57306

THE ENDING OF A DREAM © Josephine  
Hayes, w & m Donald Jeffrey  
Hayes 6Sep47 EU96173

THE ENDING OF ALL MY DREAMS; w, m &  
© Henry Atwood Bedard 26Nov51  
EU257053

DEC 14 1951

Library of Congress  
Copyright Office

The ending of it all; w George Fragos,  
m Vahan Hovey. © Rhapsody publica-  
tions, inc., Mt. Vernon, N. Y.;  
10Apr47; EU71197.



E unpub 5656

The ending of my round-up night.

See

Carleton, Bob,

ksk 5-2-46

Ending of my serenade.

HAINA IA MAI KAPUANA. Ending of my  
serenade © English w & m Sid  
Palacpac Sipin 24Jan49 EU160290

Library of Congress  
Copyright Office

THE ENDING OF THE DAY © w & m Mabel  
M. Wells 30Jun47 EU83090

Library of Congress  
Copyright Office

Endinger, Iva Florence.

HOLD MY HAND w Clara McGregory arr  
Amy Lucile Leightner © w Iva  
Florence Endinger m Clark Arthur  
Card 31May49 EU168791

Endl. Anton.  
THE FINCH © m Otto Kalteis & Anton  
Endl 2Feb48 EU115192

Library of Congress  
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Endl, Anton.  
VIENNESE MEMORIES © m Anton Endl  
2Feb48 EU115193

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Halsey Music, inc. EU321667. Notice  
26Aug53 v22 p561

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Chicago; 4May47; EU74256.

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son 18Dec47 EU114883

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7Sep54 EU369861

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EU273911

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M1739

RICH, PAUL.

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Endless; words by Geoffrey Venis, music  
by Rich Elman [pseud.] © Francis, Day  
& Hunter, ltd., London; 12Apr54;  
EF0-27100.

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I. Title. [II. Venis, Geoffrey, 1921- ]

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Brassey, Alex, jr.

ENDLESS. SEE Kamellin, Eli.

An endless alleluia.

M2092

LANG, CRAIG SELLAR, 1891-

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An endless alleluia; motet for two choirs,

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S. A. T. B. Words from the Latin, 10th cent., translated by J. Ellerton, music by C. S. Lang. Op. 56. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 80795) [With organ reduction] 1/3 © Craig Sellar Lang; 30Oct50; EF0-5124.

DEC 1 8 1950

I. Title. [II. Ellerton, J., 1826- ]

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ENDLESS AND DARK IS THE NIGHT; w Ritza  
Dorst m Mike M. Dorst © Miklos Stern  
130ct52 EU290745

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J. Rowley © Commodore Music Corp.  
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ENDLESS CHAIN OF BROKEN HEARTS; w & m

J. Rowley © Commodore Music Corp.

22Oct53 EU335401

Library of Congress

End-less day.

M2199

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LOES, HARRY DIXON, 1892-

End-less day; [words by] Mrs. Frank  
McBride [music by] Harry Dixon Loes.  
© Mrs. Frank McBride; 15Oct54;  
EP84138.

I. Title. [II. McBride, Grace Maud,  
1897- ]

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Berkowitz, Morton Sheldon.



ENDLESS DREAMS © w Lawrence Curtis  
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1Jun49 EU169094

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ENDLESS Ed, the mystery thread.

KK70611. SEE Paramount Calendar  
and Novelty Company.

MAR 17 1952

ENDLESS ENERGY, THANKS TO BATTERY  
POWER. SEE Gould-National Batteries,  
inc.

ENDLESS engineering. C3557. SEE  
Wilding Picture Productions, inc.

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Bush, Vannevar, 1890—

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"The material ... is drawn chiefly from the author's recent writings, speeches, and reports with regard to the problems and opportunities confronting science."—Acknowledgments.

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Q171.B957

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© 2-13-46; 2c 2-20-46; American council on public affairs, Washington, D. C.;  
A 3470.

Endless line of splendor.

LUCCOCK, HALFORD EDWARD.

Endless line of splendor. Illus. by Lynd  
Ward. Chicago, The Advance for Christ  
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II. Oxnam, G. Bromley.

FEB 27 1951

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Polly. 3 plays for the Methodist  
Sunday evening fellowship. DP548.

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ENDLESS LOVE; w Nicholas Lamb m Ronald  
Buck © Nicholas Lamb 28Sep54  
EU372254

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ENDLESS LOVE; w, m & © Ethel Barnes  
3Nov52 EU292775

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ENDLESS LOVE; w & m Thomas Anthony  
Ventiniglia & Michael J. Oliva © Thomas  
Anthony Ventiniglia 28Jun54 EU363615

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ENDLESS LOVE; w Vera Jean Tilford m  
David Ross Baskerville © Vera Jean  
Tilford & Agnes Tilford 6Mar52  
EU266855

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ENDLESS LOVE; w, m & © Edwin Timotheus  
Gooding 12Jan53 EU299776

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1951  
Endless love.

Tobin, Louis.

ENDLESS MELODY; w, m & © Ruth Henriette  
Scott 4Jun51 EU240190

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ENDLESS NIGHTS © w Willis M. Glenn,  
jr., m James Bruce 10Nov47  
EU103908

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The endless quest.

HERSHBERGER, MERLIN.

The endless quest. New York, Exposition  
Press. 60 p. © Merlin Hershberger;  
15May51; A56246.

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ENDLESS research has reduced tobacco  
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co Company, inc.

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The endless road; w & m L. Browne. © Louis  
Browne, New York; 8Apr47; EU70758.

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An endless round.

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FREUNDLICH, RALPH BERNARD, 1912-

An endless round; an infinite canon  
in the academic style, by Ralph  
Freundlich. For two flutes, or  
oboes. Editing and 2nd part by  
Ralph Freundlich. (With Babell,  
William. Bourrée) © G. Ricordi &  
Co., New York; 15Apr48; EP26676.

M289  
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I. Title. II. Title: Infinite canon  
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THE ENDLESS SEA; w Perry Conn m Kenneth  
Charles Reed © Perry Conn & Kenneth  
Charles Reed 9Oct50 EU217728

OCT 31 1950

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The endless song.

M1573

W

WEBB, ALLIENE BRANDON.

The endless song; by Alliene Brandon  
Webb, for ... S.S.A. with piano  
acc. © Mills Music, inc., New  
York; 23May47; EP6921.

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Music Cat.

**Endless song.**

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.2 The endless song; words and music by  
.W Alliene Brandon Webb. © Mills Music,  
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ment; EP23301.



ENDLESS SPRING; w, m & © Theodore  
Korenko 14Aug51 EU247004

AUG 30 1951

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ENDLESS TRAIL; w, m & © Anita Alma  
26Jan53 EU301510

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7110

Hines, Edna Greene

The endless trail; poems. [Watertown,  
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pamphlet (40 p.) 23 cm.

© 3-4-46; 2 c 3-14-46; Edna Greene Hines,  
Watertown, N. Y.; AA 7110.

AFP 3-28-46

ENDLESSLY; w, m & © William Elisha  
Doane 18Dec53 EU342055

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ENDLESSLY; w Gordon Astor Goldsmith  
m George Ernest Parr © Gordon Astor  
Goldsmith & George Ernest Parr  
14Mar52 EU267854

- 1 1952

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Endlessly; w & m G. E. Shinn.

© George Edgar Shinn, Santa Rosa,  
Calif.; 28Mar47; EU69127.

ENDLESSLY; w William Robert McCosker m  
Gene Bergmark © William Robert  
McCosker & Gene Bergmark 18May53  
EU316497

ENDLESSLY; w, m & © Maxim Thomas  
Paschetta 14Apr53 EU311829

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ENDLESSLY; w, m & © Jean Mary Pitman  
24Nov52 EU294976

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ENDLESSLY; w, m & © Samuel Charles Ger-  
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ENDLESSLY; w, m & © John Henry  
Trueman 29Jun53 EU322203

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(Wyoming mail) Endlessly; [from] Wyoming mail, lyrics and music by Dan Shapiro & Lester Lee. © Barton Music Corp., New York; 26Oct50; EP49997.

I. Shapiro, Dan. II. Title. III. Title:  
Wyoming mail.

DEC 4 1950

s. l.

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Endlessly.

McIntosh, Calvin Woodrow.

Endlich, Angelina Cruz.

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Endlich 21Sep48 EU143793

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Endlich, Angelina Cruz.

NEVER © w & m Angelina Cruz Endlich  
21Sep48 EU143794

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M1630

ENDLICH, ANGELINA CRUZ.

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Never; words and music by Angelina Cruz

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Endlich. © Nordyke Pub. Co., Hollywood, Calif.; 23May49; EP40295.

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ENDLICH ALLEIN; Operette von A. M.  
Willner u. Robert Bodanzky, m Franz  
Lehár; Klavier-Auszug mit Text.  
© 15Apr14, E341632. R56458, 19Dec49,  
Otto Blau & Siegfried Frankel (E's  
of F. Lehár)

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Endlich, endlich ist es jetzt so weit.

M1735

EILEMANN, GÜNTER, 1923-

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Marschpolka, Worte: Hans Hubberten,  
Musik: Günter Eilemann. © Song-Edition,  
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Aufstiegs zum Sinn des Seins, von Edith  
Stein [Teresia Benedicta a Cruce]  
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Werke, hrsg. von L. Gelber [und] Romaeus  
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MITSCHERLICH, ALEXANDER.

Endlose Diktatur? 64 p. (Schriften zur Zeit.) Kulturschriftenreihe des Artemis-Verlags, Hft. 16)

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**Ring in the new. 81 p. illus. © Broad-  
man Press, Nashville; 6 May 49; A34215.**

**L. Broadman Press.**

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**ekd/mn**

AA 18040

Endo pharmaceutical catalog.

see

Endo products, inc.

afp 10-2-46



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Complete catalog; prescription  
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AA 18040

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es."

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AA 18039

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Endo supplementary catalog (Pharmaceuticals and prescription specialties) Richmond Hill, N. Y., Endo products; [etc., cl946]

pamphlet (15 p.) 21 1/2cm. (10M-8-46)

© 9-10-46; 2 c 9-18-46; Richmond Hill, N. Y.; AA 18039.

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AA 19298

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Goldzieher, Max A , 1883-

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SEVRINGHAUS, ELMER LOUIS.

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ice. [6th ed., rev.] 264 p.  
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GOLDZIEHER, MAXIMILIAN ALEXANDER,  
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Endocrine treatment in general practice,  
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Goldzieher. New York, 1953. 474 p.  
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I. Goldzieher, Joseph William, joint ed.  
II. Springer Publishing Company, inc.

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SOSKIN, SAMUEL.

The endocrines in diabetes. 22 p.  
illus. (American lecture series,  
pub. no. 19. American lectures in  
endocrinology) © Charles C. Thomas,  
Publisher, Springfield, Ill.;  
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I. Thomas (Charles C.) Publisher.

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SAINTON, PAUL.

Endocrinologie clinique, thérapeutique et expérimentale, par P. Sainton, H. Simonnet et L. Brouha. T. 1. 3. éd., entièrement rev. et refondue par P. Sainton et H. Simonnet. Paris, 1952. 835 p. illus. © on revisions; Masson et Cie; 25Apr52; AF12969.

I. Simonnet, Henri, joint author.

II. Masson et compagnie.

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RG551  
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Courrier, Robert, 1895-

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Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1975							
37	2	Aug. '45	9-19	10-16-45			©CIB 894621
37	3	Sept.	10-12	10-25-45			©CIB 895788
37	4	Oct.	10-26	11-11-45			©CIB 898229
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38	3	Mar.	5-10	7-11-46			©CIB 27449
38	4	Apr.	5-27	7-11-46			©CIB 27450
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39	5	Nov.	12-18	1-1-47			©CIB 55135

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Title Endocrinology.

Boston, Mass.

Claimant Assn. for the study of internal secretions, 25 Shattuck St.,

Remitter Geo. Banta Co., 450 Annaip St., Menasha, Wis.

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39	6	Dec. 1946	1-16	1-31-47		©	CLB 59161
40	1	Jan. '47	2-8	3-10-47		©	CLB 65617
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Title Endocrinology

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47	4	Oct 50	10-27	1-3-51			B 280615
47	5	Nov 50	12-11	1-3-51			B 280616
47	6	Dec 50	1-15	3-13-51			B 291203
48	1	Jan 51	1-29	3-13-51			B 291204
48	2	Feb 51	3-8	4-24-51			B 298742
48	3	Mar 51	4-4	4-24-51			B 298743
48	4	Apr '51	5-28	7-10-51			B 311303
48	5	May '51	6-22	7-10-51			B 311304
48	6	Jun 51	7-18	7-21-51			B 312412
49	1	Jul 51	9-21	10-1-51			B 323105

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50	2	Feb '52	4-18	4-28-52	mn 5-5-52		E 354649
50	3	Mar '52	5-20	6-24-52	mn		B 365213
50	4	Apr '52	6-6	6-24-52	mn		B 365214
50	5	May 52	6-18	10-20-52			B 381407
50	6	June 52	10-10	10-20-52			B 381408
51	1	July 52	10-10	10-20-52			B 381409
51	2	Aug '52	10-30	11-10-52			B 386203
51	3	Sep '52	11-3	11-10-52			B 386204
51	4	Oct '52	1-27	2-27			B 403417
*Correct date of pub:				10-14-52.			

Cl. formerly The Ass'n for the Study of Internal Secretions. See Card.

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51	5	Nov '52	1-28	2-27-53			B 403418
51	6	Dec '52	2-13	2-27-53			B 403419
52	1	Jan. '53	2/25	3/30/53			B 407809
52	2	Feb. '53	3/19	3/30/53			B 407810
52	3	Mar '53	4-2	6-8-53			B 420354
52	4	Apr '53	5-25	6-8-53			B 420355

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5,	May.	© 6Jun53 ;	B 430100.
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v. 53, 1953 no.			

1,	Sept. July.	© 18Jul53 ;	B 432246.
2,	Oct. Aug.	© 13Aug53 ;	B 432247.
3,	Sept.	© 88Sep53 ;	E 443845.
4,	Nov. Oct.	© 17Oct53	E 443846
5,	Nov.	© 18Nov53	B 450298.
6,	Dec.	© 17Dec53 ;	B 450299.

Cont'd on p. 10



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1.	Jan.	© 2Jan54	B 464189
2.	Feb.	© 15Feb54	B 464190
3.	Mar.	© 8Mar54	B 471117
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6, June.	© 22 Jun 54 ;	B 488581.	
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2, Aug.	© 16 Aug 54 ;	B 499136	
3, Sept.	© 16 Sep 54 ;	B 501564.	D
4, Oct.	© 18 Oct 54 ;	B 501565.	
5, Nov.	© 1 Nov 54 ;	B 511287.	D
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AA 4338

Endocrinology. Menstrual cycle.

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AFP 2-20-46

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A677399. R55180, 2 Dec 49, Mrs. Lowel-  
lys F. Barker (Lillian H. Barker) (E)

Endocrinology in clinical practice.

GORDAN, GILBERT S., ed.

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I. Lissner, Hans, joint ed.

II. Year Book Publishers, inc.

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Jan. 1940-June 1947. Compiled and  
edited by Edward W. Dempsey.

Compiled under the direction of the  
Committee of Publications of the  
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JUL 24 1951

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Editors: Gray H. Twombly and George T. Pack.

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1. Tumors. 2. Hormones. I. Twombly, Gray Huntington, 1905-  
ed.

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for Library of Congress

[WC958E56 1947]

[3]†

*chd*



Endodontia.

GOTTLIEB, BERNHARD.

Endodontia, by Bernhard Gottlieb, Seth  
Lee Barron and J. Hobson Crook. 177 p.  
illus. © The C. V. Mosby Co.,  
St. Louis; 14Feb50; A41617.

- I. Barron, Seth Lee, joint author.
- II. Crook, Jere Hobson, joint author.
- III. Mosby (C. V.) Co.

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mds/r

APR - 5 1950

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COOLIDGE, EDGAR DAVID.

Endodontia; the clinical pathology and  
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teeth. Philadelphia, Lea & Febiger.  
300,p. illus. © Lea & Febiger, Phila-  
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I. Lea and Febiger.

awm/r

OCT 23 1950

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Endokrinologische Psychiatrie.

BLEULER, MANFRED.

Endokrinologische Psychiatrie; mit  
einem Beitrag von R. Hess. 498 p.  
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AFO-15050.

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ENDPOINTS. KK60879. SEE Deltalon  
Specialties Co.

MAY 10 1951

ENDO-PROSTHESES AND INSTRUMENTS FOR  
FEMUR AND HUMERUS. SEE American  
Ossacryl Company.

Endor, Charles Chic.

DEARIE; w & m Eddie [i.e. Edward]  
Ward, Charles Chic Endor & Thomas A.  
Payton, arr. Jean Waltz. © 12Mar23,  
E560825. R59414, 14Mar50, Edward  
Ward (A)

Endor, Chick.

AIN'T THAT TOO BAD; w & m Chick Endor &  
Edward Ward. © 22Nov26; E653000.  
Margaret Endor (W) & Edward Ward (A);  
12Mar54; R127605.

Endor, Chick.

AIN'T THAT TOO BAD; w & m Chick Endor  
& Eddie Ward. © 15Dec26; E654524.  
Eddie Ward (A) & Margaret Endor  
(W); 22Sep54; R136208.



Endor, Chick.

BROKEN RHYTHM; w Chick Endor, m Cecil  
Norman. © 5Dec27; E680415. Cecil  
Norman (A); 6Dec54; R140005.

Endor, Chick.

DREAMING OF A CASTLE IN THE AIR; w  
Chick Endor, m Edward Ward. ©  
16Sep25, E623328. R99818, 16Sep52,  
Chick Endor & Edward Ward (A's)

Endor, Chick.

EVERY SUNDAY AFTERNOON; w & m Chick  
Endor & Eddie Ward. © 25Jul25,  
E617671. R98778, 28Jul52, Margaret  
Endor (W) & Eddie Ward (A)

Endor, Chick.

EV'RY SUNDAY AFTERNOON; by Chick  
Endor & Eddie Mack [pseud. of Eddie  
Ward] © 22Jun25, E619073. R98779,  
28Jul52, Margaret Endor (W) & Eddie  
Ward (A)

Endor, Chick.

EV'RY SUNDAY AFTERNOON; w & m Chick

Endor & Eddie Ward, ukulele arr.

Dick Konter. © 4Aug25, E620231.

R101037, 16Oct52, Margaret Endor (W)  
& Eddie Ward (A)

Endor, Chick.

HEART BREAKIN' CREOLE ROSE; w & m Chick  
Endor & Eddie Ward. © 25Jul25,  
E617668. R112652, 25May53, Margaret  
Endor (W) & Eddie Ward (A)

Endor, Chick.

HOW CAN YOU LOOK SO GOOD AND STILL BE  
SO DOG-GONE BAD? w & m Chick Endor..

© 22Jun25, E619072. R107597,  
16Feb53, Margaret Endor (W)

Endor, Chick.

HOW CAN YOU LOOK SO GOOD AND STILL BE  
SO DOG-GONE BAD; w & m Chick Endor.  
© 9Dec25, E627451. R117139, 2Sep53,  
Margaret Endor (W)



Endor, Chick.

I DON'T CARE ANY MORE; w & m Chick  
Endor & Eddie Ward. © 25Jul25,  
E617675. R112658, 25May53, Margaret  
Endor (W) & Eddie Ward (A)

Endor, Chick.

I DON'T CARE ANY MORE; w & m Chick  
Endor & Eddie Ward. © 4Aug25,  
E620236. R112669, 25May53, Margaret  
Endor (W) & Eddie Ward (A)

Endor, Chick.

I'LL SAY TO YOU AND YOU SAY TO ME, I  
LOVE YOU, from Sunny; w Chick Endor,  
m Eddie Ward. © 19Sep25, E623536.  
R100483, 30Oct52, Eddie Ward (A)

Endor, Chick.

I'M A HARD TO GET CAN BE HAD PAPA,  
LOOKING FOR A CAN BE HAD HARD TO GET  
GAL; w & m Chick Endor & Eddie Ward.  
© 4Aug25, E620234. R112668, 25May53,  
Margaret Endor (W) & Eddie Ward (A)

Endor, Chick.

I'M A HARD TO GET CAN BE HAD PAPA,  
LOOKING FOR A CAN BE HAD HARD TO  
GET GAL; w & m Chick Endor & Eddie  
Ward. © 25Jul25, E617669. R112653,  
25May53, Margaret Endor (W) & Eddie  
Ward (A)

Endor, Chick.

JUST A LITTLE THING CALLED RHYTHM,  
from Sunny; w Chick Endor, m Eddie  
Ward. © 19Sep25, E623537. R100484,  
30Oct52, Eddie Ward (A)

Endor, Chick.

JUST LIKE A BABY; w & m Chick Endor &  
Eddie Ward. © 25Jul25, E617673.  
R112656, 25May53, Margaret Endor (W)  
& Eddie Ward (A)

Endor, Chick.

JUST LIKE A BABY; w & m Chick Endor &  
Eddie Ward. © 4Aug25, E620237.  
R112670, 25May53, Margaret Endor (W)  
& Eddie Ward (A)



Endor, Chick.

MELANCHOLY MELODY; w Chick Endor, m  
Edward Ward. © 19Mar27; E661055.  
Margaret Endor Hutchcroft (W of  
C. Endor) & Edward Ward (A); 25Mar54;  
R127773.

Endor, Chick.

MY RED HOT GAL; w & m Chick Endor.

© 22Jun25, E619071. R107596,

16Feb53, Margaret Endor (W)

Endor, Chick.

MY RED HOT GAL; w & m Chick Endor. ©  
17Aug25, E622425. R112672, 25May53,  
Margaret Endor (W)

Endor, Chick.

PRETTY MARY ANN; w & m Chick Endor &  
Eddie Ward. © 25Jul25, E617670.  
R112654, 25May53, Margaret Endor (W)  
& Eddie Ward (A)

Endor, Chick.

PRETTY MARY ANN; w & m Chick Endor &  
Eddie Ward, ukulele arr. Ed Smalle.  
© 4Aug25, E620233. R112667, 25May53,  
Margaret Endor (W) & Eddie Ward (A)

Endor, Chick.

SHE DOESN'T; w Walter Winchell, m  
Jimmy Durante & Chick Endor, ukulele  
arr. Jeanné Gravelle. © 25Nov25,  
E628789. R102764, 26Nov52, James  
Duranter (A)

Endor, Chick.

SWEET PRETTY NAMES; w & m Chick Endor,  
Edward Ward & Cliff Edwards, ukulele  
arr. M. Kalua. © 31Mar26; E635985.  
Edward Ward (A); 25Mar54; R127486.

Endor, Chick.

WHAT WILL WE USE FOR MONEY? w Chick  
Endor, m Edward Ward. © 12Sep25,  
E620886. R99816, 16Sep52, Chick  
Endor & Edward Ward (A's)



Endor, Chick.

WHEN GEORGIA SMILES; w & m Chick Endor  
& Eddie Ward. © 25Jul25, E617672.  
R112655, 25May53, Margaret Endor (W)  
& Eddie Ward (A)

Endor, Chick.

WHEN GEORGIA SMILES; w & m Chick Endor  
& Eddie Ward, ukulele arr. Dick  
Konter. © 4Aug25, E620232. R112666,  
25May53, Margaret Endor (W) & Eddie  
Ward (A)

Endor, Chick.

WHO TAKES CARE OF THE CARETAKER'S  
DAUGHTER WHILE THE CARETAKER'S BUSY  
TAKING CARE? w & m Paul Revere [pseud.  
of Paul Specht] & Chick Endor. ©  
9Jul24, 20Jun24; E589824, 591239.  
R96253-96254; 13Jun52; Margaret  
Endor (W) & Paul Specht (A)

Endor, Chick.

WHO TAKES CARE OF THE CARETAKER'S  
DAUGHTER WHILE THE CARETAKER'S BUSY  
TAKING CARE, from Lady, be good;  
w & m Chick Endor. © 31Mar25,  
E612621. R104770, 30Dec52, Margaret  
Endor (W)

Endor, Chick.

WHY DID YOU LET ME GET AWAY FROM YOU?  
w & m Chick Endor & Eddie Ward. ©  
25Jul25, E617674. R112657, 25May53,  
Margaret Endor (W) & Eddie Ward (A)

Endor, Chick.

WHY DID YOU LET ME GET AWAY FROM YOU?

w & m Chick Endor & Eddie Ward. ©

4Aug25, E620229. R112664, 25May53,

Margaret Endor (W) & Eddie Ward (A)

Endor, Margaret.

AIN'T THAT TOO BAD; w & m Chick Endor  
& Eddie Ward. © 15Dec26; E654524.  
Eddie Ward (A) & Margaret Endor  
(W); 22Sep54; R136208.

Endor, Margaret.

AIN'T THAT TOO BAD; w & m Chick Endor &  
Edward Ward. © 22Nov26; E653000.  
Margaret Endor (W) & Edward Ward (A);  
12Mar54; R127605.



Endor, Margaret.

HOW CAN YOU LOOK SO GOOD AND STILL BE  
SO DOG-GONE BAD; w & m Chick Endor.  
© 9Dec25, E627451. R117139, 2Sep53,  
Margaret Endor (W)

ENDORE, Guy S      Source author.      SEE  
Whirlpool.      LP2940.

APR - 5 1950

Endore, S Guy, 1901-

tr.

[Viaud, Julien, 1850-1923.

An Iceland fisherman, by Pierre Loti [*pseud.*] Translated from the French by Guy Endore, illustrated by Frederick T. Chapman. New York, A. A. Knopf, 1946.

3 p. l., 3-280 p., 1 l. col. illus. 22<sup>cm</sup>.

"A Borzoi book."

I. Endore, S Guy, 1901-

tr. II. Title.

[*Full name:* Louis Marie Julien Viaud]

46-7451

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MAY 23 1951

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bronchus, esophagus, stomach, and  
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I. Williams and Wilkins Co.

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AUG 23 1951  
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Endothelium.

ALTSCHUL, RUDOLF.

Endothelium, its development,  
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Co.; 9Nov54; A160498.

I. Macmillan Company.

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**ENDOTRACHEAL ANESTHESIA.** Billy Burke  
Productions. 22 min., sd., color, 16mm.

Summary: The equipment, techniques,  
agents, routes of intubation, and surgery  
in the field of endotracheal anesthesia.  
For physicians.

Credits: Author, Charles McCuskey.

© E. R. Squibb & Sons; title, descr. &  
5prints, 25Oct48; MU3420.

Endotracheal anaesthesia.

GILLESPIE, NOEL ALEXANDER.

Endotracheal anaesthesia. 2d ed.,  
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illus. © The Univ. of Wisconsin;  
15Jan48; A16233.

I. Wisconsin. University. (1)

ebc/p



ENDOW US AND PACIFY US. SEE Bonn, Elmer  
Henry.

ENDOWED with all that is beautiful,  
lovely and - definitely effective!  
SEE Dana Perfumes, inc. KK36628.

AA 12260

Endowment at age 70 return premium  
addition at death policy -

see

Kansas City life insurance co., claimant  
The President's special.

mgc 5-21-46

AA 11627

Endowment at age seventy with payment of face amount at death before maturity increased by return of annual premiums payable ~~before~~ anniversary hereof nearest insured's sixtieth birthday.

see

Kansas City life insurance co.

AFP 5-10-46

Endowment funds of Harvard University,  
June 30, 1947.  
HARVARD UNIVERSITY.

Endowment funds of Harvard University,  
June 30, 1947. [Introd. by  
W. H. Cloflin] 448 p. © The  
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A23315.

I. Cloflin, William Henry.

II. Harvard University. President  
and Fellows of Harvard College.

Endrèbe, Bernard, tr.

HEINLEIN, ROBERT ANSON.

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Endrèbe. [Paris, 1951] 254 p. (Romans  
extraordinaires "L'Énigme") © on  
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AF0-6964.

I. Endrèbe, Bernard, tr.

II. Librairie Hachette, Paris.

Endrèbe, Maurice Bernard.

Le crime à votre porte. Monaco,  
L'Intercontinentale d'Édition [1944]  
303 p. 19 cm. →

(Le Roman de minuit)

© L'Intercontinentale d'édition;  
30 Dec 44; AF4429.

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AF4429

Endrèbe, Maurice Bernard, tr.

Goodchild, George, 1888—

... Le jury n'est pas d'accord, par G. Goodchild et C. E. Bechhofer Roberts, traduit de l'anglais par Maurice-Bernard Endrèbe. Monaco, L'Intercontinentale d'édition [1946]

3 p. l., 9-328 p., 3 l. diagr. 19<sup>cm</sup>. (Le Roman de minuit)

i. Roberts, Carl Eric Bechhofer, 1894—  
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joint author. ii. Endrèbe,

PR6013.O473J83

47-19732

© 30Mar46; publisher; AF1856.



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La morte-saison. 222 p. © Presses  
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I. Presses de la cité.

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ENDRÈBE, MAURICE BERNARD.

La pire des choses. 244 p.

(La Mauvaise chance, 20. Romans  
policiers) © Éditions Le Portulan,  
Paris; 1Apr47; AF8621.

I. Éditions Le Portulan.

ENDRÈBE, MAURICE BERNARD.

La vieille dame sans merci. 219 p.

© Presses de la cité; 30Sep52;  
AF14015.

I. Presses de la cité.

Endres, Elva Annetta.

STAY OUT OF MY DREAMS; w, m & © Elva  
Annetta Endres 26Mar51 EU233375

APR 11 1951

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Endres, Elva Annetta.

T V TUNE; w, m & © Elva Annetta Endres  
7May51 EU237863

MAY 31 1951

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Copyright Office

Endres, Frank Lawrence.

TRUE LOVE © w & m Frank Lawrence En-  
dres 5May49 EU166628

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ENDRES, FRANZ CARL.

Die grossen Religionen Asiens; eine Einführung in das Verständnis ihrer Grundlagen. 186 p. illus. © Rascher & Cie A. G., Zürich; 20Oct49; AF0-1318.

I. Rascher und Cie A. G.

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ENDRES, FRANZ CARL.

Land der Träume; aus Kulturgeschichte  
und Leben im Vorderen Orient. Mit 14  
Strichzeichnungen des Verfassers. [1.  
Aufl.] Zürich, 1949. 200 p.

© Rascher & Cie, A.-G., Verlag;  
26Oct48 (in notice: 1949); AF11386.

I. Rascher und Cie, A.-G., Verlag.

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ENDRES, FRANZ CARL.

Der Mensch im Banne seiner  
Schwächen. 174 p. © Rascher  
& Cie., A.G., Zürich; 12Dec47;  
AF6689.

I. Rascher & Cie., A.G. (1)

sqn/n

AF1055

Endres, Franz Carl, 1878-

... Selbsterkenntnis und selbsterziehung. Zürich, Rascher, 1946 [i.e. 1945]  
v, 77.p. 19cm.

"1. bis 3. tausend."

Includes 6 radio talks given during  
the winter, 1944-45.

"Copyright 1946."

Bibliographical foot-notes.

Pub. 13Dec45; 1c 15May46; Rascher &  
cie, a.g.;

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cg 22Jul46

ENDRES, GUSTAV.

Der Chemotechniker, von Gustav Endres,  
Alois Stoiber [und] Herbert Köhle.

Stuttgart, 1952. 526 p. illus.

© Wissenschaftliche Verlagsgesellschaft  
m.b.H.; 14Aug52; AF0-8795.

I. Köhle, Herbert, joint author.

II. Stoiber, Alois, joint author.

III. Wissenschaftliche Verlagsgesellschaft  
m.b.H.

ENDRES, HANS.

Ich erlerne Menschenkenntnis. 160 p.

© Fackelverlag G. Bowitz KG.;

20Jun53; AF0-11829.

I. Bowitz (G.) KG., Fackelverlag.

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ENDRES, HANS.

Ich lerne Umgang mit Menschen. 160 p.

© Fackelverlag G. Bowitz KG.;

20Jun54; AFO-14873.

I. Bowitz (G.) KG., Fackelverlag.

Endres, Joseph F.

**SWIFT AND COMPANY.**

Precision retail beef cutting method  
manual. [The combined thinking of Joe  
Endres and others] 1 v. illus.  
© Swift & Co., Chicago; 23Apr51;  
AA190951.

I. Endres, Joseph F.

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Endres, Olive Philomene, 1898-

Virgin Mary of Mount Carmel; words  
by a Discalced Carmelite nun.

© 280ct46; Carmel of the Mother of  
God, Milwaukee; EP10495.

Close score: SATB.

I. Miriam of the Holy Spirit, sister,  
1905- lyricist. II. Title.

Music Cat..

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Copyright Office

M257

ENDRESEN, RAY M

.E The victor; [by] R. M. Endresen. [Score  
(horn and piano) and part] 50¢ © Rubank,  
inc., Chicago; 14Oct52; EP66056.

I. Title.

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D unp. 4823

Endrey, Eugene

The man in masquerade, a play in 3 acts, by  
Eugene Endrey and Patti Spears.

Typewritten (carbon copy)

© 1c 9-6-46; Eugene Endrey, New York; D unp.  
4823.

e1 9-13-46

Endris, Lena.

Reveille in heaven; words by L. Endris.

© 6-14-46; L. Endris, New Albany, Ind.;  
EU30235.

Endris, Vincent Lawrence.

DON'T CRY, DON'T ORY, PRETTY BABY,  
I'LL GET ALONG SOMEHOW; w, m &

© Vincent Lawrence Endris 11Jan50  
EU189881

Library of Congress  
Copyright Office

FEB 9 1950

M1630    ENDRIS, VINCE LAWRENCE: 1913-  
.2        Don't cry! don't cry! pretty baby, I'll  
.E        get along somehow; words and music by  
          Vince Endris. © Vince Lawrence Endris;  
          3Feb50; EP44304. Appl. states prev.  
          reg. 27Dec49, EU189881.

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Library of Congress  
Copyright Office

MAR 28 1950

Endrocrinology; the glands and their functions.

**HOSKINS, ROY GRAHAM.**

Endrocrinology; the glands and their functions. Rev. & enl. ed. 402 p. illus.  
© on revisions; W. W. Norton & Co., inc.,  
New York; 15May50; A43958.

I. Norton (W. W.) and Co.

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Endru, Mary.

THE GRAVE IS THE GATEWAY TO HEAVEN

m Leo & Hector Richard © w Mary

Endru 25Apr49 EU165150

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Endru, Mary E.

WHEN THE MOON SHINES OUT O'ER THE  
VALLEY m Leo & Hector Richard ©  
w Mary E. Endru 19Apr48 EU126132

E unpub. 5896

Ends, Charles

I'm gettin' tired of waitin' for you.  
Lyrics and music by Charles Ends.

Melody unaccompanied.

First line: Johnny was so weary.

© 1c 2-5-46; Charles Ends, Indianapolis;  
unpub. 5896.

was 5-2-46



ENDS AND BEGINNINGS. SEE Bailey,  
Doris Elizabeth.

Ends and means in education.

**BRAMELD, THEODORE BURGHARD HUNT.**

Ends and means in education: a midcentury appraisal. [1st ed.] [New York, 1950]  
244 p. © Harper & Bros.; 1Mar50;  
A41408.

I. Harper and Brothers.

vp/r

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Copyright Office

MAR 29 1950

ENDS DUNK FILLING. SEE Sheaffer  
(W. A.) Pen Company.

Ends forever these 4 shaving nuisances!  
KK14060. See Eversharp, inc.

Ends, Lucky, joint composer.

Callender, Red. Red light.

ENDS mixing bowl mess! KK23749.

SEE Cudahy Packing Co.

ENDS mixing bowl mess! SEE Cudahy  
Packing Company. KK25237.

ENDS of the candle. DU22307. SEE  
Sullum, Alvin.



ENDS the waste of waffle sticking! SEE  
Mcgraw Electric Company. Toastmaster  
Products Division. KK31664.

ENDSDOWN INSTRUCTION MANUAL FOR DRESS  
SHIRT COLLARS. SEE Liebowitz, Ben-  
jamin.

Endsley, Emma.

HONEY, IF THE TABLES WERE TURNED,  
I WOULDN'T BE MEAN TO YOU; w Emma  
Endsley m William Jewell Gilbert  
© William Jewell Gilbert & Emma  
Endsley 5Jan50 EU189478

JAN 31 1950

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Endsley, Jessie Vivian.

HE WIPED AWAY MY TEARS © w & m  
Jessie Vivian Endsley 13Oct47  
EU98324

M2199  
.E

ENDSLEY, JESSIE VIVIAN, 1894-

He'll wipe away your tears; words and music  
by Jessie Endsley. (With her Take time to  
pray) © Jessie Endsley; 1Sep48; EP33908.  
Close score: SATB.

I. Title.

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Endsley, Jessie Vivian.

TAKE TIME TO PRAY © w & m Jessie  
Vivian Endsley 26Jan48 EU113641

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**M2199    ENDSLEY, JESSIE VIVIAN, 1894-**  
**.E        Take time to pray; words and music by**  
**Jessie Endsley. © Jessie Endsley;**  
**1Sep48; EP33909. Close score: SATB.**

**I. Title.**

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Endsley, Kathryn (Kay) Mary.

IT'S GOING TO BE A WONDERFUL NIGHT

© w & m Kathryn (Kay) Mary Ends-  
ley 17Sep47 EU98442



**Endsley, Kathryn Mary Storm.**

Dreamy moon; w & m K. M. S. Endsley.

© Kathryn Mary Storm Endsley,  
Yankton, S. D.; 2Mar47; EU65284.

M1630 ENDSLEY, KAY.

.2 It's going to be a wonderful nite; words &  
.E music by Kay Endsley. [Melody and  
chord symbols, with words] © United  
Music, inc., Pittsburgh; 1Aug51 (in no-  
tice: 1950); EP57799.

I. Title. II. Title: A wonderful nite.

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Endsley, Lorange O'Victor.

BELIEVING IN HIM; w Robert Raymond  
Nealy m Lorange O'Victor Endsley  
© Robert Raymond Nealy & Lorange  
O'Victor Endsley 14Apr52 EU271506

V

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Endsley, Lorance O'Victor.

DREAMS; w Lorance O'Victor Endsley m  
Robert Raymond Nealy © Lorance  
O'Victor Endsley & Robert Raymond  
Nealy 2Nov51 EU254931

NOV 19 1951

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Endsley, Melvin Loranza.

I NEVER FELT MORE LIKE SINGING THE  
BLUES; w, m & © Melvin Loranza  
Endsley 26Jul54 EU365486

Library of Congress  
Copyright Office

Endsley, Melvin Loransa.

IF YOU'D COME BACK; w, m & © Melvin  
Loransa Endsley 20Oct52 EU291379

V

Library of Congress  
Copyright Office

ENDSLEY, VIC. SEE

Endsley, Lorange O'Victor, 1910-

EU271506

Endsley, W. J.

DON'T YOU WANT TO GO m Paul Lamkoff ©  
w W. J. Endsley 19Jul48 EU138568

Library of Congress  
Copyright Office



Endsley, W. J.

LEONA m Robert Louis Carleton ©  
w W. J. Endsley 1Sep48 EU142522

Library of Congress  
Copyright Office

Endsley, W. J.

OTHERS m Robert Louis Carleton

© w W. J. Endsley 26May48 EU134375

Library of Congress  
Copyright Office

Endsley, Willie B.

THE COTTON PICKIN' BLUES m Robert Louis  
Carleton © w Willie B. Endsley  
28Dec49 EU189142

Library of Congress  
Copyright Office

Endurance.

Gibson, Henry C

Endurance, by Henry Gibson. New York, N. Y., The Hobson book press, 1946.

2 p. l., vii-viii, 198 p. 22<sup>cm</sup>.

© 2Jul46; author, New York; A5294.

I. Title.

46-6606

Library of Congress

PZ3.G3578En

[3]

ENDURANCE house paint lives up to its  
name. SEE Glidden Company. KK26508.

ENDURANCE house paint lives up to its  
name. KK23878. SEE Glidden Co.

ENDURANCE INSURANCE FOR YOUR TOOLS.  
KK82612. SEE Adamas Carbide Cor-  
poration.

ENDURANCE - paint protection that lasts  
for extra years. SEE Glidden Company.  
KK34449.



ENDURANCE PRODUCTS COMPANY. ©

Shining Armor auto wax cleaner and  
polish. 16 fl. ozs. Label.

© 10ct53; KK94114.

ENDURANCE ... the house paint that lives  
up to its name. KK24033. SEE Glidden  
Co.

ENDURANCE, the paint that lives up to  
its name. KK23212. SEE Glidden Co.

ENDURANCE, the paint that lives up to  
its name. SEE Glidden Company.

KK25545.

ENDURANCE, the paint that lives up  
to its name. KK26260. SEE  
Glidden Company.

ENDURING. B5-22588. SEE  
Cleveland news.

The enduring art of Japan.

WARNER, LANGDON.

The enduring art of Japan. Cambridge,  
Harvard University Press, 1952.

113 p. illus. © The President and  
Fellows of Harvard College; 25Sep52;  
A71292.

I. Harvard University. President and  
Fellows of Harvard College.

Unit C

Library of Congress  
Copyright Office



/w

ENDURING BEAUTY IN THE MODERN MOOD.  
SEE International Silver Company.



ENDURING beauty, years of service, un-  
bounded pride of possession. KK73504.  
SEE Sheaffer (W. A.) Pen Company,

ENDURING charms. H2012. SEE Richter,  
Herbert Davis.

JUL 3 1951

ENDURING color beauty. KK22895.

SEE Wesco Waterpaints, inc.

ENDURING color beauty. KK22897.

SEE Wesco Waterpaints, inc.

Enduring dreams.

JOHNSON, LUTHER RAY.

Enduring dreams. Foreword by Lulu  
M. Brown. Banner Press. 101 p.  
© Luther Ray Johnson; 14Sep53;  
A121863.

Library of Congress  
Copyright Office

1/2

The enduring Federalist.

**The Federalist.**

The enduring Federalist, ed. and analyzed by Charles A. Beard. [1st ed.] Garden City, N. Y., Doubleday, 1948.

xvi, 391 p. illus., ports. 22 cm.

1. U. S. Constitution. I. Beard, Charles Austin, 1874- ed.  
II. Title.

JK154 1948

342.733

48-5091\*

Library of Congress

[25]

THE enduring, feminine manner of  
true pure silk is a woman's dear-  
est friend! SEE Heavenly Silk  
Lingerie, inc. KK47427.

APR 12 1956

THE ENDURING FRONTIER. SEE Geden, Paul J.



The enduring hills.

GILES, JANICE HOLT.

The enduring hills. Philadelphia, Westminster Press. 256 p. © Janice Holt Giles; 14Mar50; A41867.

dr/r

Library of Congress  
Copyright Office

APR 17 1950

ENDURING LOVE © w & m Gotthold  
Herman Smukal 26Nov47 EU105113

Library of Congress  
Copyright Office

Enduring love.

**REGELMAN, IDA SCHAAF.**

Enduring love, a romantic novel. 128 p.

© Exposition Press, New York; 15 Nov 49;  
A38575.

**I. Exposition Press.**

mh/r

Library of Congress  
Copyright Office

ENDURING MODERN. Campus Film Productions  
for Valley Upholstery Corp., 1950.

15 min., sd., color, 16mm.

Summary: The story of the Valley  
Upholstery Corporation and of their  
pioneering work in the field of modern  
furniture.

Credits: Producer, Nat Campus.

© Valley Upholstery Corp.; 18Jun50;  
MP525.

OCT 10 1950

AA 21422

Enduring natural and national  
equality.

see

Saltar, Thomas R                      , 1881-                      ,  
claimant.

vf 9-19-46

Enduring old charms.

**Disney, Doris Miles.**

Enduring old charms. [1st ed.] Garden City, N. Y., Pub.  
for the Crime Club by Doubleday, 1947.

190 p. 21 cm.

I. Title.

PZ3.D626En

47-11399\*

© Doris Miles Disney, Plainville, Conn.; 23Oct47; A18143.

AA 13728

Enduring sanitation with hospital  
equipment of Republic Enduro stain-  
less steel.

see

Republic steel corp., claimant.

AFP 6-12-46  
vf 8-14-46

Enduring satisfaction.

MCEWEN, WILLIAM P.

Enduring satisfaction; a philosophy of  
spiritual growth. 370 p. © The Philo-  
sophical Library, inc., New York;  
30Dec49; A41639.

I. Philosophical Library, inc.

md/r

Library of Congress  
Copyright Office

APR - 5 1950



ENDURING stamina. KK21010. SEE  
Richardson Boat Co., inc.

ENDURING strength and service. SEE  
Overhead Door Corporation. KK28948.

Enduring values in attractive pulpit  
furniture. SEE American Seating  
Company.

THE ENDURING wagon's drama. AA211170.

SEE Ekman, Henry.

The enduring word.

OLDHAM, W. DALE.

The enduring word; a book of doctrinal  
sermons. Anderson, Ind., 1952. 127 p.  
© Gospel Trumpet Co.; 5Jun52; A68100.

I. Gospel Trumpet Company, Anderson, Ind.

Library of Congress  
Copyright Office

/p

KK 795

Enduro imitation maple syrup.

see

Enduro products co., claimant.

mgc 4-5-46

KK 795

Enduro products co., claimant.

Enduro imitation maple syrup.  
(Imitation maple syrup) [Boston,  
Printed by Type-o-craft printers]  
c1945.

sheet. illus. 8 x 10 cm.

Label.

Application author: Enrico Viola.

Application claimant: Enrico Viola,  
d. b. a. Enduro products co.

© 12-10-45; 2 c 12-16-45; Boston;  
KK 795.

mge 4-5-46

ENDUST CORPORATION.

End dust scattering with Endust.

Net contents 10 1/2 oss.

(Dust absorbing composition)

Label. © The Endust Corp.;

15Jun53; KK86418.



ENDYMION; w Edward Shanks, m Janet  
Hamilton [i.e. Janet Leeper]; med.  
voice. © 10Jul23, E567011. R65597,  
31Jul50, Janet Leeper (A)

OCT 5 - 1950

# Ene mand mod Gestapo

**Sabroe, Sven.**

... Ene mand mod Gestapo. Oberst Paludan-Müllers heltemodige kamp i Graasten. København, Gyldendal, 1945.

86, [1] p. front. (port.) plates. 21½".

1. Paludan-Müller, Svend Bartholin, 1885-1944. 1. Title.

U55.P3S3

47-20862

© 31Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5352.

Library of Congress

[1]

(E-NE ME-NE MI-NE MO) WHEN I FIRST MET  
MARY; w & m Larry Shay, Joe Verges &  
Geo. A. Little, arr. Rube Bennett. ©  
14Jul26, E643277. R114930, 14Jul53,  
Larry Shay & Joe Verges (A's)

(E-NE, ME-NE, MI-NE MO) WHEN I FIRST  
MET MARY; w & m George A. Little,  
Joe Verges & Larry Shay, arr. Rube  
Bennett. © 14Jul26, E643277.  
R114904, 15Jul53, George A. Little,  
Jr. & Jessie Schnee (C of G. A.  
Little)

Den ene—og de mange.

HM61  
.S55

Skov, Peter, 1883—

... Den ene—og de mange; nogle essays over tidens problemer. København, Gyldendal, 1945.

311 p. 21½<sup>cm</sup>.

At head of title: P. Skov.

1. Sociology—Addresses, essays, lectures. 2. Social ethics. r. Title.

HM61.S55

304

47-19058

© 15Sep45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5367.

Library of Congress

{2}

Enea, Julianne

Interfiled

Enea, Julianna.

Enea, Julianna.

MOTHER'S LOVE FOR YOU © w & m Julianna  
Enea 30Sep49 EU180415

Library of Congress  
Copyright Office

Enea, Julianne.

WHEN YOU'RE LOST © w & m Julianne  
Enea 200ct48 EU146287



Enea, Julianna C.

CHRISTMAS WITH YOU; w, m & © Julianna  
C. Enea 3Mar52 EU266435

MAR 27 1952

Library of Congress  
Copyright Office

Enea, Julianna C.

MY BROTHER; w, m & © Julianna C. Enea  
25Jan51 EU227092

MAR - 1 1951

✓  
Library of Congress  
Copyright Office



Enea, Julianne C.

NOTHING MUCH TO DO © w & m Julianne  
C. Enea 28Nov49 EU186207

Library of Congress  
Copyright Office

ENEA, JULIANNA CATHARINE ©.

My son's last furlough. [Poem]

Parma, Ohio, c1950. Sheet.

© 15Jan50; AAL48290.

MAY - 1 1970

Enea, Julianna Catharine.

PROUD OF YOU; w, m & © Julianna  
Catharine Enea 5Oct53 EU333230

Library of Congress V

Enea, Julianne.

WHEN YOU'RE LOST; w, m & © on new w &  
changed m Julianne Enea 22Jan51  
EU227328

✓  
Library of Congress  
Copyright Office

MAR - 5 1951

ENEA, LENA MIRABELLA.

Little Red Riding Hood, an opera. Lyrics  
and music by Lena M. Enea, musical  
arrangements by Clotilde Mirabella. 41 p.  
© Lena Mirabella Enea; 10 26May48; DU15052.

ENEAL, LENA MIRABELLA.

The three bears, set to music. [Text only]

© Lena M. -nea; lc 16Feb50; DU23271.

FEB 24 1950



Enea e Didone. SEE Frascà, Paolo.

## Eneas Africanus

EDWARDS, HARRY STILLWELL. Eneas  
Africanus. © 22Nov19, A536944.  
R9694, 15Feb47; Roxilane  
Edwards, Macon, Ga. and Jack-  
son Lane Edwards, Coronado  
Beach, Fla. (C)

M3

Library of Congress  
Copyright Office

Eneboere.

JUVKAM, LIZZIE.

Eneboere. Oslo, 1952. 277 p.

© H. Aschehoug & Co. (W. Nygaard) a/s.;  
4Nov52; AF0-10335.

I. Aschehoug (H.) og kompani, W. Nygaard,  
a/s.

Library of Congress  
Copyright Office

*jlm*

Enedina (Éditions musicales).

M32

.B

BECK, SIGISMOND, 1900-

Bleu comme le ciel. Blue as haven.

Valse-Boston, musique de Sibec [pseud.]

[For piano] © Éditions musicales

Enedina, Paris; 19Jul54; EF0-29380.

I. Title. II. Title: Blue as haven.

Library of Congress



Enedina (Editions musicales).

M31  
.B

BECK, SIGISMOND, 1900-

Carentina; boléro, musique de Sibec  
[pseud.] [For piano] © Editions musicales  
Enedina, Paris; 15Jun54; EF0-28530.

I. Title.

Library of Congress



Énédina (Éditions musicales).

M1353

BECK, SIGISMOND, 1900-

.B

Complainte; mélodie, musique de Sigismond Beck et Gaston Rolland. [Piano-conductor score (violin or violoncello and string orchestra) and parts] © Éditions musicales Énédina, Paris; 6May53; EF0-20401.

I. Rolland, Gaston, 1902-

II. Title.

Enédina (Éditions musicales)

M1353

.B

BECK, SIGISMOND, 1900-

Éternel refrain; valse tzigane, musique de  
Sigismond Beck et Gaston Rolland. [Piano-  
conductor score (violin and string orches-  
tra) and parts] © Éditions musicales  
Enédina, Paris; 6May53; EF0-20402.

I. Rolland, Gaston, 1902 -  
II. Title.

Enedina (Éditions musicales).

M30

.B

BECK, SIGISMOND, 1900-

Gogl-mogl; fox burlesque pour piano solo  
de Sigismond Beck, arrangé par Michel  
Ramos. © Éditions musicales Enedina,  
Paris; 21Jun52; EF0-15058.

I. Title. [II. Ramos, Michel]

Library of Congress  
Copyright Office



Enedina (Éditions musicales).

M31

.B

BECK, SIGISMOND, 1900- .

Kimaher; fox-step burlesque, musique de  
Sibec [pseud.] [For piano] © Éditions  
musicales Enedina, Paris; 15Jun54;  
EF0-28529.

I. Title.

Library of Congress

Enédina (Éditions musicales).

M25  
.G

GRUNBERG, ELIAHON, 1909-

Love is a game. L'amour est un jeu, slow-  
fox de Korian [pseud.] et Sibec [pseud.]  
[For piano] © Éditions musicales  
Enédina, Paris; 1Oct53; EF0-23261.

I. Beck, Sigismond, 1900-      II. Title.  
III. Title: L'amour est un jeu.

Library of Congress  
Copyright Office

xM25.5

Enedina (Editions musicales)

BECK, SIGISMOND, 1900-

Mamacallos; paso-doble, musique de Sibec

[pseud.] (With his Si tu viens dimanche)

[Parts: orchestra] © Éditions musicales

Enedina, Paris; 21Jul52; EF0-15060.

M1356

.B

I. Title.

2/2

Library of Congress  
Copyright Office

Énédina (Éditions musicales).

M1350

BECK, SIGISMOND, 1900-

.B

My heart forgives you. Mon coeur te pardonne; valse de genre, musique de Sigismond Beck. [Piano-conductor score (string orchestra) and parts] © Éditions musicales Énédina, Paris; 6May53; EF0-20403.

I. Title. II. Title: Mon coeur te pardonne.

Enedina (Éditions musicales).

BECK, SIGISMOND, 1900-

Nathalie; valse gitane, musique de Sibec

M1356

[pseud.] (With his On le dit si bien)

.B

[Parts: orchestra] © Éditions musicales

Enedina, Paris; 21Jun52; EF0-15059.

I. Title.

2/2

Library of Congress  
Copyright Office

Enedina (Éditions musicales).

M1356 BECK, SIGISMOND, 1900-  
.B Néni Linda; tango tzigane, musique de  
Sigismond Beck. [Piano-conductor score  
(orchestra) and parts] © Editions  
musicales Enedina, Paris; 22May53;  
EF0-20729.

I. Title.

Enedina . (Editions musicales).

M1356

.B

BECK, SIGISMOND, 1900-

On le dit si bien; valse, musique de Sibec  
[pseud.] [Parts: orchestra] © Éditions  
musicales Enedina, Paris; 21Jun52;  
EF0-15059.

I. Title.

1/2

Library of Congress  
Copyright Office

Enedina (Editions musicales).

M1356

.B

BECK, SIGISMOND, 1900-

Si tu viens dimanche; one-step, musique  
de Sibec [pseud.] [Parts: orchestra]  
© Éditions musicales Enedina, Paris;  
21Jun52; EF0-15060.

I. Title.

1/2

Library of Congress  
Copyright Office



ENELL, JOHN WARREN ©.

Are your findings trustworthy? The  
use of tests of significance in  
the analysis of engineering data.

27 p., illus. © 24 Mar 50; AA145858.

10 1950

ENELL, JOHN WARREN.

Significance tests for engineering data  
[A lecture] © John Warren Enell; 1c  
28Jan48; C2058.

ENEMIES. SEE Jealousy; Enemies; The law  
of the savage. R71178.

JAN - 2 1951

ENEMIES in the moonlight. DU15311. SEE  
Edelstein, David Henry.

Enemies of promise.

CONNOLLY, CYRIL.

Enemies of promise. Rev. ed.

New York, Macmillan Co. 261 p.

© Cyril Connolly; 7 Dec48; on  
revisions & additions; A28101.

Enemies of the state.

BUSCH, FRANCIS XAVIER.

Enemies of the state. 299 p.

© Bobbs-Merrill Co., inc.;  
19Feb54; A126560.

I. Bobbs-Merrill Company, inc.

ENEMIES OF WOMEN; selected themes,  
William Frederick Peters, arr. W. C.  
Polla [pseud. of William C. Powell];  
orch. © 25May23, E563436. R70799,  
4Dec50, Julia Peters (W)

JAN 11 1951

THE ENEMIES OF WOMEN, by Vicente  
Blasco Ibañez; tr. by Irving Brown.  
© 20Oct20, A601134. R31219, 3May48,  
Libertad Blasco-Ibañez Blasco de  
Llorca (PWH) Mario Blasco-Ibañez  
Blasco (PWH) & Sigfrido Blasco-  
Ibañez Blasco (PWH)



ENEMIES OF WOMEN; selected themes,  
William Frederick Peters. © 25May23,  
E564503. R70800, 4Dec50, Julia  
Peters (W)

JAN 11 1951

ENEMIES OF WOMEN; selected themes, m  
William Frederick Peters, orch.  
W. C. Polla; orch. pts. © 25May23,  
E563436. R79082, 24May51, Robbins  
Music Corp. (PWH of W. C. Polla)

JUL 19 1951

Library of Congress  
Copyright Office

ENEMIES OF WOMEN; themes, m William  
Frederick Peters; pf. © 1Mar23,  
E560433. R61340, 24Apr50, Julia  
Peters (W)

Library of Congress  
Copyright Office

JUN - 6 1950

THE ENEMIES OF WOMEN, a photoplay in eleven  
reels by William Randolph Hearst.

© 21May23, L19004. R78768, 17May51,  
Loew's Inc. (PWH)

JUN -4 1951

ENEMIES WITHIN. SEE On guard. No. 1.

EL ENEMIGO INVISIBLE. (Salud para las Americas). Walt Disney Productions, 1945. 1 reel, sd., color, 16mm.

A Spanish version of "The Unseen Enemy."

Summary: The part microbes play in the spread of infectious diseases.

© Walt Disney Productions; 13Aug45;  
MP2725.

Los enemigos de la mujer.

Blasco Ibáñez, Vicente. R11445.

wrb 15Feb47

LOS ENEMIGOS del libro, por Felipe  
Poey Aloy, Domingo Figarola-Caneda  
[y] Fermín Peraza Sarausa.  
[Edición de 100 ejemplares] 44 (.  
(Biblioteca del bibliotecario, 20)  
© Fermín Peraza Sarausa; 16Sep47;  
AF6738.

- I. Poey y Aloy, Felipe.
- II. Figarola-Caneda, Domingo.
- III. Peraza Sarausa, Fermin.



The enemy.

WILLIAMS, WIRT.

The enemy. Boston, Houghton Mifflin.

314 p. © Wirt Williams; 14Sep51;

A60092.

OCT 31 1951

sma/r

Library of Congress  
Copyright Office

Enemy. (R). SEE Parker, Dorothy  
(Rothschild)

r

The enemy. R112350. SEE  
Pollock, Channing.

G 395

The enemy.

See

Salter, Leon J

mfp 5-23-46

THE ENEMY. SEE Talk About a Stranger.  
LP1528.

MAR 28 1952

The enemy.

See

Whitbourn, Frank. D pub. 6294.

The enemy and the Cisco Kid.

See

The Cisco Kid, 143A.

AA

The enemy at the door.

24381 Brown, George Alfred, 1876-

The enemy at the door, by G. A.  
Brown. . Wichita, Kan., Printed by  
Day's print shop, c1946.  
pamphlet (61 p.) 15cm.

© 9-16-46; 2 c 9-30-46; G. A. Brown,  
Wichita, Kan.; AA 24381.

afp 11-1-46



The enemy at the gate.

HARGREAVES, REGINALD.

The enemy at the gate; a book of  
famous sieges, their causes, their  
progress and their consequences.

[American ed.] 371 p. illus.

© Military Service Pub. Co.,  
Harrisburg, Pa.; 24Mar48; A22295.  
(Pub. abroad 6Mar46)

I. Military Service Publishing Co.

## Enemy coast ahead.

Gibson, Guy.

... Enemy coast ahead, with an introduction by Air Chief Marshal Sir Arthur Harris ... London, M. Joseph ltd [1946,

302 p. front. (port.) 21<sup>cm</sup>.

Illustration on lining-paper.

Deals with the growth of the Bomber command of the Royal air force.  
cf. p. [9]

"First published in 1946."

Pub. 4Feb46; lc 15Apr46; Eve Gibson, executrix estate Guy Gibson, London; AI 182.

1. Gt. Brit. Royal air force. Bomber command. 2. World war, 1939-1945—Aerial operations. 3. World war, 1939-1945—Personal narratives, English. I. Title.

46—3817

Library of Congress

D786.G52

[46d2]

940.544

The enemy had it too.

SINCLAIR, UPTON BEALL.

The enemy had it too; a play in three acts.

New York, Viking Press. 127 p.

© Upton Beall Sinclair; 25Aug50; DP241.

Unit A

OCT 10 1950

mds/r

Library of Congress  
Copyright Office

THE ENEMY is life. DU20398. SEE  
Hoskins, Katherine de Montalant.

THE ENEMY IS LOVE; w & m Reynell  
Wreford. © 11Nov25, E628540.  
R102434, 12Nov52, Reynell Wreford  
(A)

AN ENEMY OF MEN, a photoplay in six reels by  
Columbia Pictures Corp. © 20Jul25, L21658.  
R97656, 21Jul52, Columbia Pictures Corp.  
(PWH)

THE ENEMY OF OUR LORD; arr C. V. Letti  
w, m & © Ivey Dowling 15Nov50  
EU221227

DEC - 6 1950

Library of Congress  
Copyright Office

THE ENEMY OF ROME. R107528. SEE  
Mundy, Talbot.



ENEMY of the king. DU15916. SEE  
Samachson, Joseph.

"Enemy of the People."

IURASOV, S.

"Vrag naroda", roman. [Text in Russian;  
title transliterated] N'iu-York, Izd-vo im.  
Chekhova, 1952. 197 p. Appl. title:  
Enemy of the people. Appl. author:  
Vladimir Rudolph Shabinsky. © Chekhov  
Pub. House of the East European Fund,  
inc.; 28Feb52; A64945.

I. Shabinsky, Vladimir Rudolph. II. Chekhov  
Publishing House, New York. III. Title.  
IV. Title: "Enemy of the People."

Library of Congress  
Copyright Office



/r

AA 22259

**An enemy of the people: antisemitism.**  
**Parkes, James William, 1896-**

... An enemy of the people: antisemitism, by James Parkes.  
New York, Penguin books, inc. [1946]

v, 153 p. 18<sup>cm</sup>. (Pelican books. [P5])

"First American Pelican books edition, March, 1946."

Bibliography: p. 148-149.

© 5-6-46; 1 c 5-15, 1 c 8-19-46; Penguin  
books, inc., New York; AA 22259.

1. Jewish question. 2. Jews in Europe. I. Title.

DS145.P24 1946

296

46-22926

Library of Congress

[3]

AN ENEMY of the people. SEE Ibsen, Henrik.  
Arthur Miller's adaptation of An enemy  
of the people. DP568.

APR 2 - 1951

AN ENEMY of the people . DU25516. SEE  
Miller, Arthur.

SEP 27 1950

AN ENEMY OF THE PEOPLE. Source title.

SEE Pollard, James Henry. A public enemy.

ENEMY of the people. D unp. 11791. See  
Schenkkan, Robert F.

K 4957

Enemy territory--still in possession.

see

Jenkins, Burris, jr.



THE ENEMY; THAT MAN GETS ON MY NERVES,  
by Hugh Walpole. (In Metropolitan  
with the girl of today, June 1923)

© 23May23, B578801. R62733, 29May50,  
Rupert Hart-Davis (E), F. A. S. Gwat-  
kin (E) & Alan Bott (E)

JUN 19 1950

The enemy within.

DE JAEGER, RAYMOND J.

The enemy within; an eyewitness account of the Communist conquest of China, by Raymond J. de Jaegher and Irene Corbally Kuhn. [1st ed.] Garden City, N. Y., Doubleday, 1952. 314 p. © Raymond J. de Jaegher & Irene Corbally Kuhn; 13Mar52; A65129.

I. Kuhn, Irene Corbally, joint author.

The enemy's gates. R108901.

SEE

Barrett, Richmond Brooks.

E unpub. 10589

Enenstein, Bill

see

Enenstein, William J

HIC 6-28-46

Enenstein, William J

"I'll try my best"; words & music  
by Bill Enenstein.

Melody unaccompanied.

First line: Somehow our troubles  
started.

© lc 1-25-46; William J. Enenstein,  
Chicago; E unpub. 10589.

HIC 6-28-46

THE enemy of taste is haste. KK74581.

SEE Kinsey Distilling Corporation.

The energetics of development.  
-BARTH, LESTER GEORGE.

The energetics of development; a  
study of metabolism in the frog  
egg [by] Lester G. Barth [and]  
Lucena J. Barth. 117 p.  
© Columbia University Press;  
24Aug54; A150208.

- I. Barth, Lucena J., joint author.
- II. Columbia University Press.

The energetics of human behavior.

FREEMAN, GRAYDON LA VERNE.

The energetics of human behavior.

Ithaca, Cornell Univ. Press.

344 p. illus. © Cornell Univ.;

17Nov48; A27681.

I. Cornell University.

vp/p



L'energia atomica e sue applicazioni biologiche.

BELLION, BARTOLOMEO.

L'energia atomica e sue applicazioni biologiche; introduzione all'impiego degli isotopi in biologia e medicina [per] B. Bellion [e] F. de Michelis. Pref. del Prof. P. Bastai. 572 p. illus. © Rosenberg & Sellier, casa editrice libraria, Torino; 1Jun51; AF12477.

I. Michelis, Franca Adele Lucia de,  
joint author.

II. Rosenberg e Sellier.

Library of Congress  
Copyright Office

OCT 1 1951  
egm/kw

A ENERGIA E A SUA TRANSFORMAÇÃO. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with Harvey B. Lemon and Hermann I. Schlesinger, University of Chicago.

A Portuguese version of the film Energy and its transformations.

© 5-29-46; 2c 6-28-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 732.

el 10-17-46

Energía y salud por la gimnasia.

VANDER, ADRIANUS, pseud.

Energía y salud por la gimnasia...

6. ed. completamente reformada.

Barcelona, Sintes. 127 p. illus.

© Alfonsus Adrianus Vander Put;

1Dec50; AF0-4415.

sh/r

Library of Congress  
Copyright Office

APR 30 1951

KK 1251

Energico; plant food.

see

Energico co., claimant.

cf8-19-46

KK 1251

Energico co., claimant.

Energico; plant food. (Plant food:  
Vegetable and organic composition)  
[Montrose, Calif.; Printed by Peet print-  
ing and stationery] cl946.  
sheet. 6 1/2 x 7 1/2cm.

Label.

Appl. author: Axel W. Steen.

Appl. claimant: Energico products  
company.

© 2-9-46; 2 c 2-19-46; Tujunga, Calif.;  
KK 1251.

cf 8-19-46

KK 1251

Energico products company.

see

Energico co., claimant.

of 8-19-46

L'énergie.

ROUSSEAU, PIERRE.

L'énergie. Paris, A. Fayard. 371 p.

© F. Brouty, J. Fayard et Cie; 15Oct50;  
AF0-3301.

I. Brouty (F.), J. Fayard et Cie.

Library of Congress  
Copyright Office

mds/r  
JAN 24 1951

L'énergie atomique.

BOUZAT, ALBERT.

L'énergie atomique. [1. éd.] 127 p.  
illus. ("Que sais-je?" Le point des  
connaissances actuelles, 317) © Presses  
universitaires de France, Paris; 15 Mar49;  
AF11039.

I. Presses universitaires de France.

Library of Congress  
Copyright Office

ekd/r



# L' énergie atomique.

Laporte, Marcel, 1889-

... L'énergie atomique. Paris, Dunod, 1946.

3 p. l., 42 p. illus. (incl. ports.) diagrs. 22½".

At head of title: M. Laporte.

© 15Mar46; publisher; AF1966.

1. Atomic energy.

[Full name: Marie Léon Auguste Marcel Laporte]

QC173.L28

541.2

46-22368

Library of Congress

[3]

L'énergie atomique.

**VIGNERON, LÉOPOLD.**

L'énergie atomique, promesse ou calamité?

Par Léopold Vigneron et Raymond Chastel.

Préf. par L. Plagne. 125 p. illus.

© Les Éditions France-Documentation,  
Paris; 15Jan49; AF9681.

I. Chastel, Raymond, joint author.

II. Éditions France-Documentation.

egm/r

Library of Congress  
Copyright Office

L'énergie atomique, conférence.

BRÜNINGHAUS, LOUIS.

L'énergie atomique, conférence.

Chemin de fer métropolitain de  
Paris. Direction du personnel.  
Conférences scientifiques et tech-  
niques. [Paris] Centre de per-  
fectionnement technique et admin-  
istratif. 70 p. illus.

© Louis Brüninghaus & Chemin de fer  
métropolitain de Paris; 30Oct47;  
AF8346.

I. Compagnie du chemin de fer mé-  
tropolitain de Paris.

Library of Congress

Copyright Office

fn/rk

L'energie atomique et ses applications.

KAHAN, THÉO.

L'energie atomique et ses applications

[par] Théo Kahan [et] Claude Magnan.

261 p. illus. (Sciences d'aujourd'hui)

© Albin Michel, Paris; 19Jul49; AF-0130.

I. Magnan, Claude, joint author.

II. Michel (Albin) Editions.

Library of Congress  
Copyright Office



jb/mmb

AF482

Énergie électrique et civilisation.

Roux, Edmond.

... Énergie électrique et civilisation. Paris, Flammarion [1945]

266 p. 19 1/2<sup>cm</sup>. (Bibliothèque de philosophie scientifique. Directeur: Paul Gaultier)

© 15Nov45; 1c 1Mar46; Ernest Flammarion; AF482.

I. Title.

Library of Congress  
Copyright Office

cg 28Mar46

Energierecht.

LIST, FRIEDRICH.

Energierecht; ein Grundriss der Grund-  
fragen. 2. veränderte und erweiterte  
Aufl. Wiesbaden, 1952. 175 p. © on  
"Nachtrag zum Vorwort" & p. 145-175;  
Verlag für Angewandte Wissenschaften  
G.m.b.H.; 8Aug52; AF0-9100.

I. Verlag für Angewandte Wissenschaften  
G.m.b.H.

Library of Congress  
Copyright Office



j/4

Energiegewinnung aus Atomkernen.

FUCKS, WILHELM.

Energiegewinnung aus Atomkernen,

1. Aufl. 100 p. illus. © W. Girardet,  
Essen; 1Nov48; AF9808.

I. Girardet, W.

egm/r

Energieübertragung mit Gleichstrom  
hoher Spannung.

**BAUDISCH, KARL.**

Energieübertragung mit Gleichstrom hoher  
Spannung, von Karl Baudisch, unter Be-  
nutzung von Arbeiten von M. Bosch [et  
al.] Berlin, Springer. 309 p. illus.  
© Springer-Verlag OHG, Berlin;  
15Sep50; AF12089.

I. Springer Verlag OHG.

1 1 1951

awm/r

Library of Congress  
Copyright Office



Energiewirtschaft chemischer Energiebetriebe.

SCHUSTER, FRITZ.

Energiewirtschaft chemischer Energie-  
betriebe. 118 p. illus. © Verlag  
Wilhelm Knapp, Halle (Saale); 1Nov49;  
AF0-1090.

I. Knapp (Wilhelm) Verlag.

JUL - 7 1950

Library of Congress  
Copyright Office

mds/sbn

ENERGY; for band by Henry Fillmore. ©  
17Mar26, E640019. R117403, 28Jul53,  
The Fillmore Bros. Co. (PWH)

ENERGY; overture, for orchestra by Henry Fillmore. © 14Oct26, E649180.  
R119299, 19Oct53, Fillmore Bros. Co.  
(PWH)

Library of Congress

Energy. SEE Elkin, Edwin T.

Energy analysis of naval machinery.

U. S. NAVAL ACADEMY, ANNAPOLIS.  
DEPT. OF MARINE ENGINEERING.

Energy analysis of naval machinery. Rev.  
Annapolis, 1950. 1 v. illus. © on  
revisions & additions; U. S. Naval Insti-  
tute; 15Jan50; A40042.

I. United States Naval Institute.

Library of Congress  
Copyright Office

mds/r

Energy and its transformations (in Portuguese)

See

A ENERGIA E A SUA TRANSFORMAÇÃO. M 732.

ENERGY AND ITS TRANSFORMATIONS.      Encyclopaedia  
Britannica Films Inc., in collaboration with  
Harvey B. Lemon and Hermann I. Schlesinger,  
1946. 1 reel, sd., b&w., 16mm. Afrikaans  
version. Title on script: "Die Omsetting  
van Energievorme."

© Encyclopaedia Britannica Films Inc., Chicago;  
18Jun46; MP1860.

Energy and mass structures. SEE  
Roberts, Alpheus J.

p



ENERGY and the development of civilisation. See  
White, Leslie A. C 1208.

Energy and the development of civilization  
See White, Leslie Alvin. Serving  
through science. Energy and the develop-  
ment of civilization. AA47227.

elg7-30-47

THE ENERGY break is a break for every-  
one. KK78197. SEE Monsanto Chemical  
Co.

Energy equals MXT.

LUCKE, THOMAS.

Energy equals MXT: relativity at work.

New York, Exposition Press. 107 p.

© Thomas Lucke; 31May51; A56239.

hmp/r

Library of Congress  
Copyright Office

JUL 10 1951

Energy flows and ridges. SEE  
Hubbard, Lafayette Ronald.  
Scientology. 47.

ENERGY IN OUR RIVERS. Coronet, 1948.

10 min., sd., b&w, 16mm.

Summary: The film shows how natural waterfalls and man-made dams have made possible numerous hydro-electric projects in North America. A simplified cross-section diagram of a power plant is used to explain the function of turbines, generators, etc.

Credits: Educational collaborator, Thomas F. Barton.

© David A. Smart; 17Nov48; MP3710.

Energy in the future.

PUTNAM, PALMER COSSLETT.

Energy in the future. 556 p.

© D. Van Nostrand Co., inc.;

20Nov53; A115878.

I. Van Nostrand (D.) Company, inc.

bj/*mw*

Library of Congress  
Copyright Office

Energy levels in C13 and O17 nuclei obtained  
from alpha-neutron reactions in Be9 and C13

TRUMBLE, ROBERT EDWARD, JR. targets.

Energy levels in C13 and O17 nuclei  
obtained from alpha-neutron  
reactions in Be9 and C13 targets.

23 p. © Catholic University of  
America Press, inc.; 26May54;  
A146766.

I. Catholic University of America  
Press, inc.

Library of Congress  
Copyright Office

cr/it



Energy metabolism and nutrition.

SWIFT, RAYMOND WALTER.

Energy metabolism and nutrition [by]

Raymond W. Swift and Cyrus E.

French. Scarecrow Press. 264 p.

© Raymond W. Swift & Cyrus E.

French; 13Mar54; A132864.

I. French, Cyrus Edwin, joint author.

Library of Congress  
Copyright Office

r/m

The energy method in cylindrical shell theory.

**CARVER, DALE RINGWALT.**

The energy method in cylindrical shell theory. [Thesis--University of Illinois] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3991) © Dale Ringwalt Carver; 29Oct52; A75355.

Prelim. card

Mic A

Library of Congress  
Copyright Office

j/m

AA 40204

Energy processes with reference to  
selective optics.

see

Quinn, Robert Ronald, 1924-

vf 1-22-47

ENERGY PRODUCTS CORPORATION ©.

Enerjet, the energy tablet. Label.

© 20Jan51; KK57702.

FEB 9 - 1951

ENERGY, PUSS 'N BOOTS ADDS THE PLUS.  
KK81157. SEE Quaker Oats Company.  
Coast Fisheries Division.

ENERGY snack, Fritos. SEE Frito Com-  
pany. KK42914.

ENERGY snack, Fritos! SEE Frito Com-  
pany. KK42913.

Energy sources, the wealth of the world.

AYRES, EUGENE.

Energy sources, the wealth of the world

[by] Eugene Ayres [and] Charles A.

Scarlott. 1st ed. New York, 1952.

344 p. illus. © McGraw-Hill Book Co.,  
inc.; 4Jan52; A62471.

I. Scarlott, Charles A., joint author.

II. McGraw-Hill Book Company, inc.

FEB 12 1952

Library of Congress  
Copyright Office

md/r



Energy spectra and angular distributions of  
photoneutrons from heavy nuclei.

PRICE, GLENN ALBERT.

Energy spectra and angular distributions  
of photoneutrons from heavy nuclei.

[Thesis--University of Illinois] Ann  
Arbor, University Microfilms, 1952.

Microfilm copy of typescript. Positive.  
([University Microfilms] Publication  
no. 4009) © Glenn Albert Price; 29Oct52;  
A83504.

Prelim. card

Mic A

Library of Congress  
Copyright Office

j/m

Enerjet, the energy tablet. KK57702.  
SEE Energy Products Corp.

FEB 21 1951

KK 7377

Energy to burn; Elias C. Vail, widely  
known trainer of field dogs.

see

Gaines food company, inc., claimant

mge 12-20-46

ENERGY transformations. Chart SC no. 14.  
I 2581. see Davis, Ira C.

Energy unlimited.

**Davis, Harry Meyer.**

Energy unlimited; the electron and atom in everyday life.  
New York, Murray Hill Books [1947,

xiv, 273 p. illus., ports. 22 cm.

1. Atomic energy. 2. Electronics. I. Title.

QC173.D26

541.2

48-5011\*

© Harry M. Davis, New York; 11Dec47; A19741.

Library of Congress

[12]

ENERSEN, FLORENCE ETHEL.

We learn our scales. Minneapolis,  
FEE, c1952. Sheet. © Florence  
Enersen (FEE, company name);  
26Dec51; AA205654.

MAR 24 1952

ENERSEN, Florence Ethel. SEE FEE.

Enesco, Georges.

interfiled

Enesco, George.

1951



Enesco, Georges.

ADAGIO; m Georges Enesco, arr.; organ.  
© 10Nov21, E524071. R52042,  
12Sep49, Clarence Dickinson (A of  
arr.)

M221      ENESCO, GEORGES, 1881-  
.E      \*Impressions d'enfance; [by] Georges Enesco,  
         pour violon et piano. [Score and part]  
         © Editions Salabert, Paris; 3Nov52;  
         EF0-18012.

I. Title.

Library of Congress  
Copyright Office

M852

.E

ENESCO, GEORGES, 1881-

\*(Octet, strings) Octuor; en ut majeur [by]  
Georges Enesco. [Miniature score]

© Enoch & cie, Paris; 15Sep50; EF0-6438.

I. Title.

MAY 1 - 1951

Library of Congress  
Copyright Office

ENESCO, GEORGES, 1881-  
Octuor. SEE HIS  
Octet, strings.

EF0-6438

MAY 14 1951

xM

Library of Congress  
Copyright Office



ENESCO, GEORGES, 1881-

Première rhapsodie roumaine. SEE HIS  
Rhapsodie roumaine, orchestra, no.1.

EF0-6939

MAY 14 1951

Library of Congress  
Copyright Office

M1554    ENESCO, GEORGES, 1881-  
.E        (Rhapsodie roumaine, orchestra, no.1)  
          Roumanian rhapsody; for mixed chorus  
          [freely paraphrased from Enesco's  
          Roumanian rhapsody no.1, op.11] by  
          Maurice Gardner [words by Ray Charles]  
          (Staff mixed chorus cat. no.MC125)  
          [With piano acc.] 20¢ © on words & ar-  
          rangement; The Staff Music Pub. Co.,  
          Great Neck, N. Y.; 6Aug50; EP52148.

Library of Congress  
Copyright Office



Continued on next card)

51

M1554    ENESCO, GEORGES, 1881-  
.E        (Rhapsodie roumaine, orchestra, no.1)  
          Roumanian rhapsody. EP52148.  
          (Card 2)

I. Title.    II. Title: Rhapsodie roumaine.  
[III. Gardner, Maurice, 1909-  
IV. Ray, Charles, 1918-        ]

Library of Congress  
Copyright Office

Revised  
4Apr51

M35  
.E

ENESCO, GEORGES, 1881-

\*(Rhapsodie roumaine, orchestra, no.1)

Première rhapsodie roumaine; la majeur  
[by] Georges Enesco, op.11, no.1,  
transcription de concert pour piano seul  
par l'auteur. © on transcription; Enoch  
& cie, Paris; 12Mar51; EF0-6939.

I. Title. II. Title: Rhapsodie roumaine,  
no.1.

Library of Congress  
Copyright Office

MAY 15 1951



M252

.E

ENESCO, GEORGES, 1881-

^(Rhapsodie roumaine) Roumanian rhapsody, [by] Georges Enesco. Paraphrase for clarinet and piano [by Rudolph Goehr] © Edward B. Marks Music Corp., New York; 26Jul48; on transcription; EP29366. Score (clarinet and piano) and part.

I. Goehr, Rudolph, arr. II. Title.  
III. Title: Rhapsodie roumaine.

ENESCO, GEORGES, 1881-  
Roumanian rhapsody. SEE HIS  
Rhapsodie roumaine, orchestra, no.1.

EP52148

MAY 14 1951

Library of Congress  
Copyright Office

xM

ENESCO, GEORGES, 1881-

Roumanian rhapsody. See his Rhapsodie  
roumaine, no. 1.

Library of Congress  
Copyright Office

xM

Enesco, George.

ROUMANIAN RHAPSODY; m George Enesco  
arr & © on arr Marius Mannik 5Sep50  
EU214718

OCT 5 - 1950

Library of Congress  
Copyright Office

Enesco, George.

ROUMANIAN RHAPSODY w Frank Cunkle m  
George Enesco arr Harry Simeone  
© Shawnee Press, inc. 27Jun49 on w  
& arr EU171761

M1380

.E

Enesco, Georges.

Roumanian rhapsody, no. 1 ... Op. 11.

Arr. by John W. Schaum. N[ew] Y[ork]  
Belwin, inc.

© arrangement, 13Feb46; publisher;  
EP1306.

For piano solo.

I. Schaum, John Walter, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M1380 ENESCO, GEORGES.

.E      Roumanian rhapsody, no. 1 [by] Enesco.  
         [Op. 11] Arr. for easy piano solo  
         by Mark Ashley [pseud.] © Century  
         Music Publishing Co., New York;  
         10oct48; on arrangement; EP30295.

I. Abrams, Esther, arr.    II. Title.

M1060

.E

ENESCO, GEORGES, 1881-

\* (Rhapsodie roumaine, no. 1) Roumanian  
rhapsody no. 1; [by] Georges Enesco,  
abridged, arr. by Ralph C. Lewis.  
(Domestic edition for orchestra, no. 81)  
© Belwin, inc., New York; 23Nov49;  
on arrangement; EP42101. Score and  
piano-conductor score and parts.

I. Lewis, Ralph C., arr. II. Title.  
III. Title: Rhapsodie roumaine, no. 1.

Library of Congress  
Copyright Office



M1556

.E

ENESCO, GEORGES, 1881-

(Rhapsodie roumaine, no. 1) Roumanian  
rhapsody; by Georges Enesco, arr. by  
Harry Simeone, words by Frank Cunkle.  
© Shawnee Press, inc., East Strouds-  
burg, Pa.; 1Nov49; on arrangement;  
EP41925. Score: soprano, chorus (SSAA  
TTBB) and 2 pianos.

I. Simeone, Harry, arr. II. Cunkle, Frank,  
lyricist. III. Title. IV. Title: Rhapsodie  
roumaine, no. 1.

Library of Congress  
Copyright Office

M1264

.E

ENESCO, GEORGES, 1881-

\* (Rhapsodie roumaine, no. 1) Themes from  
First Roumanian rhapsody; by Georges  
Enesco, arr. by Clair W. Johnson.  
(Belwin band, no. 183) © Belwin, inc.,  
New York; 25Oct49; EP41636. Full and  
condensed scores (band) and parts.

I. Johnson, Clair W., 1902- arr.

II. Title. III. Title: Rhapsodie roumaine,  
no. 1.

Library of Congress  
Copyright Office

M35

.E

ENESCO, GEORGES, 1881-

(Rhapsodie roumaine, no. 1) Themes from Roumanian rhapsody; by Georges Enesco. Op. 11, no. 1, in A major. Arr. for piano, by Maxwell Eckstein. © Carl Fischer, inc., New York; 4Apr49; on arrangement & editing; EP35701.

I. Eckstein, Maxwell, ed. II. Title. III. Title  
Rhapsodie roumaine. IV. Title: Roumanian  
rhapsody.

Library of Congress  
Copyright Office



ENESCO, GEORGES, 1881-

Themes from First Roumanian rhapsody.

See his Rhapsodie roumaine, no. 1.

Library of Congress  
Copyright Office

xM

ENESER; m John Sleight Goodsell arr  
George Howard Scott © John Sleight  
Goodsell 4Nov52 EU293508

Eneste jeg ønsker mig til jul.

RIIS, AMDI, 1911-

(Festfyrvaerkeri) Det eneste jeg ønsker  
mig til jul; [from Festfyrvaerkeri],  
tekst: Arvid Müller, musik: Amdi Riis.

M1508

(With his (Festfyrvaerkeri) Sig goddag  
med en sang) © Wilhelm Hansen, musik-  
forlag, København; 21Oct49; EF0-2422.

I. Title. II. Title: Festfyrvaerkeri.  
[III. Müller, Arvid, 1906- ]

s. l.

Library of Congress  
Copyright Office

MAY 31 1950

**Enevold, Karen.**

... Nerthus. [København] Gyldendal, 1945.

320 p. fold. map. 22<sup>cm</sup>.

On cover : Roman.

1. Title.

PT8175.E54N4

47-19348

© 3Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5338.

Library of Congress

(2)

mds/lwg/mgc

ENEVOLD, KAREN.

Den sommer på Bella Vista. [Sequel to  
Glasbåden] København, 1952. 109 p.

© Gyldendalske boghandel, nordisk forlag;  
28Mar52; AF0-8296.

I. Gyldendalske boghandel, nordisk forlag  
a.s.

Library of Congress  
Copyright Office



/r



L'enfance de Babar.

BRUNHOFF, JEAN DE.

L'enfance de Babar. [Textes réunis par  
Laurent de Brunhoff] [Paris, 1951] 27 p.  
illus. (Les Albums roses) © on revi-  
sions; Librairie Hachette; 6Dec51;  
AF0-7125.

I. Brunhoff, Laurent de, ed.

II. Librairie Hachette, Paris.

L'enfance de Bécassine.

PINCHON, JOSEPH. L'enfance de Bécassine. © 30Dec13, AF9434;  
R20981, 12Jul47; Joseph Pinchon  
(A)

s242

Library of Congress  
Copyright Office

L'ENFANCE de Jean-Christophe. DP17433.  
SAB Lahy-Hollebecque, Marie.

111  
L'enfance de l'art.

Leur, Daniel. EF2286.

L'enfance de la Troisième, 1870-1879.

CHASTENET, JACQUES.

L'enfance de la Troisième, 1870-1879.

[Paris, 1952] 358 p. (His Histoire  
de la Troisième République, 1)

© Librairie Hachette; 12Jun52; AF0-8753.

I. Hachette, Librairie.

Enfance de mon coeur.

M1731 [FANO, MICHEL] 1929-

.2 Enfance de mon coeur; paroles de Jean-  
.F Claude Deret [pseud.], musique de  
Michel Fabrice [pseud.] © France-Music  
Corp., New York; 31Jul50; EF15845.

I. Title. [II. Breitman, Claude, 1921- ]

Library of Congress  
Copyright Office

OCT 5 - 1950

Enfance du Christ.

M359

.B

BERLIOZ, HECTOR, 1803-1869.

(L'enfance du Christ) At the stable in Bethlehem; from The childhood of Christ [by] Hector Berlioz, transcribed by Allen Ostrander for three trombones. New York, Edition Musicus. [Score and parts] 75¢ © on transcription; Quinto Maganini; 18Nov51; EP59357.

I. Title. II. Title: The childhood of Christ.  
III. Title: L'enfance du Christ. [IV. Ostrander, Allen, 1909- ]

Library of Congress  
Copyright Office  
(art.)

FEB 18 1952

L'enfance et la première jeunesse de  
Louis XIV, 1638-1661.

**Carré, Henri, 1873-**

L'enfance et la première jeunesse de Louis xiv, 1638-1661.  
Paris, A. Michel [1944]

328 p. illus., ports. 22 cm.

"Bibliographie": p. [325]-326.

1. Louis xiv, King of France, 1638-1715.

I. Title.

DC129.C35

923.144

A F 48-151\*

© Albin Michel; 30Dec44; AF4390.

New York. Public Libr.  
for Library of Congress

[2]†



Enfant, Edouard L'. See  
L'Enfant, Edouard.

Enfant.

M1731    AZNAOURIAN, CHARLES, 1924-  
.2        Une enfant; paroles de Charles Aznavour  
.A        [pseud.] musique de C. Aznavour et R.  
          Chauvigny. Paris, Vianelly. © France-  
          Music Corp.; 14Feb51; EF17309.

I. Chauvigny, Robert, 1916-        II. Title.

art.

Library of Congress  
Copyright Office

... - 1 1952

Enfant.

M1621 DELAGE, MAURICE, 1879-

.D L'enfant [by] Maurice Delage, poème  
de Léon Paul Fargue. Piano et  
chant. © Durand & Cie, Paris;  
15Jun48; EF10854.

I. Fargue, Léon Paul, 1875-1947,  
lyricist. II. Title.

Enfant aime.

M25  
.M

MILHAUD, DARIUS, 1892-

L'enfant aime. A child loves. Piano solo  
[by] Darius Milhaud. © Leeds Music  
Corp., New York; 23May49; EP37295.

I. Title. II. Title: A child loves.

Library of Congress  
Copyright Office

L'enfant au Coeur d'Or.

M1594

[CHARDON, JULIEN] 1909-

.C

L'Enfant au Coeur d'Or; chœur à  
4 voix d'hommes, paroles de  
Jacques Larue [pseud.], musique  
de Jean Lutèce [pseud.] ©  
Rouart Lerolle & Cie, Paris;  
20Mar47; EF5879.

I. Ageron, Marcel Eugène, 1906-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

L'enfant au coeur d'or.  
Lutèce, Jean. EF2060.

L'Enfant aux aigles.

BAUDOUY, MICHEL AIMÉ.

L'Enfant aux aigles. Illus. de Marcel  
Fradin. 196 p. (Heures joyeuses)

© Editions de l'amitié, G. T. Rageot,  
Paris; 22 Mar 49 (in notice: 1948); AF10360.

I. Éditions de l'amitié.

Library of Congress  
Copyright Office

ekd/mn

# L'enfant blond

**Régis, Roger, 1883-**

... L'enfant blond, par Roger Régis. Illustrations de Pierre Probst. Paris, Plon [1946]

2 p. l., [7]-274 p., 2 l. incl. illus., plates. 18 $\frac{1}{2}$ "<sup>m</sup>. ("Notre bibllothèque")

1. Louis xvii, of France, 1785-1795—Fiction.      1. Title.

PQ2635.E32E5

47-21521

© 30Jul46; 1c 10Mar47; Éditions de Marly, Paris; AF6146.

Library of Congress

[1]



L'enfant criminel et 'Adame Miroir.

GENÊT, JEAN.

L'enfant criminel et 'Adame Miroir.

[Paris, 1949] 50 p. illus. © Editions  
Paul Morihien; 1Mar49; AF10281.

I. Morihien (Paul) Éditions.

mds/hb

Library of Congress  
Copyright Office

L'enfant d'Agrigente,

FESTUGIÈRE, ANDRÉ MARIE JEAN.

L'enfant d'Agrigente, suivi de Le Grec et  
la nature. 187 p. © Les Iles d'Or,  
Paris; 15Apr50; AF0-2306.

I. Iles d'Or.

OCT 31 1950

mds/r

Library of Congress  
Copyright Office

L'enfant d'une autre.

[Lavrand, Jeanine, 1908—

L'enfant d'une autre, nouvelle de Jeanine Varnal [*pseud.*]  
d'après une idée de Henri Audren. [Paris, Impr. speciale, 1946.

cover-title, 31 p. 27 x 21<sup>cm</sup>.

i. Audren, Henri, 1903—

ii. Title.

PQ2623.A98E5

47-17748

© 8Nov46; Jeanine Lavrand et Henri Audren, Paris;  
AF5098.

L'enfant de 5 à 10 ans.

**GESELL, ARNOLD LUCIUS.**

L'enfant de 5 à 10 ans [par] Arnold Gesell  
et Frances L. Ilg en collaboration avec  
Louise Bates-Ames [et] Glenna E. Bullis;  
tr. d'après la 3. éd. américaine par  
Nadine Granjon et Irène Lézine. [1. éd.]  
492 p. illus. (Bibliothèque scientifique  
internationale. Sciences humaines)  
© Presses universitaires de France,  
Paris; 11Apr49; on translation; AF11074.

Library of Congress  
Copyright Office

(continued on next card)

sh/r

**GESELL, ARNOLD LUCIUS.**

**L'enfant de 5 à 10 ans... (Card 2)**

**I. Ilg, Frances Lillian, joint author.**

**II. Granjon, Nadine, tr.**

**III. Lezine, Irène, tr.**

**IV. Presses universitaires de France.**

**AF11074**

**Library of Congress  
Copyright Office**

**sh/ r**

L'ENFANT DE LA CRAU; w Tristan Bernard,  
m Fred Pearly [pseud. of François  
Pruvost] © 26Sep24, E598432.  
R92704, 28Mar52, François Pruvost (A)

art.

Library of Congress  
Copyright Office

L'enfant de la Vendée.

**BOURGET-PAILLERON, ROBERT.**

L'enfant de la Vendée. Paris, A. Fayard.

254 p. © F. Brouty, J. Fayard et cie;  
15Jun49; AF10572.

I. Brouty (F.), J. Fayard et cie.

ep/ r

Library of Congress  
Copyright Office

L'enfant de lumière.

**DUPUY-MAZUEL, HENRY.**

L'enfant de lumière (Florentina) Roman.

285 p. © Éditions Albin Michel, Paris;  
25Apr49; AF10576.

I. Michel (Albin) Éditions.

/r

Library of Congress  
Copyright Office



L'enfant de minuit.

BOURGET-PAILLERON, ROBERT.

L'enfant de minuit, roman. Paris [1953]  
300 p. © Éditions Albin Michel; 20Mar53;  
AF0-11080.

I. Michel (Albin) Éditions.

Library of Congress  
Copyright Office

j/l'

L'enfant des halles. R85740. SEE  
Magog, Henri Jeanne.

FEB 11 1952

Enfant dort.

M1621

DOIN, GASTON, 1879-

.D

L'enfant dort; [by] Gaston Doin, poésie de  
A. de Musset. [For voice and piano]  
10 fr. © Alphonse Leduc cie, Paris;  
2Mar51; EF0-8091.

I. Title.

art.

Library of Congress  
Copyright Office

JUL 23 1951

L'enfant du bois Plauquet.

Van der Meulen, Pierre.

L'enfant du bois Plauquet. [Roman] Paris, Plon [1943],  
247 p. 19 cm.

I. Title.

PQ2643.A37E5

843.91

48-31872\*

© Librairie Plon; 24Feb43; AF4402.

Library of Congress

[1]

L'enfant du Danube.

SZEKELY, JOHN.

L'enfant du Danube (Temptation) Roman  
[par] John Pen [pseud.] Traduit de  
l'anglais par Sylvie Viollis. [Paris,  
1950] 565 p. © Librairie Gallimard;  
5May50; AF0-2343.

I. Viollis, Sylvie, tr.

II. Librairie Gallimard.

OCT 16 1950  
egm/r

Library of Congress  
Copyright Office

L'enfant du dimanche.

SCHNEIDER, MARCEL.

L'enfant du dimanche, roman. 255 p.

© Éditions Albin Michel; 18Sep53;

AFO-12258.

I. Michel (Albin) Éditions.

Library of Congress  
Copyright Office

JA

Un enfant du pays.

**Wright, Richard, 1909-**

Un enfant du pays (Native son) Roman tr. de l'américain  
par Hélène Bokanowski et Marcel Duhamel. Paris, A.  
Michel [1947]

483 p. 21 cm.

1. Title.

*Full name:* Richard Nathaniel Wright.

PS3545.R815N252

48-14096\*†

© Éditions Albin Michel; 10Jun47; AF4948.

Library of Congress

[1]

L'enfant du pays vert.

MIOLLIS, MARIE ANTOINETTE DE.

L'enfant du pays vert. Illustrations de Ph. Ledoux. 254 p.

© Librairie Hachette; 12Nov53;  
AF0-12822.

I. Ledoux, Philippe, illus.

II. Hachette, Librairie.

Library of Congress  
Copyright Office

JA



L'enfant ébloui.

**CERVIÈRES, PAUL.**

L'enfant ébloui, histoire d'un enfant du  
peuple. 248 p. © Editions Ouvrières,  
Paris; 30Sep49; AFO-642.

I. Éditions ouvrières.

mds/r

Library of Congress  
Copyright Office

MAR - 8 1950

# L'enfant et la langue écrite.

Thabault, Roger, 1915--

L'enfant et la langue écrite. Paris, Delagrave [1944],  
230 p. 19 cm. (Bibliothèque des chercheurs et des curieux)

Issued also as thesis, Univ. de Paris.  
"Bibliographie": p. [227]-230.

1. French language—Study and teaching. 2. Child study. I. Title.  
II. Series.

LB1529.F7T5 1944a 136.744 47-27982\*

© 30Dec44; 1c 10Mar47; Librairie Delagrave; AF6238.

L'enfant et la rivière.

BOSCO, HENRI.

L'enfant et la rivière. 183 p.

© Librairie Gallimard; 15Nov53;

AFO-12890.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

J/m

L'enfant et le taureau de course.

HERNÁNDEZ, MATEO.

L'enfant et le taureau de course. Récit  
vécu, recueilli par Fernande Hernández  
[pseud.] Meudon (S.-et-O.) [F. Hernan-  
dez] 1952. 1 v. (Collection Mateo  
Hernández) © Fernandez Carton;  
31Dec52; AF13236.

I. Carton, Fernande, ed.

L'ENFANT ET LES SORTILÈGES; de Maurice  
Ravel, arr. pour petit orchestre par  
Lucien Garban; pts. © on arr.,  
29Aug25, E624394. R101628, 22Oct52,  
Lucien Garban (A)

art.

L'ENFANT ET LES SORTILÈGES; de Maurice  
Ravel, pour piano, violon & violon-  
celle avec contrebasse & clarinette,  
ad lib. par Lucien Garban; pts. ©  
16Nov25, E630150. R111786, 6May53,  
Lucien Garban (A)

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L'enfant et les sortilèges.

AIR DE L'ENFANT, no.5, from L'enfant  
et les sortilèges; w Colette, m  
Maurice Ravel. © 15May25, E614832.  
R101502, 22Oct52, Edouard Ravel (NK)

L'enfant et les sortilèges.

AIR DE L'HORLOGE, no.1, from L'enfant  
et les sortilèges; w Colette, m  
Maurice Ravel. © 15May25, E614829.  
R101499, 22Oct52, Edouard Ravel (NK)



L'enfant et les sortilèges.

AIR DU FEU, no.2, from L'enfant et les  
sortilèges; w Colette, m Maurice  
Ravel. © 15May25, E614833. R101503,  
22Oct52, Edouard Ravel (NK)

# L'enfant et les sortilèges.

CHOEUR DES PATRES, no.3, from L'enfant  
et les sortilèges; w Colette, m  
Maurice Ravel, transcription pour  
soprano & contralto avec accompt. de  
piano par Lucien Garban. © on tran-  
scription; 15May25, E614830.  
R101500, 22Oct52, Lucien Garban (A)

L'enfant et les sortilèges.

DUO DE LA THÉIÈRE ET DE LA TASSE, no.4,  
from L'enfant et les sortilèges;  
w Colette, m Maurice Ravel.  
© 15May25, E614828. R101498,  
22Oct52, Edouard Ravel (NK)

Enfant et les sortilèges.

FIVE O'CLOCK; d'après l'Enfant et les  
sortilèges de Maurice Ravel, pour  
jazz par Lucien Garban; orchestra  
pts. © 29Aug25, E624396. R101630,  
22Oct52, Lucien Garban (A)

Enfant et les sortileges.

FIVE O'CLOCK; from L'enfant et les  
sortileges, by Maurice Ravel, piano  
arr. Henri Gil-Marchex. © 25Jun27;  
E668830. Editions Durand & cie  
(PWH); 12Nov54; R138928.

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Copyright Office

Enfant et les sortilèges.

FIVE O'CLOCK; from L'enfant et les  
sortilèges, by Maurice Ravel, piano  
duet arr. Lucien Garban. © 6May26,  
E639424. R119674, 28Oct53, Lucien  
Garban (A)

Enfant et les sortilèges.

PASTOURELLE; from L'enfant et les  
sortilèges, by Maurice Ravel,  
violin & piano arr. Samuel Dushkin.  
© 5Dec25, E634162. R111814, 6May53,  
Samuel Dushkin (A)

L'enfant et les sortilèges.

VALSES, from L'enfant et les sorti-  
lèges; de Maurice Ravel, transcrip-  
tion pour piano par Lucien Garban.  
© on transcription, 15May25,  
E614831. R101501, 22Oct52, Lucien  
Garban (A)



Enfant et les sortilèges.

4  
VALSES; from L'enfant et les sorti-  
lèges, by Maurice Ravel, piano duet  
arr. Lucien Garban. © 6May26,  
E639425. R119675, 28Oct53, Lucien  
Garban (A)

L'ENFANT et les sortilèges. R101420. SEE  
Colette, Sidonie Gabrielle.

L'ENFANT ET LES SORTILÈGES. R111749. SEE  
Ravel, Maurice.

L'enfant étoile.

WILDE, OSCAR.

L'enfant étoile. Traduction de Luce  
Clarence; illustrations de Jacques  
Ferrand. [Tours, 1952] 109 p. © on  
translation; Maison Mame; 15Jul52;  
AF0-9652.

- I. Clarence, Luce, tr.
- II. Ferrand, Jacques, illus.
- III. Mame, Maison.

Library of Congress  
Copyright Office

j/m

L'enfant frappée d'amour.

[Bourcier, Marcel, 1890-

L'enfant frappée d'amour, roman [par] Marcel Brumaire  
[pseud.] Paris, A. Michel [1947,

249 p. 19 cm.

I. Title.

PQ2603.O773E5

47-29287\*

© 14Feb47; Albin Michel, Paris; AF3575.

Library of Congress

[1]

L'enfant instable.

BELEY, ANDRÉ P. L.

L'enfant instable; problème clinique individuel, problème social. [1. éd.] 140 p. (Paideia; bibliothèque pratique de psychologie et de psychopathologie de l'enfant. Troisième section: Psychiatrie infantile) © Presses universitaires de France, Paris; 1Feb51; AF0-4359.

I. Presses universitaires de France.

MAY - 4 1951

Library of Congress  
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rjm/r

L'ENFANT-Jésus de la crèche. SEE  
Spitzer, Marthe. HF1218.

L'enfant, la vieille et la baudet.

(R) SEE Lemercier, Eugène.

p



L'enfant mystérieuse.

DELLY, pseud.

L'enfant mystérieuse. Paris, Tallandier.  
285 p. © Société d'éditions et de publica-  
tions; 29Oct50; AF0-3304.

I. Société d'éditions et de publications.

FEB - 2 1951

dac/r

Library of Congress  
Copyright Office

L'enfant noir.

LAYE, CAMARA.

L'enfant noir, roman. 256 p.

© Librairie Plon; 30Oct53; AF14144.

I. Plon, Librairie.

L'ENFANT parmi les hommes. SEE Vialar,  
Paul. Probadjong. DPO-45.

AUG 1 6 1950

L'ENFANT PRODIGUE; suite, m André  
Wormser, arr. Francis Salabert; ptes.  
d'orch. © 31Dec21, E526895. R47569,  
6May49, Danielelesco Micsunesco Sala-  
bert (W)

Enfant prodigue.

RÉCIT ET AIR D'AZAËL; from L'enfant  
prodigue; by Claude Debussy,  
orchestra arr. Lucien Garban; pts.  
© on arr., 31Dec25, E631437.  
R111805, 6May53, Lucien Garban (A)

Enfant prodigue.

RECIT ET AIR D'AZAEL; from L'enfant  
prodigue, by Claude Debussy, violin  
& piano arr. Lucien Garban. ©  
12Jun26, E639972. R119751, 28Oct53,  
Lucien Garban (A)

Enfant prodigue.

RECIT ET AIR DE LIA; from L'enfant  
prodigue,, by Claude Debussy, violin  
& piano arr. Lucien Garban. ©  
8Jun26, E639859. R119722, 28Oct53,  
Lucien Garban (A)

L'enfant prophète. R122633. SEE  
Fleg, Edmond.



L'enfant sous les charmes.

[DUMUR, PAULE]

L'enfant sous les charmes [par]  
Paule Lavergne [pseud.] Illus.  
par Élie Lascaux. 138 p.  
© Librairie Gallimard, Paris;  
20Mar47 (in notice: 1946);  
AF7137.

I. Lascaux, Élie, illus.

II. Librairie Gallimard.

mds/mgb

L'enfant trouvé.

DUCROS, CHARLES.

Le roman de Lison. L'enfant trouvé.

Paris, Éditions France-Belgique [1952]

141 p. © Charles Ducros; 30 May 52;

AF0-9067.

I. Title.

II. Title: L'enfant trouvé.

Library of Congress  
Copyright Office

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L'ENFANT TRUQUÉ, pièce en 3 actes de  
Jacques Natanson. © 26Dec22, D63163.  
R59615, 14Mar50, Jacques Natanson  
(A)

APR 21 1950

Enfantines.

\*

M1380 LÉVY, LAZARE, 1882-

.L      Enfantines, 20 pièces faciles pour  
piano. Op. 30. .Musique de Lazare-  
Lévy. © Choudens, Paris; 3Jan48;  
EF8544.

AF812

Enfantines.

Marc, Fernand.

Enfantines; poésies de Fernand Marc,  
images de Françoise Estachy. [Paris]  
Calmann-Lévy, 1945.

[42] p. 1 l. illus. 22 1/2<sup>cm</sup> x  
21 1/2<sup>cm</sup>.

© 30 Nov 45; 1c 6 Mar 46; publisher;  
AF812.

I. Title.

Library of Congress  
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DBD 1 May 46

Enfantines et amoureuses

[Régnier, Marie Louise Antoinette (de Herédia) de, 1875-  
... Enfantines et amoureuses. Paris, Les Éditions de la nou-  
velle France, 1946,

4 p. l., [11]-242, [2] p. 19<sup>cm</sup>.

Author's pseud., Gérard d'Houville, at head of title.

1. Title.

PQ2635.E35E5

47-21522

© 10Sep46; 1c 22Jan47; publisher; AF2520.

Library of Congress

[1]

Les enfants.

PÉGUY, CHARLES PIERRE.

Les enfants. [Poems and prose] [Textes réunis par Charlotte Peguy] [Paris, 1952] 93 p. (Collection catholique) © Librairie Gallimard; 2Jun52; AF0-8231.

- I. Peguy, Charlotte, comp.
- II. Librairie Gallimard.

Library of Congress  
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Enfants.

M1003

SCHMITT, FLORENT, 1870-

.S

\*Enfants; huit pièces brèves pour petit  
orchestre, par Florent Schmitt. Op.94.  
[Score] © Durand & cie, Paris; 19Feb51;  
EF0-7206.

I. Title.

Library of Congress  
Copyright Office

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Les enfants. SEE Faveau, Pierre.

p

Enfants a'amusent.

M1731

MELONE, MICHEL HUBERT, 1903-

.2

.M

(Les enfants s'amusent) Achette-moi un  
petit frère [extrait de l'album Les enfants  
s'amusent] paroles de Hubert Michel  
[pseud.] musique de Charles Humel [pseud.]  
© Les Nouvelles Editions Meridian, Paris;  
13Dec51; EF18048.

I. Title. II. Title: Les enfants a'amusent.  
[III. Calvi, Julianne Marie Rose]

art.

Library of Congress  
Copyright Office

LES ENFANTS célèbres. [Publié sous la  
direction de Claude Edmonde Magny avec  
la collaboration de Guillain de Benouville,  
et al.] [Paris, 1949] 295 p. illus.  
(La Galerie des hommes célèbres, 5)  
© Mazenod, Paris; 30Dec49; AF0-2156.

- I. Magny, Claude Edmonde, ed.
- II. Mazenod.

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LES ENFANTS D'EDOUARD. Source title. SEE  
Caverhill, William Melville. Dear  
Charles. DU33278.

LES ENFANTS de Bambi. AFO-8304. SEE  
Disney (Walt) Productions.

Enfants de France.

M1731

.C

CHIREX, LUCIEN, 1910-

Enfants de France; paroles de René  
Rougerie, musique de Lucien Chirex.  
© Lucien Chirex, Paris; 20Apr50;  
EF0-3787.

I. Title. [II. Rougerie, René]

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2 6 1950

M1603  
.G

**Les enfants de France aux morts des  
deux querres.**

Gabeaud, Alice.

Les enfants de France aux morts des  
deux guerres; paroles ... de A. Gabeaud.

© 16Jul45; 1c 5Mar46; Durand & cie.,  
Paris; EF493.

Score: chorus (SSA)

I. Title.

Music Cat.  
X(M1731)

Library of Congress  
Copyright Office

Les enfants de Guernica.

KESTEN, HERMANN.

Les enfants de Guernica. (Die Kinder von Gernika) [traduit de l'allemand par Blanche Gidon] Préf. de Thomas Mann. 194 p. © Calmann-Lévy; 31Mar54; AFO-14438.

- I. Gidon, Blanche, tr.
- II. Calmann-Lévy, firm.

Library of Congress  
Copyright Office

r/m



Les enfants de l'amour.

QUERLIN, MARISE.

Les enfants de l'amour. [Paris] c1948.

208 p. © Les Éditions de Paris & Marise  
Querlin; 30Jun48; AF9269.

I. Éditions de Paris.

Library of Congress  
Copyright Office

mds/rk

Les enfants de l'ombre...

BARJAVEL, RENÉ,

Les enfants de l'ombre, contes  
étranges et nouvelles. 251 p.

© Editions Le Portulan, Paris;  
1Nov47 (in notice: 1946); AF7188.

I. Éditions Le Portulan.

Les enfants de l'Oncle Tom.

Wright, Richard, 1909-

Les enfants de l'Oncle Tom (Uncle Tom's children) Tr.  
de l'américain par Marcel Duhamel. Paris, A. Michel [1947,  
c1946]

250 p. 19 cm.

I. Title.

*Full name:* Richard Nathaniel Wright.

PS3545.R815U53

48-14180\*†

© Albin Michel; 15Sep47; AF4967.

Library of Congress

[1]

Les enfants de Louis XV.

VRIGNAULT, HENRI.

Les enfants de Louis XV; descendance  
illégitime. 248 p. © Librairie  
académique Perrin; 18Nov54;  
AFO-16095.

I. Perrin, Librairie académique.

Les enfants de lumière.

HANNOTE AUX, JEAN.

Les enfants de lumière, roman. 294 p.

© Calmann-Lévy, Paris; 30Sep49;  
AF0-1267.

I. Calmann-Levy.

dr/r

Library of Congress  
Copyright Office

JUN 3 0 1950

"Les Enfants de Paradis."

M1523 KOSMA, JOSEPH, 1905-

.K74 Baptiste; pantomime en 6 tableaux,  
B3 de Jacques Prévert, d'après le  
film ... "Les Enfants de Paradis,"  
musique de Joseph Kosma. © Enoch  
& Cie, Paris; 31Mar47; EF5967.  
For piano solo; includes  
directions for pantomime.

I. Prévert, Jacques. II. Title.

III. Title: Les Enfants du Paradis.

Enfants de Paris.

M1731 MENDIZABAL, RAMON, 1907-  
.2 Enfants de Paris; paroles de Blanche  
.M Ramel et Pierre Guitton, musique de  
Ramon Mendizabal. © Éditions Salabert,  
Paris; 3Oct51; EF0-10671.

I. Title. [II. Ramel, Georgette Blanche,  
1910- III. Guitton, Pierre, 1905- ]

Library of Congress  
Copyright Office

JAN - 4 1952

Les enfants de Roquesol.

BEAUHARNAIS, ALEXANDRA DE, duchesse  
de Leuchtenberg.

Les enfants de Roquesol. Illus. de L.-V.  
Molné. 206 p. © Éditions du Rocher,  
Monaco; 20Nov48; AF9338.

I. Éditions du Rocher.

mds/r



Les enfants du matin.

BOUTRON, MICHEL.

Les enfants du matin, roman. 233 p.

© René Julliard; 10Sep53;

AFO-12477.

I. Julliard, René, firm.

bj/*rw*

Library of Congress  
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Enfants du Paradis.

M1527 THIRIET, MAURICE, 1906-

.T42

E5

(Les enfants du Paradis) Oeuvres  
utilisées dans le film Les enfants  
du Paradis. Musique de Maurice  
Thiriet et Georges Mouqué. Arrange-  
ment de Rogelio Huguet. © Éditions  
Salabert, Paris; 28Dec47; EF9071.  
Parts: violin, viola and violoncello.

I. Mouqué, Georges Raymond, 1901-  
joint composer. II. Huguet y Tagell,  
Rogelio José, 1882- arr. III.  
Title! Les enfants du Paradis.

Library of Congress  
Copyright Office

Les enfants du paradis.

See

CHILDREN OF PARADISE. L 701.

Les enfants humiliés.

**BERNANOS, GEORGES.**

Les enfants humiliés, journal 1939-1940.

[Paris, 1949] 265 p. © Librairie  
Gallimard; 30Mar49; AF10314.

**I. Librairie Gallimard.**

mds/ r

Library of Congress  
Copyright Office

Les enfants intellectuellement doués.

CRAECKER, RAYMOND DE.

Les enfants intellectuellement doués;  
aperçu historique et essai de mise au  
point. Préf. de Henri Piéron. [1. éd.]  
137 p. (Nouvelle encyclopédie péda-  
gogique, 16) © Presses universitaires  
de France, Paris; 2Jul51; AF0-5756.

I. Presses universitaires de France.

Library of Congress  
Copyright Office

br/r

OCT 12 1951

Les enfants Jéromine.

WIECHERT, ERNST EMIL.

Les enfants Jéromine (Die Jeromin-Kinder)  
[Vol.] 2. Roman traduit de l'allemand  
par Félix Bertaux et E. LePointe. 451 p.  
(Collection "Traduit de." Série allemande)  
© on translation; Calmann-Levy,  
Paris; 15May49; AF11989.

I. Bertaux, Félix, tr.

II. Le Pointe, Ernest, tr.

III. Calmann-Levy.

NOV 15 1950

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Les enfants Jérôme.

WIECHERT, ERNST EMIL.

Les enfants Jérôme (Die Jeromin-Kinder)  
roman tr. de l'allemand par Félix  
Bertaux et E. Lepointe. 493 p. (Collec-  
tion "Traduit de." Série allemande)  
© Calmann-Lévy, Paris; 15Apr48; on  
translation; AF9135.

I. Bertaux, Félix, tr.

II. Lepointe, Ernest, joint tr.

III. Calmann-Lévy.

Enfants oubliés.

M1731

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SILLY, FRANÇOIS GILBERT, 1927-

Les enfants oubliés; poème de Louis Amade,  
musique de Gilbert Becaud [pseud.] Paris,  
Editions Vianelly. © France-Music Co.;  
30Jun54; EF20447.

I. Title.    [II. Amade, Louis, 1915-         ]  
art.

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Les enfants perdus.

THARAUD, JÉRÔME.

Les enfants perdus [par] Jérôme et Jean  
Tharaud. Paris, A. Fayard. 257 p.

© F. Brouty, J. Fayard et cie; 15Oct48;  
AF9290.

I. Tharaud, Jean, joint author.

II. Brouty (F.), Fayard (J.) et cie.

egm/rk

Les enfants perdus.

ROLIN, DOMINIQUE.

Les enfants perdus. Lausanne [1951]  
161 p. © Éditions Vineta s. a.; 15Dec51;  
AF0-6990.

I. Éditions Vineta s. a.

Library of Congress  
Copyright Office



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Les enfants perdus. R85725. SEE  
Gabory, Georges.

JAN - 8 1952

M1731.2

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**Les enfants qui s'aiment.**

Kosma, Joseph.

Les enfants qui s'aiment; paroles  
de Jacques Prévert.

© 3Dec46; Enoch & cie, Paris;  
EF4663.

For voice and piano.

I. Prévert, Jacques, lyricist. II.  
Title.

Enfants s'amuseant.

M1731

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MELONE, MICHEL HUBERT, 1903-

(Les enfants s'amuseant) Allô, le ciel;  
extrait de l'album Les enfants s'amuseant,  
paroles et musique de Charles Humel  
[pseud.] © Les Nouvelles Éditions Méridien,  
Paris; 4Dec50; EF0-6146.

I. Title. II. Title: Les enfants s'amuseant.

APR 12 1951

(art.)

Library of Congress  
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Enfants s'amuseant.

M1731

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MELONE, MICHEL HUBERT, 1903-

(Les enfants s'amuseant) C'est ta fête,  
maman; extrait de l'album de Les en-  
fants s'amuseant, paroles et musique  
de Charles Humel [pseud.] © Les Nou-  
velles Éditions Méridian, Paris; 4Dec50;  
EF0-6144.

I. Title. II. Title: Les enfants s'amuseant.

(art.)

Library of Congress  
Copyright Office

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xM1998

Les enfants s'amusent.

M1731

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MELONE, MICHEL HUBERT, 1903-

(Les enfants s'amusent) Refrain de plein air; extrait de l'album pour enfants Les enfants s'amusent, paroles et musique de Charles Humel [pseud.] © Les Nouvelles Éditions Méridian, Paris; 6Dec50; EF0-6147.

I. Title. II. Title: Les enfants s'amusent.

(art.)

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MAR 27 1951  
xM1998

Enfants s'amuseant.

M1731

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MELONE, MICHEL HUBERT, 1903-

(Les enfants s'amuseant) Robinson et

Vendredi; extrait de l'album Les enfants  
s'amuseant, paroles et musique de Charles  
Hamel [pseud.] © Les Nouvelles Éditions  
Mérédian, Paris; 6Dec50; EF0-6148.

I. Title. II. Title: Les enfants s'amuseant.

MAR 27 1951

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Les enfants sages.

Barlow, Fred. EF2756.

# Les enfants sans âge

Cassou, Jean, 1897-

... Les enfants sans âge. Paris, Éditions du Sagittaire [1946],  
2 p. l., 7-240 p., 2 l. 19<sup>cm</sup>.

Short stories.

CONTENTS.—Les enfants sans âge.—Sépulture.—Lettre à la cousine.—  
L'automne au Palais-royal.—Camille.—Les bibliothèques.—Le squelette.—  
Papavoine.—Le pauvre critique musical.—Le royaume des lépreux.—Le  
masque perpétuel.—L'organisation de la peur.—Le premier amour.

1. Title.

PQ2605.A757E5

47-21053

© 15Jun46; 1c 22Jan47; publisher; AF2532.

Enfants sans famille.

BURLINGHAM, DOROTHY.

Enfants sans famille, par Dorothy Burling-  
ham et Anna Freud; tr. de l'anglais par  
Anne Berman. 128 p. (Nouvelle encyclo-  
pédie pédagogique, 12) © Presses uni-  
versitaires de France, Paris; 10Jan49; on  
translation; AF10278.

I. Freud, Anna, joint author. II. Berman,  
Anne, tr. III. Presses universitaires de  
France.

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sh/r

Les enfants: source de Joies ... et de  
tourments.

REYNIER, MARGUERITE.

Les enfants: source de joies ...  
et de tourments. 144 p. illus.  
(La Joie de connaître) © Éditions  
Bourrellier et cie., Paris; 30Oct47;  
AF7023.

I. Bourrellier et cie.

**Enfanta terribles.**

**M1508 MARTIN, MELVYN.**

(Les enfants terribles) Were you smiling  
at me? Comme une rêverie; du film,  
Les enfants terribles, paroles et musique  
de Melvyn Martin. © Société anonyme  
française Chappell, Paris; 29Mar50;  
EF0-2670.

I. Title. II. Title: Comme une rêverie.  
III. Title: Les enfants terribles.

5674347  
S.1.  
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Copyright Office  
(art.)

APR - 8 1950  
xM1508.9

Les enfants tristes.

NIMIER, ROGER.

Les enfants tristes, roman. [Paris, 1951]

331 p. © Librairie Gallimard; 15Sep51;  
AF0-6093.

I. Librairie Gallimard.

DEC 21 1951

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rjm/kw

Enfer.

DANTE ALIGHIERI.

Enfer; traduction, introd. et notes  
de Alexandre Masseron. 289 p.

illus. (His La divine comédie, t.1)

© Éditions Albin Michel, Paris;  
15Nov47; AF8539.

I. Masseron, Alexandre, ed. and tr.

II. Michel, Albin.

AF1133

L'enfer de Treblinka.

Grossman, Vasiliï Semenovich, 1908-  
... L'enfer de Treblinka; traduit du  
russe. Grenoble [etc.] B. Arthaud [1945]  
90 p., 1 l. 19cm.

At head of title: Vassili Grossman.  
Translated by Alice Frémont.

© 30Dec45; 1c 8May46; publisher; AF1133.

I. Frémont, Alice, tr. II. Title.



L'enfer du Havre, 1940-1944.

GUILLEMARD, JULIEN.

L'enfer du Havre, 1940-1944,  
témoignage. 235 p. illus.  
© Les Éditions Médicis, Paris;  
15Jun48; AF7977.

I. Éditions Médicis.

mds/p

L'enfer et le paradis.

CHANLAINE, PIERRE.

L'enfer et le paradis. Paris [1952] 253 p.

© Librairie Jules Tallandier; 28Apr52;

AF0-7873.

I. Tallandier (Jules) Librairie, Paris.

DER- ENFER FAR DAME YID © w & m  
Sophia Vivian Winkler 23 Jun 47  
EU82962

Enferma; m A. F. Casares, with w. ©  
Alfredo F[lores] Casares, Dallas;  
14Jun47; EU80320.

A ENFERMAGEM DOMÉSTICA. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with Mary Beard, of the American Red cross.

A Portuguese version of the film Home nursing.

© 6-18-46; 2c 7-9-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 774.

e1 10-17-46

AF210

L'enfermé.

Fabre-Luce, Alfred, 1899-

... L'enfermé. [Paris] Éditions de Midi  
[1945]

46 p. 27 1/2cm.

Sequel to the author's Écrit en prison.

© 30Jul45; 1c 30Oct45; author, Paris;  
AF210.

I. Title.

Library of Congress  
Copyright Office

rs 13Feb46

Enfermedades de la mujer.

RG101

.C915

1946

**Crossen, Harry Sturgeon, 1869—**

Enfermedades de la mujer, por Harry Sturgeon Crossen ...  
y Robert James Crossen ... Versión castellana de la novena  
edición inglesa por Oscar G. Carrera ... 2. ed. en español ...  
México [etc.] Unión tipográfica editorial hispano-americana  
[1946]

2 v. col. front., illus., col. plates (1 fold.) diagrs. 25<sup>cm</sup>.

Paged continuously.

"Bibliografía": v. 2, p. 984-1010.

1. Women—Diseases. I. Crossen, Robert James, 1869— Joint  
author. II. Carrera, Oscar G., tr. III. Title.

RG101.C915 1946

618

Med 47-440

© 5Jun46; 1c 18Oct46; publisher, México, D. F.; AF5205.

Library of Congress

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Enfermedades de la próstata.

VANDER, ADRIANUS, pseud.

Enfermedades de la próstata, cúrese  
de sus trastornos urinarios y sexuales;  
modernos métodos de curación...

1. ed. Barcelona, Sintés, 1952. 110 p.  
illus. © Alfonsus Adrianus Vander  
Put; 1May52; AF0-8152.



Enfermedades de los riñones.

VANDER, ADRIANUS, pseud.

Enfermedades de los riñones, su  
curación... Nuevos tratamientos  
curativos. Barcelona, Sintet, 1952.  
110 p. illus. © Alfonsus Adrianus  
Vander Put; 7May52; AF0-8153.

Enfermedades del aparato digestivo  
par cuarenta y ocho especialistas...

**Portis, Sidney Alexander, 1894—** *ed.*

Enfermedades del aparato digestivo por cuarenta y ocho especialistas bajo la dirección de Sidney A. Portis; traducción de la 2. ed. en inglés bajo la dirección del dr. Héctor Rosselló, por los doctores José Estable, Elías Milies y Pablo Recarte. México, Unión Tip. Editorial Hispano-Americana [1946, '1947]

40, 958 p. illus., diagrs. 26 cm.

Includes bibliographies.

(Continued on next card)

Med 47-2623\*

Portis, Sidney Alexander, 1894— *ed.* Enfermedades  
del aparato digestivo ... ,1946, °1947, (Card 2)

1. Digestive organs—Diseases. 2. Digestive organs. i. Rosselló,  
Héctor. ii. Estable, José, tr. iii. Title.

RC801.P64

616.3

Med 47-2623\*

© "UTEHA" (Unión Tip. Editorial Hispano-Americana)  
México, D. F.; 4Nov46; AF3643.

Enfermedades del corazon.

FRIEDBERG, CHARLES KAYE.

Enfermedades del corazon; traducción del  
Dr. Alberto Folch y Pi. [1. ed. española]  
1090 p. illus. © Editorial Interameri-  
cana, s. a., México; 15Jul51; AF12525.

I. Folch y Pi, Alberto, tr.

II. Editorial Interamericana, s. a.

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DEC 12 1951

Enfermedades del hígado.

VANDER, ADRIANUS, pseud.

Enfermedades del hígado, su curación...

2. ed., notablemente corr. y aumentada.

Barcelona, Sintes. 111 p. illus.

© Alfonsus Adrianus Vander Put; 1Dec50;

AF0-4416.

rjm/r

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APR 30 1951

Enfermedades del riñón.

ALLEN, ARTHUR CHARLES.

Enfermedades del riñón. [The kidney,  
medical and surgical diseases] traducido  
al español por Fernando Lopez Bello.  
México [1952] 600 p. illus. © Editorial  
Interamericana, s.a.; 10Jul52; AF13249.

I. Lopez Bello, Fernando, tr.

II. Editorial Interamericana, s.a.

## Enfermedades internas de los ojos.

URIBE Y TRONCOSO, MANUEL.

Enfermedades internas de los ojos, y atlas de oftalmoscopia; traducida al español de la 2. ed. en inglés por Joaquín Sanz Astolfi. [1. ed. en español] México, 1952. 736 p. illus. © Editorial Interamericana, s. a.; 2Jan52; AF12933.

I. Sanz Astolfi, Joaquín, tr.

II. Editorial Interamericana, s. a.

Las enfermedades y su tratamiento por las plantas.

VANDER, ADRIANUS, pseud.

Las enfermedades y su tratamiento por  
las plantas ... 3. ed. Barcelona, Sintet.  
282 col. illus. © Alfonsus Adrianus  
Vander Put; 1Dec50; AF0-4418.

rjm/r

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MAY - 4 1951



La enfermera perfecta.

MARTINEZ BARRENA, JESÚS.

La enfermera perfecta. San Juan, P. R.,  
Impr. La. Milagrosa. 347 p. © Jesús  
Martinez Barrena; 27Jan50; A43805.

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JUN 22 1950  
rs/sbn

ENFERMO DE AMOR; w, m & © Rodolfo  
Martínez Z. 27Apr53 EU313860

Martínez Z.

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Copyright Office

ENFIELD, Dorothy Marsh, d.b.a. Marsh  
Tours. SEE Marsh Tours.

FEB 9 1950

Enfield, Fern Estelle.

LOVE'S DREAM m Anne Marie Meyer © w  
Fern Estelle Enfield 18Jun48  
EU136169

ENFIELD, GERTRUDE DIXON.

The courageous Houstons; saga of an  
American family. 247 p. © Vantage  
Press, inc., New York; 3Oct51; A61174.

I. Vantage Press, inc.

sma/r

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DEC 11 1951

ENFIELD, GERTRUDE DIXON.

Holiday book for verse choirs. 96 p.

© Expression Co.; 17Sep54; A162817.

I. Expression Company.

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h/m

ENFIELD, JESSE EMORY.

The man from Packsaddle. [Autobiographical] Hollywood [Calif.] House-Warven.  
186 p. (Royalty books) © Jesse Emory  
Enfield; 1Aug51; A57870.

g/r

SEP - 6 1951

Library of Congress  
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Enfield, Louis W

The invasion of the demons, *a drama*.

22 1.

Typewritten (carbon copy)

~~Radio script~~

© 1c 10-26-46; Louis W. Enfield, Detroit;  
D unp. 5627.

el 11-15-46



ENFIELD, Marjorie Marsh. SEE Marsh  
Tours.

ENFIELD, Marjorie Marsh, d.b.a. Marsh  
Tours. SEE Marsh Tours.

FEB 9 1950

ENFIELD, MARJORIE MARSH, AND  
DOROTHY MARSH d.b.a. MARSH TOURS.  
SEE Marsh Tours.

THE ENFIELD RIFLES. SEE The Lone Ranger  
(Radio program) No. 3301-2521.

Enfin.

\*1

SCHLESSINGER, RICHARD, 1889-

Enfin; valse lente, paroles: Mady  
Lorène [pseud.] et Luciano Sgrizzi,  
musique: Richard Schlessinger.

M1785

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P5

(In his Les plus belles valse de  
Richard Schlessinger, album no.1,  
p. [10]-[11]) © Richard Schles-  
singer, Baden, Suisse; 1Sep47;  
EF8216.

... Enfin la France ... Grenoble, Paris, B. Arthaud, 1946,

4 p. 1., [7]-261 p., 3 l. 18 $\frac{1}{2}$ ". (Collection Témoignages, 23)

CONTENTS.—Comment j'ai réussi ma dernière évasion, par Jean Mauriange.—Mémoires d'un évadé, par Marcel Payerne.

1. World war, 1939-1945—Prisoners and prisons, German. 2. Escapes.  
3. World war, 1939-1945—Personal narratives, French. i. Mauriange,  
Jean. ii. Payerne, Marcel.

D805.G3E5

940.547243

A F 47-2194

© 15Jul46; 1c 22Jan47; publisher, Grenoble, France;  
AF2469.

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for Library of Congress

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ekd/gwh/mm

ENFIN SEULS! ALONE AT LAST! By A.

Buzzi-Peccia; pf., 4 hands.

© 2May22, E538243. R61653, 1May50,

Cecil Arden Hart (E)

Library of Congress  
Copyright Office

JUN - 6 1950

Enfinger, Dorothy.

Always together sweetheart; w & m.  
D. Enfinger. © Dorothy Enfinger,  
Chipley, Fla.; 2Jan47; EU58233.



Enfinger, Dorothy May Cutchen.

WHERE IS OUR DADDY TONIGHT © w & m  
Dorothy May Cutchen Enfinger  
18Apr49 EU166988

Library of Congress  
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ENFOLD ME; w Rudolph Jackson m Edward  
Ray © Granite Music Co. 27Dec54  
EU381076

Library of Congress  
Copyright Office

Enfold me in your arms.

Bell, Harry, EP2005.

*See*

The enforcement of requirement contracts  
in the service trades. SEE Posner,  
Stanley Irving.

**THE ENFORCER.** United States Pictures.  
Released by Warner Bros. Pictures, 1951.  
87 min., sd., b&w, 35mm.

Summary: A semi-documentary film based on the activities of Murder, Inc. An assistant district attorney relentlessly gathers evidence which leads to the conviction of the unscrupulous gang leader.

Credits: Producer, Milton Sperling; director, Bretaigne Windust; screenplay, Martin Rackin; music, David Buttolph; film editor, Fred Allen. Cast: Humphrey Bogart, Zero Mostel, Ted De Corsia, Everett Sloane, Roy Roberts.

© United States Pictures, Inc.; 17Feb51  
(in notice: 1950); LP785.

APR 11 1951

Enfriador de leche pared de 10cm. todo  
corcho por Servel international. KK12933.  
see Servel, inc., claimant.

elg 7-1-47

Entführung aus dem Serail.

M1564  
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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Die Entführung aus dem Serail) Sing the noble Selim's glory; from Il seraglio, for four-part chorus of men's voices [by] Wolfgang Amadeus Mozart, English version by John Troutbeck, arr. by H. G. M. (E. C. S. choral music, no.2144) [With piano acc.] 24¢ © on arrangement; E. C. Schirmer Music Co., Boston; 22Aug51; EP57320. OCT 1951

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M1564  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Die Entführung aus dem Serail) Sing the noble Selim's glory. EP57320. (Card 2)

I. Title. II. Title: Die Entführung aus dem Serail. III. Title: Il seraglio. [IV. Troutbeck, John, 1832-1899. V. Mishkin, Henry George]

(art.)

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OCT 19 1951